

**Dr. AMBEDKAR GOVERNMENT ARTS COLLEGE  
(AUTONOMOUS)  
CHENNAI - 600 039**

(Accredited by NAAC at level “B”)

**B.A. English**

(FOR CANDIDATES ADMITTED FROM 2022-23 ONWARDS)

**Syllabus**



Under Choice Based Credit System

**LEARNING OUTCOME BASED CURRICULUM  
FRAMEWORK (LOCF)**

**DEPARTMENT OF ENGLISH**

**Based on UGC – Learning Outcomes-Based Curriculum Framework  
Course Structure under Choice Based Credit System**

(For the candidates admitted from the academic year 2022-2023 onwards)

Sem .No	Part No.	Course	Subject code	Course Title	Ins. Hrs/Week	Credit	Exam Hrs	Marks		Total
								Int	Ext	
I	I	LC - I	22UAFTA1	General Tamil - I	6	3	3	25	75	100
	II	ELC - I	22UACEN1	Communicative English – I	4	3	3	50	50	100
	III	CC - I	22UAENC1	British Literature – I	5	4	3	25	75	100
	III	CC - II	22UAENC2	Children’s Literature	5	4	3	25	75	100
	III	AC-I	22UAENA1	Social History of England I	6	5	3	25	75	100
	IV	NME - I	22UAENN1A	One from the Non Major Elective Subjects	2	2	3	25	75	100
	IV	SBE - I	21UAPAS1	Professional English for Arts and Social Sciences – I	2	3	3	50	50	100
				<b>Total</b>		<b>30</b>	<b>24</b>			
II	I	LC - II	22UBFTA2	General Tamil – II	6	3	3	25	75	100
	II	ELC - II	22UBCEN2	Communicative English – II	4	3	3	50	50	100
	III	CC - III	22UBENC1	British Literature – II	5	4	3	25	75	100
	III	CC - IV	22UBENC2	Young Adults’ Literature	5	4	3	25	75	100
	III	AC - II	22UBENA2	Social History of England II	6	5	3	25	75	100
	IV	NME - II	22UAENN2A	One from the Non Major Elective Subjects	2	2	3	25	75	100
	IV	SBE - II	21UBPAS2	Professional English for Arts and Social Sciences – II	2	3	3	50	50	100
			<b>Total</b>		<b>30</b>	<b>24</b>				
III	I	LC - III	22UCFTA3	General Tamil - III	6	3	3	25	75	100
	II	ELC - III	22UCLTA1	Foundation EnglishI	4	3	3	50	50	100
	III	CC -V	22UCENC1	Drama – I	5	4	3	25	75	100
	III	CC - VI	22UCENC2	Fiction – I	5	4	3	25	75	100
	III	AC - III	22UCENA3	History of English	6	5	5	25	75	100

				Literature and literary forms						
	IV	EVS	22UCEVS1	Environmental Studies	2	2	3	25	75	100
	III	SBE - III	22UCSBE3	SS III – Personality Enrichment	2	3	3	40	60	100
				<b>Total</b>	<b>30</b>	<b>24</b>				
IV	I	LC - IV	22UDFTA4	General Tamil - IV	6	3	3	25	75	100
	II	ELC - IV	22UDLTA2	Foundation English II	4	3	3	50	50	100
	III	CC - VII	22UDENC1	Poetry – I	5	4	3	25	75	100
	III	CC-VIII	22UDENC2	Prose and Non – Fiction	5	4	3	25	75	100
	III	AC - IV	22UDENA4	History of English Literature	6	5	3	25	75	100
	IV	VBE	22UDVBE1	Value Based Education	2	2	3	25	75	100
	IV	SBE - IV	22UDSBE4	SS IV - Computer Basics and Office Automation	2	3	3	40	60	100
	V	Extension	22UDEXT1	Extension Activities	-	1	-	-	-	-
				<b>Total</b>	<b>30</b>	<b>25</b>				
V	III	CC-IX	22UEENC1	Shakespeare:History plays	6	4	3	25	75	100
	III	CC-X	22UEENC2	Eco – Literature	6	4	3	25	75	100
	III	CC-XI	22UEENC3	Drama – II	6	4	3	25	75	100
	III	CC-XII	22UEENC4	Classical Literature in Translation	6	4	3	25	75	100
	III	CEC-I	22UEENE1A	One from the Elective-I Subjects	6	5	3	25	75	100
				<b>Total</b>	<b>30</b>	<b>21</b>				
VI	III	CC-XIII	22UFENC1	Fiction – II	6	4	3	25	75	100
	III	CC-XIV	22UFENC2	Indian Writing	6	4	3	25	75	100
	III	CC-XV	22UFENC3	Poetry – II	6	4	3	25	75	100
	III	CEC-II	22UFENE2A	One from the Elective-II Subjects	6	5	3	25	75	100
	III	CEC-III	22UFENE3A	One from the Elective-III Subjects	6	5	3	25	75	100
					<b>Total</b>	<b>30</b>	<b>22</b>			
				<b>Total Credits</b>	<b>180</b>	<b>140</b>				

**CORE ELECTIVE COURSES:**

<b>Elective-I</b> (Any one subject of the following Core Elective chosen by the candidate)		<b>Elective-II</b> (Any one subject of the following Core Elective chosen by the candidate)		<b>Elective-III</b> (Any one subject of the following Core Elective chosen by the candidate)	
<b>*Sub. Code</b>	<b>Core Elective Courses</b>	<b>**Sub. Code</b>	<b>Core Elective Courses</b>	<b>***Sub. Code</b>	<b>Core Elective Courses</b>
22UEENE1A	Literary Criticism	22UFENE2A	Linguistics	22UFENE3A	American Literature
22UEENE1B	Common Wealth Literature	22UFENE2B	Autobiography	22UFENE3B	New Literatures in English
22UEENE1C	Short Story				

**NON MAJOR ELECTIVE COURSE:**

<b>I Semester</b> (Any one subject of the following Non Major Elective chosen by the candidate)		<b>II Semester</b> (Any one subject of the following Non Major Elective chosen by the candidate)	
<b>@Sub. Code</b>	<b>Non Major Elective</b>	<b>@@Sub. Code</b>	<b>Non Major Elective</b>
22UAENN1A	Business English I	22UBENN2A	Business English II
22UAENN1B	Children's Literature	22UBENN2B	Green Studies

## B.A Degree Programme in English

First Semester				
Course Title		BRITISH LITERATURE – I		
Course Code		22UAENC1		
Course No	Course Category Core/Elective/Allied/ NME/SSE	No of Credits	No. of hrs/week	Total Marks (Internal + External)
CC –I	Core	4	5	25+75=100

**Course Objective-** To introduce students to the various literary forms of poetry prose and drama which were popular in the respective ages through a study of the representative writers.

**UNIT I :**Wyntoun’s Chronicle (Lines 1– 6) 10 hrs  
 Geoffrey Chaucer : The Prologue (Lines 1 – 18)  
 The Pardoner’s Tale (Lines 1 – 14)

**UNIT II :** Bacon’s Essays 15 hrs  
 Essays on Human Nature: Of Custom and Education  
 Of Love

**UNIT III :** Shakespeare’s Sonnets: From Fairest Creatures 15 hrs  
 When Forty Winters shall Besiege thy Brow

**UNIT IV:** Elizabethan Playwrights 15 Hrs  
 1. Thomas Kyd – Spanish Tragedy [Act III – Sc. 9 – First 14 Lines]  
 2. Christopher Marlowe – Dr. Faustus [Act V– Sc.1 Ln.70 - 97]  
 3. Ben Jonson – The Alchemist [Act I– Sc. IV Ln.1 - 34]  
 4. John Dryden-All For Love [Act III – Sc.1 Ln.1 - 28]

**UNIT V:** Cromwell’s Period: 15 Hrs  
 Alexander Pope – The Rape of the Lock [Canto II : 1 – 28 Lines]  
 Andrew Marvell – To His Coy Mistress [Ln.1 – 20]  
 John Milton – Comus [Ln. 1 – 5]

**Test hours and activity hours audio video sessions 5 hrs**

## Reference Books:

- i. Wyntoun's Chronicle - An Introduction to the study of the English Language. Robert Gordon Lattam, MJP Publishers
- ii. Chaucer's The Prologue The Canterbury Tales - Nevil Coghill-Penguin classics.
- iii. The Pardoner's Tale ed.by. P.S. Chopra
- iv. Bacon's Essays - A Selection - Ed.by Sukanta Chaudhuri, Oxford University Press
- v. Shakespeare's Sonnets - Ed.by W.G. Ingram and Theodore Redpath
- vi. The Spanish Tragedy - Ed.by J.R. Mulryne
- vii. All for Love - Ed.by Arthur Sale
- viii. Dr. Faustus – Dr. S. Sen. Ed.by S. Mythili
- ix. The Alchemist - Ed.by F.H. Mares
- x. The Rape of the Lock – Ed.by R.K. Kaul
- xi. To His Coy Mistress – Five Centuries of Poetry – Ed.by C.N. Ramachandran & RadhaAchar
- xii. Milton's Comus – Ed.by C.L. Sastri Macmillan's Annotated Classics

## METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, Field-based learning.

## COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To familiarize the writers in Old English period.	K3
CO2	To analyze, compare, contrast and present opinions	K4
CO3	To develop an awareness of the literary forms through Sonnets.	K3
CO4	To examine the important dramatic works of that age.	K4
CO5	To classify the cultural life within social life of that age	K4

**CO-PSO Mapping (Course Articulation Matrix)**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
<b>CO1</b>	1	3		1	3	
<b>CO2</b>	2	3			2	
<b>CO3</b>	1	3			3	
<b>CO4</b>	3	3			3	
<b>CO5</b>						
<b>Total</b>	7	12		1	11	
<b>Average</b>	1.7	3		1	2.7	

**Level of Correlation between PSO's and CO's**

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper Pattern based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2,K3,K4	A (Answer all the questions)	10 × 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 × 5	Question (a) and (b) from the same Unit and same K Level	25
K2,K3, K4, K5	C (Answer any three question from five questions)	3 × 10	One question from each unit ( No unit missing)	30
<b>Grand Total</b>				<b>75</b>

## B.A Degree Programme in English

**Course objective-** The students are to be exposed to simple language that is enough for

First Semester				
<b>Course Title</b>		<b>CHILDREN'S LITERATURE – I</b>		
<b>Course Code</b>		<b>22UAENC2</b>		
Course No	Course Category Core/Elective/Allied/ NME/SSE	No of Credits	No. of hrs/week	Total Marks (Internal + External)
<b>CC I</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

**basic communication skills. They also get to know the babyhood of Western children and what goes to build their psyche.**

**UNIT I :**The importance of Children's Literature. 15 Hrs  
 General essays about Children's Literature

**UNIT II :**Aesop's Fables 15 Hrs

1. The Ass, The fox and the lion
2. The farmer and the Snake
3. The kid and the Wolf
4. The Master and his dogs

**UNIT III :** Prose – Eisenstein on Disney [Ch. I & II] 15 Hrs

**UNIT IV :**Short Fiction – Lewis Carroll – Alice in Wonderland 10 hrs

**UNIT V:**Fairy Tales : 5 hrs  
 Grimm's Tales – Rumpelstiltskin  
 Hansel and Gretel  
 H.C. Anderson – Little Ida's Flowers  
 The Little Match Girl

**Test hours and activity hours audio video sessions      15 hrs**

### Reference Books:

- i. Aesop's Fables – Retold by AromalT.Illustrated by RahulkrishnanDC.Book, India, 2013
- ii. Eisenstein on Disney Seagull Books, 1986.
- iii. Alice in Wonderland – Lewis Carroll – New Allied Printers, 2007.
- iv. The Joy of Fairy Tales – Gill Danies Worth Press, 2011.
- v. Theory – Peter Hunt



## METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, Field-based learning.

## COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To find the importance of Children's Literature.	K1
CO2	To recall moral values through the study of fables.	K1
CO3	To develop cultural understanding through folk lore	K3
CO4	To develop reading skills and imagination through literary text.	K3
CO5	To apply tales for the cultivation of linguistic repertoire.	K3

## CO-PSO Mapping (Course Articulation Matrix)

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3		3	3	
CO3	3	3			3	
CO4	3	3		3		
CO5	3	3			3	
<b>Total</b>	15	15		6	12	
<b>Average</b>	5	5		3	3	

## Level of Correlation between PSO's and CO's

1 – Low 2 – Medium 3 – High 0– No Correlation

**The Question Paper Pattern based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2,K3,K4	A  (Answer all the questions)	10 × 2	Short Answer  (Two questions from each unit)	20
K1, K2, K3,K4	B  <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 × 5	Question (a) and (b)  from the same Unit and same K Level	25
K2,K3, K4, K5	C  (Answer any three question from five questions)	3 × 10	One question from each unit ( No unit missing)	30
<b>Grand Total</b>				<b>75</b>

## B.A Degree Programme in English

First Semester				
Course Title		SOCIAL HISTORY OF ENGLAND –I		
Course Code		22UAENA1		
Course No	Course Category Core/Elective/Allied/ NME/SSE	No of Credits	No. of hrs/week	Total Marks (Internal + External)
AC-I	Allied	5	6	25+75=100

Course Objective: To correlate the study of literature to the major social events that has had an impact on English life.

**UNIT I:**The Britons and the Anglo – Saxons to A.D. 1066 8hrs

**UNIT II :**Norman French period A.D. 1066 to about A.D 1350, End of Medieval period 18 hrs

**UNIT III :**The sixteenth Century, the Renaissance and the Reign of Queen Elizabeth 18hrs

**UNIT IV:V.**Spanish Armada and Elizabethan Theatre 1550 to 1642 18 Hrs

**UNIT V:**The Restoration period 1660 – 1700 18 hrs

**Test hours/ activity hours/ audio/ video sessions 10 hrs**

**Reference Books:** A History of English Literature, Robert Huntington Fletcher by MJPpublishers ,2019.

### METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, Field-based learning.

### COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To match the literature to the life of the natives of England.	K1
CO2	To illustrate the events in the social history of England.	K2
CO3	To identify the events in the historical context in the history of England.	K3
CO4	To relate literature to the major events in the history of England.	K2
CO5	To outline the important socio, historical events.	K2

**CO-PSO Mapping (Course Articulation Matrix)**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3				2
CO2	3	3				2
CO3	3	3				2
CO4	3	3				2
CO5	3	3				2
<b>Total</b>	15	15				10
<b>Average</b>	3	3				2

**Level of Correlation between PSO's and CO's**

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper Pattern based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2,K3,K4	A (Answer all the questions)	10 × 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 × 5	Question (a) and (b) from the same Unit and same K Level	25
K2,K3, K4, K5	C (Answer any three question from five questions)	3 × 10	One question from each unit ( No unit missing)	30
<b>Grand Total</b>				<b>75</b>

## B.A Degree Programme in English

FIRST SEMESTER				
Course Title		NME –I BUSINESS ENGLISH I		
Course Code		22UAENN1A		
Course No	Course Category Core/Elective/Allied/NME/SSE	No of Credits	No. of hrs/week	Total Marks (Internal + External)
NME – I	NME -1	2	2	25+75=100

**Course Objective: To introduce students of other majors like BBA, BCom, Economics to Business English**

**UNIT I :**Business English – Definition – Nature and Scope – theory - Application – Types – Genre – Issues – Needs 10 hrs

**UNIT II :**Spelling – Misspellings & Everyday Spelling Tips 10hrs

Words Often Confused – Homonyms, Homophones

Synonyms & Antonyms

Spotting the Error

**UNIT III:**Reading Comprehension 5hrs

**Test hours/ activity hours/ audio/ video sessions                      5 hrs**

**Reference Books:**i. G. RadhaKrishna Pillai, “English For Success” by Emerald Publishers, 2003.ii. Terry O Berian “Spelling” by Rupa publication, 2012.    ii Norman Lewis: Word power made easy

Web resources: <http://www.English hints.com>

Teaching methodology- class lectures, GD, assignments

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To list out vocabulary needed for business life	K1
CO2	To select the right lingo English for commerce.	K1
CO3	To infer meaning from reading materials for office use.	K2

**CO-PSO Mapping (Course Articulation Matrix)**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3				2
CO2	3	3				2
CO3	3	3				2
<b>Total</b>	9	9				6
<b>Average</b>	3	3				3

**Level of Correlation between PSO's and CO's**

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper Pattern Based on Bloom's Taxonomy**  
**UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3, K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>



## B.A Degree Programme in English

SECOND SEMESTER				
Course Title		BRITISH LITERATURE – II		
Course Code		22UBENC1		
Course No	Course Category Core/Elective/Allied/ NME/SSE	No of Credits	No. of hrs/week	Total Marks (Internal + External)
CC - III	Core	4	5	25+75=100

**Course objective: To identify the impact of social background of England on literature.**

**UNIT I:** Age of Prose: Selection from the Spectator 8 hrs  
 Tatler, Tuesday, 12<sup>th</sup> April, 1709 by Steele the Plan of Tatler  
 White Chocolate House April 7<sup>th</sup> The Deplorable Condition of Pretty Gentleman  
 Addison's Witchcraft: Sir Roger and Moll White  
 Addison's: Sir Roger and the country Assizes (20<sup>th</sup> July, 1711, Friday)

**UNIT II:** Victorian age: 15 hrs  
 Charles Dickens – A Tale of Two Cities  
 Charlotte Bronte – Jane Eyre

**UNIT III:** Romantic Poetry: 15 hrs  
 Wordsworth – Daffodils  
 Coleridge - Kubla Khan  
 Byron – Childe Harold's Pilgrimage: Canto 4, LXXVIII – "Oh, Rome! My country...."

**UNIT IV :** Victorian Fiction – Thomas Hardy – The Mayor of Casterbridge 15 hrs

**UNIT V:** Twentieth Century Fiction: George Orwell – Animal farm 12 hrs

**Test hours/ activity hours/ audio/ video sessions 10 hrs**

### Reference Books:

- I. Selections from the Tatler and the Spectator edited by Angus Ross- Penguin English Library.
- II. A Tale of Two Cities – Charles Dickens – Published in 1859
- III. Great Stories in Easy English – Jane Eyre.

### METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, Field-based learning.

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	Outline the different writing styles in periodical essays	K2
CO2	Relate how the social events influence the work of art	K2
CO3	Analyze and interpret the use of language in poetry	K4
CO4	Infer the human pathos	K4
CO5	Distinguish the principles of an individual from the society	K4

### **CO-PSO Mapping (Course Articulation Matrix)**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			2	1
CO2	3	3		3	2	
CO3	3	3			3	2
CO4	2	3	2	3		
CO5	2	3		3	3	2
<b>Total</b>	13	15	2	9	10	5
<b>Average</b>	2.6	3	2	3	2.5	1.6

### **Level of Correlation between PSO's and CO's**

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**The Question Paper Pattern Based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2,K3,K4	A (Answer all the questions)	10 x 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1,K2, K3, K4	C (Answer any three questions from five questions)	3 x 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

## B.A Degree Programme in English

Second Semester				
Course Title		YOUNG ADULTS' LITERATURE		
Course Code		22UBENC2		
Course No	Course Category Core/Elective/Allied/NME/SSE	No of Credits	No. of hrs/week	Total Marks (Internal + External)
CC – IV	Core	4	5	25+75=100

Course Objective- Exposing Students of this college, who aren't endowed with the facility of visiting private libraries to develop reading habits by an exposure to young adult lit. The objective is to bring such extended reading into the curriculum esp for the advantage of those who are on English Major.

**UNIT I:** Young Adults' literature 6 hrs

Theme, Definition, Concept, Why it has to be studied?

**UNIT II:** Fiction : Carolyn Keene (Nancy Drew) – Curse of the Arctic Star 16hrs

**UNIT III :** Fiction – Roald Dahl: Charlie and the Chocolate Factory 16hrs

**UNIT IV :** Arabian Nights 16hrs

1. Alibaba and the Forty Thieves

2. The Monkey Advisor

**UNIT V:** Sherlock Holmes – Short Stories 16hrs

1) A Scandal in Bohemia

2) The Red – Headed League.

**Test hours/ activity hours/ audio/ video sessions** **5 hrs**

### Reference Books:

- I. Nancy Drew Diaries - Aladdin – Simon & Schuster, 2016.
- II. My astounding book of Arabian Nights, compiled by S. Rajeshkumar
- III. Sherlocks Holmes – The complete short stories.
- IV. Charlie and the Chocolate Factory by Roald Dahl

## METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, Field-based learning.

## COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To spell out the nuances of Young Adult's Literature.	K1
CO2	To develop language skills through literary text.	K1
CO3	To show reading skills by the study of the prescribed literary text.	K1
CO4	To build literary interest through the study of folk tales.	K4
CO5	To enhance the reading skills of the students through the stories of suspense and thrill.	K2

## CO-PSO Mapping (Course Articulation Matrix)

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Total	15	15			15	
Average	5	5			5	

## Level of Correlation between PSO's and CO's

1 – Low 2 – Medium 3 – High 0– No Correlation

**Question Paper Pattern Based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3,K4	A (Answer all the questions)	10 x 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1,K2, K3, K4	C (Answer any three questions from five questions)	3 x 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

## B.A Degree Programme in English

**Course objective: The objective of this course is to give a thorough grounding of the**

Second Semester				
Course Title		SOCIAL HISTORY OF ENGLAND – II		
Course Code		22UBENA2		
Course No	Course Category Core/Elective/Allied/ NME/SSE	No of Credits	No. of hrs/week	Total Marks (Int + Ext)
AC - II	Allied	5	6	25+75=100

**political and historical situation in the country during and after the Empire.**

**UNIT I :**Whigs and Tories – The Pretender 16hrs

The Eighteenth century (Pseudoclassicism)

- a) Boston Tea Party(1773) ( Intolerable Acts)  
American Revolution ( Modern Romanticism)
- b) American Ci;vilWar (1861 – 1865)

**UNIT II:**French Revolution ( Matthew Calvinism) 16hrs

Queen Anne – Decline of Monarchy (1788 – 1799)

**UNIT III:**Queen Victorian Age (1819 – 1901) 16 hrs

**UNIT IV:**World Wars – England during the wars (1914 – 1918) &(1939 – 1945) 16 hrs

**UNIT V:**Third Industrial Revolution (1969) – Rise of Digital Technology  
Post war scenario in Britain , Welfare society, British Commonwealth.

16 hrs

**Test hours/ activity hours/ audio/ video sessions                      10 hrs**

**Reference Books:**

- I. The History of English Literature -Robert Huntington Fletcher published by MJP (2019)
- II. An Introduction to the Social History of England by A.G.Xavier published by Viswanathan Printers and Publishers(2007)
- III. A Short History of English Literature by Pramod K. Nayar

**METHODOLOGY OF TEACHING**

Class lectures, Group Discussion, Assignments, Field-based learning.

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To have a who's who knowledge of leaders in Britain	K1
CO2	To show the impact of the events in France on Britain	K1
CO3	Show awareness of the socio-political events in England	K2
CO4	To relate the causes and effects of World Wars	K2
CO5	Show awareness of the post world war trends in science	K3



**CO-PSO Mapping (Course Articulation Matrix)**

<b>COURSE OUTCOMES (CO)</b>	<b>PROGRAMME SPECIFIC OUTCOMES (PSO)</b>					
	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>
<b>CO1</b>	3	3		3		
<b>CO2</b>	3	3		3		
<b>CO3</b>	3	3		3		
<b>CO4</b>	3	3		3		
<b>CO5</b>	3	3		3		
<b>Total</b>	15	15		15		
<b>Average</b>	3	3		3		

**Level of Correlation between PSO's and CO's**

**Low : 1 Medium : 2 High : 3 No Correlation: 0**

**Question Paper Based on Bloom's Taxonomy**

**UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2,K3,K4	A  (Answer all the questions)	10 × 2	Short Answer  (Two questions from each unit)	20
K1, K2, K3,K4	B  <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 × 5	Question (a) and (b)  from the same Unit and same K Level	25
K2,K3, K4, K5	C  (Answer any three question from five questions)	3 × 10	One question from each unit ( No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>THIRD SEMESTER</b>				
<b>Course Title</b>		<b>DRAMA-1</b>		
<b>Course Code</b>		22UCENC1		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC – V	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

Course Objective- The students are expected to know the chronology of English dramatists from the early writers.

**UNIT I:**Dr. Faustus – Marlowe 12 hrs

**UNIT II:**The Unfortunate Traveller – Nash 12 hrs

**UNIT III :**The Alchemist – Ben Jonson 12 hrs

**UNIT IV :**The Duchess of Malfi – Webster 12 hrs

**UNIT V:**All for Love – Dryden 12 hrs

**Test hours/ activity hours/ audio/ video sessions 15 hrs**

### Reference Books:

- I. Marlowe, Dr. Faustus by KitlyDatta
- II. Doctor Faustus by Wilson F.Ensel

### Web Resources: Related videos available in you tube

### METHODOLOGY OF TEACHING

Reading aloud, play acting, watching videos, memorizing purple passages

### COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To spell the basic features of Drama	K1
CO2	To name Jacobean writers and the plays	K1
CO3	To demonstrate Comedy of Humours	K1
CO4	To list the chronology of playwrights in English Lit	K1
CO5	To tell what are the dramatic features of Restoration age	K2

### PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
Total	15	15			15	

### Level of Correlation between PSO's and CO's

*(Suggested*

*by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**  
**Question Paper Pattern Based on Bloom’s Taxonomy**  
**UG Paper Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3,K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3,K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>THIRD SEMESTER</b>				
<b>Course Title</b>		<b>FICTION – I</b>		
<b>Course Code</b>		22UCENC2		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC – VI	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

Course objective- The students are to know the representative writers who flourished in the beginning of novel writing.

<b>UNIT I</b> :Robinson Crusoe – Daniel Defoe	15 hrs
<b>UNIT II</b> :WalterScott – Kenilworth	15 hrs
<b>UNIT III</b> :Thomas Hardy –Far From the Madding Crowd	15 hrs
<b>UNIT IV</b> :George Eliot – Silas Marner	15 hrs
<b>UNIT V</b> :JohnRuskin – Sesame and Lilies chapter 1 (First five pages)	15 hrs
Bertrand Russell – The impact of Science on Society chapter 1 (first 5 pagers)	
A.F.Scott – From paragraph to the Essay	

### **Reference Books:**

- I. Far from the Madding Crowd by Hardy
- II. Brodie’s notes by Haser
- III. G.Eliot – Silas Marnerby Flint
- IV. The impact of Science on Society by Russell

**Web Resources: Available videos in you tube close to the original**

### **METHODOLOGY OF TEACHING**

Class lectures, watching audio books and video/ Assignments discussion, reading aloud

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To categorize the features of early novels.	K1
CO2	To name at least one author of historical novels	K1
CO3	To summarize the elements with regional focus	K2
CO4	To outline the intricate features of novels	K2
CO5	To identify novels of Victorian age in the literary texts.	K3

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
total	15	15			15	

**Level of Correlation between PSO's and CO's**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2- Medium 3-High 0- No Correlation**

**Question Paper Pattern Based on Bloom's Taxonomy**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, k4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, k4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3, k4	C (Answer any three)	3 X 10	One questions from each unit (No unit missing)	30

	questions from five questions)			
<b>Grand Total</b>				<b>75</b>

## UG Degree Pattern

<b>THIRD SEMESTER</b>				
<b>Course Title</b>		<b>HISTORY OF ENGLISH LITERATURE AND LITERARY FORMS</b>		
<b>Course Code</b>		22UCENA3		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
AC - III	<b>Allied</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

**Course objective-** The objective is that the student must know the chronology of the age when the books were written. They should relate it to the literary forms popular in those times.

**Unit I :**Elements of literature – Prose, Poetry, Drama

15 hrs

- a)The study of author (Caedmon, Laghamon, Chaucer, Thomas More)  
Importance of the knowledge of chronology  
a) What is chronology in literature?

**UNIT II:** Aspects of poetic techniques :

15hrs

- The study of poetry – What is Metre?  
Different types of metre with example.  
Types of poetry :Lyric, Ode, Sonnet, epic, mock epic, ballad, Subjective

poetry and objective poetry with examples.



**UNIT III:**Early Drama, Types of Drama, Elizabethan Drama, university wits and Jacobean Drama  
15 hrs

**UNIT IV:**Early English Fiction (Fielding Smollet, Richardson, & Defoe) 15 hrs  
Social Fiction (Charles Dickens)  
Historical Fiction (Walter Scott)

**UNIT V: About the** Prose works of Lamb, Hazlitt ,Thomas De Quincey, Carlyle, Ruskin, Arnold  
15 hrs

**Reference Books:** Robert Huntington Fletcher published by MJP (2019)  
Hudson II Edition

### **METHODOLOGY OF TEACHING**

Class lectures, Group Discussion, Assignments, Field-based learning.

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	classify the genres & chronology of English literature.	K 1
CO2	Explain the aspects of poetic techniques.	K2
CO3	To find the origin and types of drama.	K1
CO4	To name the different types of fictions.	K1
CO5	To understand the contributions of prose writers in English.	K1

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1	3	3			3	
	CO2	3	3			3	
	CO3	3	3			3	
	CO4	3	3			3	
	CO5	3	3			3	
Av	3	3			3		
<b>Total</b>	15	15			15		

**Level of Correlation between PSO's and CO's**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low    2 – Medium    3 – High    0– No Correlation**

**Question Paper Pattern Based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3,k4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,k4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3,k4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

FOURTH SEMESTER				
Course Title		POETRY – I		
Course Code		22UDENC1		
Course No	Course Category Core/Elective/Allied/ NME/SSE	No of Credits	No. of hrs/week	Total Marks (Int + Ext)
CC - VII	Core	4	5	25+75=100

Course objective-

The students must cultivate an outline knowledge of not only the prescribed poetry but the other works of the same poet and their contemporaries.

**UNIT I:**Paradise Lost Book IX- John Milton (Satan tempting Eve) Lines: 404 – 434 12 hrs

**UNIT II :** John Dryden – Shadwell 12 hrs

**UNIT III:** Coleridge – The KublaKhan 12 hrs

Byron – Don Juan Canto (1 – 20 Lines)

Thomas Gray – Elegy Written on the Country Churchyard 12 hrs

**UNIT IV: John Donne – The Canonization** 12 hrs

**Andrew Marvell –To his Coy Mistress**

**UNIT V:** Hopkins – The Windhover 6hrs

Tennyson – Ulysses

1. Selections from Metaphysical Poem Ed.by Ramasamy

2. Paradise Lost Book - John Milton

**Test hours/ activity hours/ audio/ video sessions 15 hrs**

**Web Resources videos**

**METHODOLOGY OF TEACHING**

Class lectures, test paper discussions, reading and reciting aloud, memorizing classes

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To introduce the features of epic poetry in Paradise Lost	K1
CO2	To understand satire in restoration Poetry	K1
CO3	To understand the salient features of Poetry during Romantic age.	K1
CO4	To make an in depth study of elements of metaphysical Poetry	K2
CO5	To introduce learners with form , themes and meters of Victorian poetry	K1

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
total	15	15			15	

**Level of Correlation between PSO's and CO's**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper Pattern Based on Bloom's Taxonomy  
UG DEGREE PATTERN**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2,K3,K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1,K2,K3, K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>IV SEMESTER</b>				
<b>Course Title</b>		<b>PROSE AND NON – FICTION</b>		
12 hrs <b>Course Code</b>		22UDENC2		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC-VIII	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

Course Objective: The students must be able to trace the growth of language from the early prose writings to the current trends.

**UNIT I :Early Prose : Famous Speeches** 15 hrs

At the Time of Departing – Socrates

On the Crown – Demosthenes

Counter Blasting Catiline – Cicero

**UNIT II :** Essays of Bacon : Of Beauty 15 hrs

With the Photographer – Stephen Leacock

The Happy man – Bertrand Russell

Shooting of the Elephant – George Orwell

**UNIT III:**Essays of Elia (19<sup>th</sup> Century) 15 hrs

Poor Relations, Dream Children : A Reverie

The Old and the New School Master

**UNIT IV:** Virginia Woolf (Books and Portraits 20<sup>th</sup> Century) 15 hrs

Sheriden, Thoreau, Rupert Brooke

**UNIT V:**Biography and Auto – Biography 15hrs

Chapter I : a. Socrates (Hall of Fame)

b. Abdul Kalam – My Journey

c. Techniques of Essay Writing

Autobiography : My Journey – My Father’s morning walk

**Prescribed Reference Books:**1.Experience and Emotion – An anthology of prose, poetry and fiction Ed.by Mohammed Aslam by Cambridge University, 2010.

3. Books and Portraits Sheriden, Thoreau, Rupert Brooke by Panther books 1979.

3. Famous Speeches – Emerald publisher Ed.by G.S Balarama Gupta.
4. Hall of Fame – David Horsburgh

### METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, Field-based learning.

### COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To spell out the early prose writings of classical times	K1
CO2	To name at least one early prose writer of English nativity.	K1
CO3	To list out at least one essayist of the Romantic age.	K1
CO4	To tell the who's who of early female English writers	K1
CO5	To identify biographical and autobiographical forms of writings	K1

### PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
<b>total</b>	15	15			15	

#### Level of Correlation between PSO's and CO's

(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper PAattern Based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2.K3	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1,K2, K3, K4, K5	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>



<b>IV SEMESTER</b>				
<b>Course Title</b>		<b>HISTORY OF ENGLISH LITERATURE</b>		
<b>Course Code</b>		22UDENA4		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
AC – IV	<b>Allied</b>	<b>5</b>	<b>6</b>	<b>25+75=100</b>

Course objective- The students must be able to summarize the features of the life and creative works of English writers.

**UNIT I:**Metaphysical Poetry: John Donne, Henry Vaughan, Andrew Marwell 16 H

**UNIT II:**Pre – Raphaelite Movement : Rossetti, Thackeray, George Eliot, Meredith, Stevenson  
16H

**UNIT III:**Romantic Age : Wordsworth, Shelley, Scott, Collins, Dickens, Bronte 16H

**NIT IV:**Victorian Age : Macaulay, Carlyle, Ruskin, M. Arnold, Hopkins, Dickens 16H

**UNIT V:**Conan Doyle, H G Wells, Lawrence, Orwell, Virginia Woolf, Conrad, Greene 16H

**Test hours/ activity hours/ audio/ video sessions**

**10 hours**

**Reference Books:** Selected College Poem Ed.by Sen Gupta

British Romanticism Ed.by Stuart Cambridge University, 1993.

Browney Routledge Author Guides Roy E. Gridley

**Web Resources** [www.poetryfoundation.com](http://www.poetryfoundation.com)

### **METHODOLOGY OF TEACHING**

Class lectures, test paper discussion, Assignment discussion

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To define the features of metaphysical poetry	K1,define
CO2	To show what they know of pre-Raphaelite movement	K1,show
CO3	To list out writers of the Romantic age	K1, list
CO4	Say which are the features of Victorian age	K1, which
CO5	To illustrate the literary features of 20 <sup>th</sup> c writers	K1,illustrate

### **PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	

	<b>Av</b>	3	3			3	
	<b>total</b>	15	15			15	

**Level of Correlation between PSO's and CO's**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low    2 – Medium    3 – High    0– No Correlation**

**Question Paper Pattern Based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2,K3,K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1,K2,K3, K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>FIFTH SEMESTER</b>				
<b>Course Title</b>		<b>SHAKESPEARE: HISTORY PLAYS</b>		
<b>Course Code</b>		22UEENC1		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
22UEENC1	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25+75=100</b>

**Course Objective:** The objective of this paper is to be introduced to the gamut of European history and their warriors through Shakespeare's creative art- Drama.

**UNIT I :**Henry IV Part – I 16 hrs

**UNIT II:**Richard II 16 hrs

**UNIT III:**King John 16 hrs

**UNIT IV:**Julius Caesar 16 hrs

**UNIT V :**The Cosmic Background – Introductory 16 hrs

The Context of India

Elizabethan Notion's of Resent English Literary

The Doctrine of Rebeline

**Test hours/ activity hours/ audio/ video sessions 10 hrs**

### **Reference Books:**

1. Shakespeare History Plays – E.M.W. Tillyward -Chatto&Windus publishers, London.
2. Julius Caesar – Shakespeare -Rupa publications, 2003.

### **Web Resources**

### **METHODOLOGY OF TEACHING**

Class lectures, Group Discussion, Assignments, Field-based learning.

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K – Levels
CO1	Discover the background/ qualities of historical plays.	K4,discover
CO2	Examine the historical elements in Richard – II.	K4,examine
CO3	Identify the historical elements of King John’s era.	K3, identify
CO4	To summarize glimpses of Roman Empire	K2,summarize
CO5	Examine Elizabethan theatrics from a historical standing	K2, examine

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
total	15	15			15	

**Level of Correlation between PSO’s and CO’s**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**QUESTION PAPER PATTERN BASED ON BLOOM'S TAXONOMY**  
**UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1,K2,K3,K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1,K2,K3,K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>FIFTH SEMESTER</b>				
<b>Course Title</b>		<b>ECO – LITERATURE</b>		
<b>Course Code</b>		<b>22UEENC2</b>		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC – X	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25+75=100</b>

**Course Objective:** The concept of Eco literature is closely influenced by the ethics of connecting to the universe through creative literature.

**UNIT I :** Introduction to Eco – literature (Definition and Theories), Eco Criticism, Eco Feminism 18 hrs

**UNIT II :Poetry:** William Wordsworth– Nutting 18hrs  
Robert Frost – Stars

Tholkappiyam (Translation) Divisions of Lands –Kurinji and Mullai

**UNIT III :Fiction:** William Henry Hudson – Green Mansion 18 hrs

**UNIT IV: Drama:** Manoranjan Das – The Wild Harvest 18 hrs

**UNIT V :Non-Fiction:** Rachel Carson – “Earth’s Green Mantle” Silent Spring 6hrs  
(pp 69-86) 18 hrs

**Reference Books:** The Wild Harvest -Manoranjan Das -Oxford University Press, 1931.  
Selected Poetry of Keats, Signet classic, 1463.

#### **METHODOLOGY OF TEACHING**

Class lectures, test paper Discussion, Assignment discussion

## COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To examine ecology using various creative literature.	K4,examine
CO2	To outline eco – literature through the genre of poetry.	K2, outline
CO3	To match the elements of ecology to novels.	K1, match
CO4	To relate to the features of ecology to plays	K2,relate
CO5	To infer the environmental consciousness through prose	K2, infer

## PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	1	2	3	3
CO2	3	3	1	2	3	3
CO3	3	3	1	2	3	3
CO4	3	3	1	2	3	3
CO5	3	3	1	2	3	3
Av	3	3	1	2	3	3
total	15	15	5	10	15	15

### Level of Correlation between PSO's and CO's

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**



**Question Paper Pattern Based on Bloom's Taxonomy**  
**UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3, K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>FIFTH SEMESTER</b>				
<b>Course Title</b>		<b>DRAMA – II</b>		
<b>Course Code</b>		22UEENC3		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC-XI	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25+75=100</b>

Course objective: To examine the psychological perversions of 20<sup>th</sup> century playwrights from notions of existentialism to the apathy in absurd drama and racist themes. 90 hrs

**UNIT I:** Introduction to Twentieth century Theatre 18 hrs

**UNIT II:** Harold Pinter – The Birthday Party **18 hrs**

**UNIT III:** Tennessee Williams – The Glass Menagerie **18hrs**

**UNIT IV:** Eugene O’Neill –Hairy Ape **18 hrs**

**UNIT V:** Tom Stoppard- Rosencrantz and Guildenstern are Dead **18 hrs**

### **METHODOLOGY OF TEACHING**

Class lectures, Group Discussion, Assignments discussion, audio , video, reading aloud, recitation

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To name who wrote which play in 20 <sup>th</sup> c literature	K1
CO2	To list out features of absurd drama	K1
CO3	To infer the concept of racism through American drama	K1
CO4	To explain the concept of kitchen sink drama	K2
CO5	To outline the concept of existentialism	K2

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
<b>Total</b>	15	15			15	

**Level of Correlation between PSO's and CO's**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low    2 – Medium    3 – High    0– No Correlation**

**Question Paper Based on Bloom's Taxonomy**

**UG Degree Pattern**

K1, K2, K3,K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3,K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

**Course Objective:** The values generated in both European and Indian creative literature is basically drawn from the sources of their respective mythological groundings. A knowledge of classical literature will be helpful in relating the allusions found in the works.

<b>FIFTH SEMESTER</b>				
<b>Course Title</b>		<b>CLASSICAL LITERATURE IN ENGLISH TRANSLATION</b>		
<b>Course Code</b>		22UEENC4		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC-XII	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25+75=100</b>

**Course Objective: The values generated in both European and Indian creative literature is basically drawn from the sources of their respective mythological groundings. A knowledge of classical literature will be helpful in relating the allusions found in the works.**

**UNIT I: Classical Literature-** -Definition and Facts; Artistic quality; the term 'Classical' 18hrs

**UNIT II:Greek Literature:** Homer's Illiad, Trans. Samuel Butler 18hrs

**UNIT III:IndianLiterature:**The Ramayana – R. K. Narayan6 hrs 18hr

**UNIT IV:Roman Literature:** Short Story : 18 hrs  
Aeneas and Destiny & Rome, Romules and the Wings of Rome

**UNIT V:**Illustrated from the Greek Myths 18 hrs  
K.K. Ruthven -Myth  
Myths and Theorists – Euhemerism (Ch – 2)  
Myths and Writers – Mythology as Heritage (Ch – 3 )  
Epilogue to Ramayana – R.K. Narayana

### **Reference Books:**

1. Illiad – Translated by Samuel Butler, Prakash books India, 2017
2. The Indian Epics Retold – The Ramayana, Penguin publishers, 1995.
3. Roman Myths – Jane F. Gardner Orient Blacks, 1993.
4. Illustration Stories of Greek Myths - The Twelve Tasks of Heracles Usbone publishing Ltd 2011.
5. Myth – K.K. Ruthven Cambridge University Press, 1976.

**Web Resources** <https://www.thoughtco.com/concept-of-classics-in-literature-739770>

### **METHODOLOGY OF TEACHING**

Class lectures, Group Discussion, Assignments, Field-based learning.

## COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To show the students the problems in translationlit	K1
CO2	To recall elements of Greek literature	K2
CO3	Inter the features of Indian ethos through literature	K2
CO4	To name the important characters in Roman literature	K1
CO5	To identify myths from gamuts of classical authors.	K3

## PROGRAMME SPECIFICOUTCOMES (PSO) –COURSE OUTCOME (CO) MAPPING

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3				3	3
CO2	3				3	3
CO3	3				3	3
CO4	3				3	3
CO5	3				3	3
Av	3				3	3
total	15				15	15

### Level of Correlation between PSO's and CO's

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low    2 – Medium    3 – High    0– No Correlation**

**Question Paper Pattern Based on Bloom’s Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K3, K4, K5	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>FIFTH SEMESTER</b>				
<b>Course Title</b>		<b>LITERARY CRITICISM</b>		
<b>Course Code</b>		<b>22UEENE1A</b>		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CEC-I	<b>Elective</b>	<b>5</b>	<b>6</b>	<b>25+75=100</b>

**Course Objective- To introduce the various critical theories and concepts so that an outline literary criticism is grasped.**

<b>UNIT I:</b> Aristotle – Tragedy and Comedy (Part I, Ch-3)	18 H
<b>UNIT II:</b> English Neo – Classicism – Johnson and Dryden (Part III, Ch – 10)	18 H
<b>UNIT III:</b> Imagination – Wordsworth and Coleridge (Part III, Ch – 18)	18 H
<b>UNIT IV:</b> The Arnoldian Prophecy (Part III, Ch – 20)	18 H
<b>UNIT V:</b> Eliot and Pound – An Impersonal Art (Part IV, Ch – 29) Sec – IV & IX	18 H

1. Reference Books: Literary Criticism : A Short History by William K. Wimsatt and Cleanth Brooks.

### **METHODOLOGY OF TEACHING**

Class lectures, Group Discussion, Assignments, audio video based learning.

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To show the students early critical writings	K1
CO2	To compare the arguments of two critics.	K2
CO3	To extend the ideas of romanticism to criticism	K 2
CO4	To utilize critical concepts for interpreting literature	K3
CO5	To demonstrate 20 <sup>th</sup> century critical concepts	K2



**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1	3	3			3	
	CO2	3	3			3	
	CO3	3	3			3	
	CO4	3	3			3	
	CO5	3	3			3	
Av	3	3			3		
<b>total</b>	15	15			15		

**Level of Correlation between PSO's and CO's**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper Pattern Based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K3, K4, K5	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>SIXTH SEMESTER</b>				
<b>Course Title</b>		<b>FICTION – II</b>		
<b>Course Code</b>		22UFENC1		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC- XIII	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25+75=100</b>

**Core objective- On completion of this course the students will get familiarized with the works of fiction pertaining to the genres of science fiction, stream of consciousness, existentialism , humour and award winning fiction.**

**UNIT I:**H. G. Wells – The Time Machine (Science Fiction) 18 hours

**UNIT II:**William Faulkner – The Sound and the Fury (Stream of Consciousness) 18 hours

**UNIT III:**William Golding – The Lord of the Flies (Existentialism) 18 hours

**UNIT IV:**P.G. Wodehouse – Galahad at Blandings (Humour) 18 hours

**UNIT V:**Yann Martel – Life of Pi (Prize Winning Novel) 18 hours

**Reference Books:**H. G. Wells – The Time Machine Fingerprint Classics

William Faulkner -The Sound and the Fury – Introduction & Notes P.P. Sharma, Oxford University Press.

William Golding -The Lord of the Flies – Oxford University Books

P.G. Wodehouse-Galahad at Blandings – Penguin Books

Yann Martel -Life of Pi – Canongate Books

## METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, reading aloud, **Audio video screening dramatizing the novels**

## COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To examine science fiction and its consequences	K4
CO2	To experiment the intimate portrayal of the inner states of the characters.	K3
CO3	To extend human relationship to the universe	K2
CO4	To illustrate and show the various forms of humour	K2
CO5	A select study of prize winning novels	K3

## PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
total	15	15			15	

## Level of Correlation between PSO's and CO's

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper Based on Bloom's Taxonomy  
UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2,K3,K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2,K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2,K3,K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>SIXTH SEMESTER</b>				
<b>Course Title</b>		<b>INDIAN WRITING</b>		
<b>Course Code</b>		<b>22UFENC2</b>		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC-XIV	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25+75=100</b>

**Course objective- To appreciate the expression of creative literature in English by non native writers**

**UNIT I:Poetry:**MamtaKalia – Sheer Goodluck 18 H

Sujatha Bhatt – The Peacock

Kamala Das – An Introduction Summer in Calcutta

Smita Agarwal - A Grass widows prayer

Nissim Ezekiel – Night of the Scorpion

**UNIT II:Prose** R. K. Narayan – My Days (Ch 1 & 2) 18 H

Major Trends and Themes – Indo Anglican Fiction (Ch7 2)

**UNIT III:Drama:** Karnad– Hayavardana 18 H

Tagore – MuktaDhara (Pg.9 to 77)

**UNIT IV:** Fiction :Amitav Ghosh- Calcutta 18 H

**UNIT V:Panchathantra** Stories from the Book – 1 (1 & 2) 18 H

Vikram Chandra- Love

### **Reference Books:**

1. Rabindranth Tagore, Three Plays Oxford University Press, 1975.
2. R.K. Narayan - My Days
3. Nine Indian Women Poets – An Anthology Ed.by Eunice De Souza, Oxford University Press, 1997.
4. Hayavadana Girish Karnad Oxford University Press 1975,
5. Amitav Ghosh- Calcutta

6. The Panchathandra wisdom for today from the timeless classics Ed.by SunitaParasuram-Jaico publishing house, 2011.

7. Indo Anglican Fiction, Major Trends and Themes N. Radhakrishnan Emerald publishers, 1984.

8. Let us go home and other stories MeenakshiMukherji Orient black swan, 1975.

### METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, loud reading

### COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	list out important Indian poets	K1
CO2	Select essayists and Prose writers in English	K1
CO3	Define the features of Indian theatre	K1
CO4	To tell what are the features of Indian Fiction	K1
CO5	To infer ethics from Indian Short stories	K2

### PROGRAMME SPECIFICOUTCOMES (PSO) –COURSE OUTCOME (CO) MAPPING

#### Level of Correlation between PSO's and CO's

(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3					
CO3		3	3	3	3	
CO4		3	3	3	3	
CO5				3	3	3
Av	3	3	3	3	3	3
total	6	9	6	9	12	3

## Question Paper Pattern Based on Bloom's Taxonomy

### UG Degree Pattern

Knowledge Level	Section	Marks	Description	Total Marks
K1	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K3, K4, K5	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>SIXTH SEMESTER</b>				
<b>Course Title</b>		<b>POETRY – II</b>		
<b>Course Code</b>		22UFENC3		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
CC-XV	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25+75=100</b>

**Course objective: To explore salient features of Victorian poetry and twentieth century poetry.**

**UNIT I:**Late 19<sup>th</sup> Century Poets : 18 hrs

Mathew Arnold – The Forsaken Merman

Thomas Hardy – The House of Hospitalities

**UNIT II: 20<sup>th</sup> century poets :** 18 hrs

W. H. Auden – The Unknown Citizen

Dylan Thomas – Do not go Gentle into Good Night

T. S. Eliot – Journey of the Magi

**UNIT III :Irish poetry:** W.B Yeats – A Prayer for my Daughter 18 hrs

Louis McNeice – Cradle Song for Eleanor

**UNIT IV:**War Poetry : 18 hrs

Wilfred Owen – Anthem for Doomed Youth



Siegfried Sassoon – Devotion to Duty

**UNIT V:Post – Colonial Poetry** 18 hrs

Toru Dutt-Casuarina Tree

ArunKolatkhar -Bus

**Reference Books:**

- i. The Forsaken Merman – Selected College Poems Ed.by Ambika Sen Gupta, 1998.
- ii. The House of Hospitalities - The Modern Poets World – James Reeves, Heinemann, 1957.
- iii. The Unknown Citizen - Selected College Poems Ed.by Ambika Sen Gupta, 1998.
- iv. Do not go Gentle into Good Night–Selected College Poems Ed.by Ambika Sen Gupta, 1998.
- v. Journey of the Magi–Selected College Poems Ed.by Ambika Sen Gupta, 1998.
- vi. A Prayer for my Daughter–Selected College Poems Ed.by Ambika Sen Gupta, 1998.
- vii. Cradle Song for Eleanor Longman – English Series, Poetry 1900 to 1965 Ed.by George Macbeth, 1967.
- viii. Anthem for Doomed Youth– Poetry Bookshelf, The modern poet’s world James Reeves, Heinemann, 1957.
- ix. Devotion to Duty– Poetry Bookshelf, The modern poet’s world James Reeves, Heinemann, 1957.
- x. Punishment in Kindergarten–Selected College Poems Ed.by Ambika Sen Gupta, 1998.
- xi. Night of the Scorpion–Selected College Poems Ed.by Ambika Sen Gupta, 1998.

**METHODOLOGY OF TEACHING**

Class lectures, Group Discussion, Assignments, Field-based learning.

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	Define the dilemma of Man upon the rise of science in 19 <sup>th</sup> c	K1
CO2	Rephrase the concept of ethics in the 20 <sup>th</sup> c	K2
CO3	Utilize Irish themes to relate it to the developments in UK	K3
CO4	To examine the pathos of War poets	K4
CO5	List out non native English literature in Post colonial era	K4

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
AV	3	3			3	
<b>TOTAL</b>	15	15			15	

**Level of Correlation between PSO's and CO's**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper Pattern Based on Bloom's Taxonomy**

**UG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3, K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

<b>SIXTH SEMESTER</b>				
<b>Course Title</b>		<b>LINGUISTICS</b>		
<b>Course Code</b>		22UFENE2A		
<b>Course No</b>	<b>Course Category Core/Elective/Allied/ NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Int + Ext)</b>
		<b>4</b>	<b>5</b>	<b>25+75=100</b>

**Course objective- To develop sensitivity to English pronunciation and familiarize oneself to the symbols of phonetics script**

**UNIT I:**1. General observations on International Phonetic Alphabet Symbols (IPA) 15 hrs

2. IPA symbols for Vowels

**UNIT II:**IPA – Symbols for consonants, classification of sounds 15hrs

**UNIT III:**Definition of language, speech, language behavior and style 15 hrs

**UNIT IV:** Synchronic & Diachronic, Study of Language 15hrs

**UNIT V:**Transcription of words – phonology to spelling and spelling to phonology 15 hrs

**Reference Books:**John Lyon, “Language and Linguistics” by Cambridge University Press, 1991.

V.Sasikumar, P.KiranmaniDutt and GeethaRajeevani, A Course in Listening and Speaking I” published by Cambridge University Press, 2018.

Frank Palmer –Grammar –Pelican Books

## METHODOLOGY OF TEACHING

Class lectures, Group Discussion, Assignments, Field-based learning.

## COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To list out the symbolic patterns of vowels in IPA	K1
CO2	To list out the symbolic features of consonants in IPA	K1
CO3	define concepts such as language and phonology	K1
CO4	name the concepts behind synchronic –diachronic study	K1
CO5	Solve the questions in transcription	K3

## PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
Total	15	15			15	

## Level of Correlation between PSO's and CO's

(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)

Assign the value

**1 – Low 2 – Medium 3 – High 0 – No Correlation**

## Question Paper Pattern Based on Bloom's Taxonomy

### UG Degree Pattern

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3, K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

SIXTH SEMESTER				
Course Title		AMERICAN LITERATURE		
Course Code				
Course No	Course Category Core/Elective/Allied/ NME/SSE	No of Credits	No. of hrs/week	Total Marks (Int + Ext)
	Elective	5	6	25+75=100

Course objective- This paper enables the learners to infer the American socio cultural ethos and aesthetics from prescribed representative texts

**UNIT I :Poetry :                    18 hours**

Walt Whitman – “Out of the Cradle Endlessly Rocking”

Robert Frost – After Apple Picking

Emily Dickinson – Success is Counted Sweetest

Robert Lowell – Skunk Hour

**UNIT II:Non – Fiction : 18 hours**

Booker T. Washington – UP from Slavery – Ch:1 “A Slave among Slaves”

Emerson – The American Scholar

Henry David Thoreau – Civil Disobedience

**UNIT III:Drama : 18 hours**

Arthur Miller – Death of a Salesman

**UNIT IV: Fiction : 18 hours**

Nathaniel Hawthorne-The House of Seven Gables

Ernest Hemingway – The Old Man and the Sea

**UNIT V:Short Stories : 18 hours**

Edgar Allan Poe – The Purloined Letter

O. Henry – The Duel

Katherine Mansfield – A Cup of Tea

**Reference Books:**

- i. American Literature : Prose and Poetry Selections Ed. by V. Sachithanadan, Emerald Publishers.
- ii. Booker T. Washington “ Up from Slavery” by Dover Thrift Editions
- iii. Emerson – The American Scholar - American Literature :Prose and Poetry Selections Ed. by V. Sachithanadan, Emerald Publishers.
- iv. Thoreau - Civil Disobedience - American Literature : Prose and Poetry Selections Ed. by V. Sachithanadan, Emerald Publishers.

- v. Ernest Hemingway – The Old Man and the Sea – Arrow Books.
  - vi. E.A Poe “The Purloined Letter”
- Famous Tales of Mystery and Horror – Edgar Allan Poe – Rupa Children’s Classi

**METHODOLOGY OF TEACHING**

Class lectures, Group Discussion, Assignments, Field-based learning.

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	examine the representative poetry of Americans	K4
CO2	outline the racial and cultural background that built American history	K2
CO3	Analyze the collapse of “American Dream” through lit	K4
CO4	Discover works on the indomitable American spirit	K4
CO5	Categorize short stories of American experience	K 3

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
<b>total</b>	15	15			15	

**Level of Correlation between PSO’s and CO’s**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low 2 – Medium 3 – High 0– No Correlation**

**Question Paper Pattern Based on Bloom's Taxonomy**

**UG Degree Pattern**

K1, K2, K3,K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3,K4	B <b>(INTERNAL CHOICE)</b> EITHER (a) OR (b)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K1, K2, K3,K4	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>