

**DR. AMBEDKAR GOVERNMENT ARTS COLLEGE (AUTONOMOUS)**

Vyasarpadi, Chennai – 600 039.  
(Accredited by NAAC at level “B”)



**SYLLABUS**

**M.A. (English)**

Under Choice Based Credit System  
(With effect from the academic year 2022-2023)

**DEPARTMENT OF ENGLISH**

**Dr. Ambedkar Government Arts College (Autonomous)**  
**Vyasarpadi, Chennai – 600 039.**

**Based on UGC – Learning Outcomes-Based Curriculum Framework**  
**Course Structure under Choice Based Credit System**  
(For the candidates admitted from the academic year 2022-2023 onwards)

Sem. No	Part	Course	Subject code	Course Title	Ins. Hrs/Week	Credit	Exam Hrs	Marks		Total
								Int	Ext	
I	A	CC-I	22PAEN C1	Old English to Elizabethan Age	5	4	3	25	75	100
	A	CC-II	22PAEN C2	Shakespeare	5	4	3	25	75	100
	A	CC-III	22PAEN C3	Jacobean to Augustan Age	5	4	3	25	75	100
	A	CC-IV	22PAEN C4	English Language Teaching and Grammar Usages	5	4	3	25	75	100
	A	CEC-I	22PAENE 1A	Modern Drama	5	3	3	25	75	100
	A	EDS-I	22PAEN D1	English for Competitive Exams	3	3	3	25	75	100
	B	SBE – I	22PASBE 1	Employability Skills	2	2	3	25	75	100
				<b>Total</b>		<b>30</b>	<b>24</b>			
II	A	CC-V	22PBENC 1	Linguistics	5	4	3	25	75	100
	A	CC-VI	22PBENC 2	The Romantic Age	5	4	3	25	75	100
	A	CC-VII	22PBENC 3	Victorian Age	5	4	3	25	75	100
	A	CEC-II	22PBENE 2A	Modern European Literature	5	3	3	25	75	100
	A	CEC-III	22PBENE 3A	One Author – Bernard Shaw	5	3	3	25	75	100
	A	EDS-II	22PBEN D2	English for Job Market	3	3	3	25	75	100
	B	SBE - II	22PBSBE 2	Leadership and Communication Skills	2	2	3	25	75	100
			<b>Total</b>		<b>30</b>	<b>23</b>				
III	A	CC-VIII	22PCENC 1	Literary Criticism – I	6	4	3	25	75	100
	A	CC-IX	22PCENC	World Classics in	6	4	3	25	75	100

			2	English Translation – I						
	A	CC-X	22PCENC 3	Indian Classical Literature	6	4	3	25	75	100
	A	CC-XI	22PCENC 4	American Literature	5	4	3	25	75	100
	A	CEC-IV	22PCENE 4A	Journalism	5	3	3	25	75	100
	B	SBE - III	22PCSBE 3	Managerial Skills	2	2	3	25	75	100
	C	Internshi p	22PCINT 1	Internship	-	2	-	-	-	-
				<b>Total</b>	<b>30</b>	<b>23</b>				
IV	A	CC-XII	22PDEN C1	Indian English Writing	6	4	3	25	75	100
	A	CC-XIII	22PDEN C2	Literary Criticism – II	6	4	3	25	75	100
	A	CC-XIV	22PDEN C3	World Classics in English Translation - II	6	4	3	25	75	100
	A	CC-XV	22PDEN C4	Diasporic Literature	5	4	3	25	75	100
	A	CEC-V	22PDENE 5A	Dissertation	5	3	3	25	75	100
	B	SBE - IV	22PDSBE 4	Personality Development	2	2	3	25	75	100
					<b>Total</b>	<b>30</b>	<b>21</b>			
				<b>Overall Total</b>	<b>120</b>	<b>91</b>				

### CORE ELECTIVE COURSES:

<b>*Elective-I</b> (Any one subject of the following Core Elective chosen by the candidate)		<b>**Elective-II</b> (Any two subject of the following Core Elective chosen by the candidate)	
<b>*Sub. Code</b>	<b>Core Elective Courses</b>	<b>**Sub. Code</b>	<b>Core Elective Courses</b>
22PAENE1A	Modern Drama	22PBENE2A	Modern European Literature
22PAENE1A	Modern Literature	22PBENE2B	Modern European Drama

<b>***Elective-III</b> (Any one subject of the following Core Elective chosen by the candidate)		<b>****Elective-IV</b> (Any one subject of the following Core Elective chosen by the candidate)	
<b>*Sub. Code</b>	<b>Core Elective Courses</b>	<b>**Sub. Code</b>	<b>Core Elective Courses</b>
22PBENE3A	One Author – Bernard Shaw	22PCENE4A	Journalism
22PBENE3B	One Author – T.S. Eliot	22PCENE4B	Women’s Writing

<b>*****Elective-V</b> (Any one subject of the following Core Elective chosen by the candidate)	
<b>****Sub. Code</b>	<b>Core Elective Courses</b>
22PDENE5A	Dissertation Type equation here.
22PDENE5B	Feminism

## **VISION AND MISSION OF THE DEPARTMENT OF ENGLISH**

### **A. AIM OF THE DEPARTMENT:**

To develop leaders in the field of education, administration and entrepreneurship.

### **B. MISSION OF THE DEPARTMENT:**

To keep every student aware of their internal mission towards lifelong learning and be adaptable to innovations.

### **Programme Outcomes – PG**

**At the end of a postgraduate programme students of DrAmbedkar Government Arts College will be able to:**

1. Apply the knowledge and technical expertise gained in their field of specialization to provide viable solutions to complex problems in real life situations and in their careers.
2. Demonstrate a thirst for advanced learning and research in their domain of interest so as to address problems faced by the community
3. Exhibit competent skills to become successful entrepreneurs and leaders who will engage in policy making
4. Emerge as responsible citizens who engage in activities that promote wellness in the community and environmental sustainability
5. Integrate and apply moral and ethical standards on interpersonal and social levels to demonstrate integrity on social, cultural and environmental issues.
6. Demonstrate preparedness to adapt to the digital advancements in their field of specialization and demonstrate judicious use of technology for the right purpose.

### **PROGRAMME SPECIFIC OUTCOMES (PSO)**

- PSO1:** To offer students in-depth knowledge on the nuances of literary work
- PSO2:** To develop persuasive skills and the art of debating without offending
- PSO3:** To develop their competence in such a way that they can fill up the post of entrepreneurs and professionals at higher levels of management
- PSO4:** To become aware of their roles in society as citizens and maintain fundamental knowledge on environmental and ecological balances
- PSO5:** To develop their work ethics and work culture
- PSO6:** To be able to adapt knowledge in digital advancement and be prepared for the ever-advancing technology in modern life

**PROGRAMME OUTCOMES (PO) - PROGRAMME SPECIFIC OUTCOMES (PSO) MAPPING**

PROGRAMME SPECIFIC OUTCOMES	PROGRAMME SPECIFIC OUTCOMES (PSO)						
	PO1	PO2	PO3	PO4	PO5	PO6	
PSO1	3	3	2	-	-	-	
PSO2	-	-	2	3	-	1	
PSO3	2	-	3	-	-	1	
PSO4	-	-	1	3	1	-	
PSO5	-	-	-	2	3	1	
PSO6	1	2	-	-	-	3	
<b>Average</b>	2	1	2	2.6	1.3	1.6	
<b>Total</b>	6	5	8	8	4	5	

**Level of Correlation between PO's and PSO's**

*(Suggested by UGC as per Six Sigma Tool – Cause and Effect Matrix)*

Assign the value

**1 – Low**

**2 – Medium**

**3 – High**

**0 – No Correlation**

## P.G Degree Programme in ENGLISH

<b>FIRST SEMESTER</b>				
Course Title		<b>OLD ENGLISH TO ELIZABETHAN AGE</b>		
Course code		<b>22PAENC1</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – I</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

**Course objectives:** To familiarize the students with the spirit of the age through the works of the period.

<b>UNIT I</b>		<b>Chaucer :</b> From The Prologue Introductory lines 1 to 40 a)The Knight, b) Prioress The Wife of Bath Doctor / Physique Edmund Spenser : Prothalamion [lines 1 – 14] Wyatt and Surrey : Forget not Yet, A Praise of his Love	<b>15 HRS</b>
<b>UNIT II</b>		<b>Poetry :</b> Sidney: Loving in truth John Donne: The Canonization, Ecstasy	<b>15 HRS</b>
<b>UNIT III</b>		<b>Prose:</b> Thomas More’s Utopia Bacon: Of love, Of Parents and Children, Of Truth	<b>15 HRS</b>
<b>UNIT IV</b>		<b>Drama:</b> Kyd: Spanish Tragedy Marlowe: Jew of Malta	<b>15 HRS</b>
<b>UNIT V</b>		<b>Drama:</b> Ben Jonson : The Alchemist Nash : The Unfortunate Traveller	<b>15 HRS</b>
<b>Text Books :</b>			
<b>Reference Books :</b>		A History of English Literature – William Henry Hudson, Peacock’s English verse Vol I and II Palgrave’s Golden Treasury	

### COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To explain the features of medieval poetry through Chaucer.	K2
CO2	To construct the features of Elizabethan poetry	K 3
CO3	To define the salient features of early prose	K1
CO4	To rate the specialty of early 16 th c playwrights	K5
CO5	To estimate the value of the above with their contemporaries	K6

### PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3			
CO2	3	3	3			
CO3	3	3	3			
CO4	3	3	3			
CO5	3	3	3			
Av	3	3	3			
<b>Total</b>	<b>15</b>	<b>15</b>	<b>15</b>			

### The Question Paper Pattern based on Bloom's Taxonomy PG Degree Pattern

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25

	(a) or (b)			
K2, K3, K4, K5, K6	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
Grand Total				<b>75</b>

### M.A Degree Programme in ENGLISH

FIRST SEMESTER				
Course Title		<b>SHAKESPEARE</b>		
Course code		<b>22PAENC2</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – II</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

**Course objectives:** To study not only plays such as tragedy, comedy, tragicomedy, problem plays and historical plays but also critical essays

<b>UNIT I</b>	Shakespeare's sonnets – 18, 78, 116	6 hrs
<b>UNIT II</b>	Tragedy – Othello	15 hrs
<b>UNIT III</b>	Comedy – Twelfth Night	15 hrs
<b>UNIT IV</b>	Historical Play – Henry V	15 hrs
<b>UNIT V</b>	A] Greenblatt – Shakespeare & the Exorcists B] Shakespeare Tragedy, A.C. Bradley C] Shakespeare: The Invention of the Human, Harold Bloom	9 hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	Shakespeare After All, Marjorie Garber Shakespearean Tragedy , A.C. Bradley Shakespeare: The Invention of the Human, Harold Bloom
<b>Ststudy method</b>	<b>Enacting certain scenes, play reading, memorizing 3 to 4 lines and explaining the meaning 15 hours</b>

### COURSE OUTCOMES (CO):



Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To compile the sonnets of Shakespeare nneyond prescribed ones	K6
CO2	To compare and contrast Shakespearean tragedy with others	K4
CO3	To perceive the creative expression in Shakespeare’s comedy	K5
CO4	To elaborate upon Historical plays	K6
CO5	Utilize prescribed essays to understand Shakespeare’s plays better	K3

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3			
CO2	3	3	3			
CO3	3	3	3			
CO4	3	3	3			
CO5	3	3	3			
Av	3	3	3			
<b>Total</b>	<b>15</b>	<b>15</b>	<b>15</b>			

**The Question Paper Pattern based on Bloom’s Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) or (b)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

## M.A Degree Programme in ENGLISH

<b>FIRST SEMESTER</b>				
Course Title		<b>JACOBEAN TO AUGUSTAN AGE</b>		
Course code		<b>22PAENC3</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – III</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25 + 75=100</b>

<b>UNIT</b>	<b>I</b>	Milton : Paradise Lost Book IX Pope : An Epistle to Dr. Arbuthnot William Collins : Ode to the Evening Thomas Gray : Elegy Written in a country Churchyard Robert Burns : O my love is a Red, Red Rose	16 hrs
<b>UNIT</b>	<b>II</b>	Addison and Steele : The Spectator Club (Friday, March 2, 1711) Will Wimble (Wednesday, July 4, 1711)	16 hrs
<b>UNIT</b>	<b>III</b>	Dr. Johnson : Life of Pope and Dryden (Comparison between Pope & Dryden)	10 hrs
<b>UNIT</b>	<b>IV</b>	Goldsmith : She Stoops to Conquer	16 hrs
<b>UNIT</b>	<b>V</b>	Daniel Defoe – Robinson Crusoe	10 hrs

**Course objectives:** To get familiar with the spirit of the age, through representative literary works.

<b>Text Books :</b>	
<b>Reference Books :</b>	Cambridge History of English Literature Bateson, F.W. English Poetry : A Critical Introduction
<b>Study method</b>	<b>Test hours/ activity hours/ audio/ video sessions</b> <b>12 hours</b>

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K – Levels
CO1	To assess the value of Jacobean Poetry	K5
CO2	To discuss the style of Augustan Prose	K6
CO3	analyze critical forms as creative art	K4
CO4	To develop interest in Jacobean novels	K3
CO5	develop a keen taste for Augustan novels	K3

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3			
CO2	3	3	3			
CO3	3	3	3			
CO4	3	3	3			
CO5	3	3	3			
Av	3	3	3			
Total	15	15	15			

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) or (b)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
Grand Total				<b>75</b>

**M.A Degree Programme in ENGLISH**

<b>FIRST SEMESTER</b>				
Course Title		<b>ENGLISH LANGUAGE TEACHING AND GRAMMAR USAGES</b>		
Course code		<b>22PAENC4</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – IV</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25 + 75=100</b>

**Course objectives:** To be aware of the history and theory of English Language Teaching and the importance of acquiring Language Skills with special emphasis on grammar rules.

<b>UNIT I</b>	Tenses, Parts of Speech, Basics of Grammar and Usage, 5 Basic Sentence Patterns, Transformation of Sentences from Simple to Compound, Complex and Vice Versa 10 hrs
<b>UNIT II</b>	Jumbled Sentences in a Paragraph, Word Order, Error Analysis, Vocabulary Work, Suffix, Prefix, Etymology, Antonyms, Synonyms, Sensitivity to Nuances of Meanings 15 hrs
<b>UNIT III</b>	History of English Language Teaching in India, ELT Terminologies like Behaviorism and Cognitivist theory of Learning, Suggestopedia, Silent Way 10 hr
<b>UNIT IV</b>	Major Theories on the pedagogies of Teaching – Grammar Translation method, Audio – Lingual Method, Direct Method and Situational Language Teaching Method, Communicative Language Teaching, Four Language Skills – LSRWs 15 Hr
<b>UNIT V</b>	Digital Learning – Multimedia, Uses of Language Lab, Web, Skype. Online Teaching and Learning Pedagogy – Testing and Assessment, Value of Teacher’s Feedback – Testing Listening – Reading, Writing and Speaking ability 15 hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	Michael Swan – Practical English Usage Arthur Hughes – Testing for Language Teachers George Yule-The Study of Language, CUP,2006
<b>Study Method</b>	<b>Test hours/ activity hours/ audio/ video sessions. 10 hrs</b>

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To be appraised of the fundamentals of grammar.	K5, appraise
CO2	To distinguish the structure of sentence patterns	K4, distinguish
CO3	To relate the theory of ELT to the timelines	K 2, relate
CO4	To classify the theories of ELT pedagogies	K4, classify
CO5	To develop the capacity of students as digital teachers	K5, develop

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	1			
CO2	3	2	3			
CO3	3	3	3	1		
CO4	3	3	3	1		2
CO5	1	1	3	3	1	3
av	2.6	2.4	2.5	1	1	1
total	13	12	13	5	1	5

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) or (b)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
Grand Total				<b>75</b>

## M.A Degree Programme in ENGLISH

<b>FIRST SEMESTER</b>				
Course Title		<b>MODERN DRAMA</b>		
Course code		<b>22PAENE1A</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CEC – I</b>	<b>Elective</b>	<b>3</b>	<b>5</b>	<b>25 + 75=100</b>

**Course objectives:** To familiarise the students with the spirit of the age, through representative literary works on war, existentialism, decay of the western culture. 30 hrs

<b>UNIT I</b>	John Osborne – Look Back in Anger	10 hrs
<b>UNIT II</b>	Anton Chekov – The Cherry Orchard	10 hrs
<b>UNIT III</b>	T.S. Eliot – Cocktail Party	10 hrs
<b>UNIT IV</b>	J.M. Synge – Riders to the Sea	10 hrs
<b>UNIT V</b>	One Act Plays : The Dear Departed – Stanley Houghton The Pie and the Tart – Hugh Chesterman Refund – Frintz Karinthy	18 hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	<ol style="list-style-type: none"> <li>1. Critical Survey of Drama Ed.by Carl E. Rollyson</li> <li>2. A Cultural History of the Theatre, Balm, Christopher B. and Tracy sC. Davis, General Editors.</li> <li>3. Six One Act Plays Ed.by Nafeesa Kaleem, Anuchitra publication</li> </ol>
<b>Study method-</b>	<b>Play reading/ dramatizing/ recitation of short catchy passages/ Test hours/ activity hours/ audio/ video sessions</b> <b>17 hrs</b>

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To discuss the angry young man syndrome of 20 <sup>th</sup> century	K6
CO2	To estimate the humour of 20 <sup>th</sup> century literature	K6
CO3	To deduct the finesse in which existentialism is portrayed in art	K5
CO4	To inspect the undying wonder Man has for nature	K4
CO5	To analyze the features of the new genre-one act plays	K4

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3			
CO2	3	3	3			
CO3	3	3	3	3		
CO4	3	3	3			
CO5	3	3	3			
Av	3	3	3	3		
<b>Total</b>	<b>15</b>	<b>15</b>	<b>15</b>	<b>3</b>		



**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) or (b)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
<b>Grand Total</b>				<b>75</b>

## M.A Degree Programme in ENGLISH

<b>FIRST SEMESTER</b>				
Course Title		<b>ENGLISH FOR COMPETITIVE EXAMS</b>		
Course code		<b>22PAEND1</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>EDS – I</b>	<b>ED – NME</b>	<b>3</b>	<b>3</b>	<b>25 + 75=100</b>

**Course objectives:** To train the Students for various competitive Exams by focusing on improving their reasoning ability and English Language Skills.

<b>UNIT I</b>	<b>I</b>	1. Reading and Reasoning	2 hrs
<b>UNIT II</b>	<b>II</b>	1. Synonyms and Antonyms 2. One Word Substitute 3. Spotting Errors	3 hrs
<b>UNIT III</b>	<b>III</b>	1. Paraphrasing 2. Paragraph Writing 3. Essay Writing	6 hrs
<b>UNIT IV</b>	<b>IV</b>	1. Letter Writing	2 hrs
<b>UNIT V</b>	<b>V</b>	1. Interview	2 hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	‘Objective English’, Harimohan Prasad and Uma Rani Sinha, the Mc Graw Hill Companies. ' English Language and Comprehension', Harimohan Prasad and Swetali Mohan, Mc Graw Hill Education.
<b>Study Method</b>	<b>Dictation practices memory revisions practice sessions, vocabulary boosting</b>

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To develop the art of reading	K6, develop
CO2	To identify errors	K3, identify
CO3	To explain the broad ideas about society and classify the passages	K2, explain
CO4	To compose letters	K6, compose
CO5	To interview one another and develop confidence for such sessions	K3, interview

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)						
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	3	2	2	1	
CO2	1	1	2	1	2	2	
CO3	3	3	2	1	1	1	
CO4	3	2	3	3	3	1	
CO5	3	3	3	2	3	2	
Av	2.6	2.2	2.6	1.8	2.2	1.4	
total	13	11	13	9	11	7	

### PG Degree Pattern

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) or (b)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three questions from five questions)	3 X 10	One questions from each unit (No unit missing)	30
Grand Total				<b>75</b>

### M.A Degree Programme in ENGLISH

First Semester				
Course Title		Employability Skills		
Course code		22PASBE1		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
SBE - I	SBE	<b>2</b>	<b>2</b>	<b>25+75=100</b>

Attached separately

## M.A Degree Programme in ENGLISH

SECOND SEMESTER				
Course Title		<b>LINGUISTICS</b>		
Course code		<b>22PBENC1</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – V</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

**Course objectives:** To help learners understand the peculiar pronunciation features of English language.

<b>UNIT I</b>	Introduction to Linguistics Types of Linguistics – Historical, Sociological, Psycholinguistics, Neuro – linguistics, Applied Linguistics, Theoretical Linguistics, Synchronic and Diachronic Linguistics	10 hours
<b>UNIT II</b>	<b>PHONOLOGY</b> English Phonology Consonants Vowels Lexical Stress Intonation Rhythm	<b>15 hrs</b>
<b>UNIT III</b>	<b>MORPHOLOGY</b> Free Morphemes Bound Morphemes Inflectional, Derivational Morphemes Allomorphs	<b>15 hrs</b>
<b>UNIT IV</b>	<b>SEMANTICS</b> The diversity of Meaning Lexical Meaning Homonymy Polysemy Synonymy Sentence Meaning and Utterance	<b>15 hrs</b>
<b>UNIT V</b>	<b>STYLISTICS</b> Stylistic Analysis Deviation and Foregrounding Secondary and Tertiary Deviation Coherence of Foregrounding Stylistic Analysis of a Poem	<b>20 hrs</b>

<b>Text Books :</b>	
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<b>Reference Books :</b>	Handbook of Pidgin and Creole Studies, Ed.by Kouwenberg&Singler, 2008. Linguistics and the Philosophy of language Ed.by Siobhan Chapman and Christopher, 1968.
<b>Study methods</b>	<b>Learning through teaching</b>

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To classify the various types of linguistics	K2,classify
CO2	To translate English sounds to phonetic script	K2, translate
CO3	To identify the morphemes	K3, identify
CO4	To categorise the lexical meaning and relate it to semantics	K4, categorize
CO5	To interpret the text using stylistic analysis	K5, interpret

### **PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3		2			1
CO2	3	1	3			2
CO3	3		1			1
CO4	3					2
CO5	3	2				1
Av	3	1	1			1.4
<b>total</b>	<b>15</b>	<b>3</b>	<b>6</b>			<b>7</b>

**The Question Paper Pattern based on Bloom's Taxonomy**  
**M.A Degree Programme in English**

**PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) OR (B)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( No unit missing)	30
			Grand Total	75

<b>SECOND SEMESTER</b>				
Course Title		<b>THE ROMANTIC AGE</b>		
Course code		<b>22PBENC2</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – VI</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

**Course objectives:** To introduce the best representative works of Romantic Age to the students.

<b>UNIT I</b>	Coleridge : 1. The Rime of the Ancient Mariner 2. Kubla Khan Wordsworth : Resolution and Independence Ode to Duty	12 Hrs
<b>UNIT II</b>	Byron : When we two parted Shelley : The Cloud Keats : Ode to a Nightingale	10 Hrs
<b>UNIT III</b>	Walter Scott : Ivanhoe	10 Hrs
<b>UNIT IV</b>	Jane Austen : Sense and Sensibility	11 Hrs
<b>UNIT V</b>	Charles Lamb : 1.Mackery End in Hertfordshire 2.Southsea House Hazlitt : My first acquaintance with poets	12 Hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	Norton Anthology of English literature Selections from Keats' Letters, Poetry Foundation
<b>Study methods :</b>	<b>Audio/videos / reciting aloud/ reading texts aloud. Play acting 20 hr</b>



**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K – Levels
CO1	To spell out the knowledge of early romantics	K1, spell
CO2	To interpret the works of later romantics	K2, interpret
CO3	To apply historical elements to legends described by Scott	K3, apply
CO4	To discuss the novels of Austen	K6, discuss
CO5	To explain the humor and Pathos in the prose works of Charles Lamb	K5, explain

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1		3		
CO2	3	1		1		
CO3	3	1		1		
CO4	3	1		1		
CO5	3	1		1		
Av	3	1		1.4		
<b>totla</b>	<b>15</b>	<b>5</b>		<b>5</b>		

## The Question Paper Pattern based on Bloom's Taxonomy

### M.A.Degree Programme in English PG Degree Pattern

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) OR (B)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( No unit missing)	30
			Grand Total	75

## M.A Degree Programme in ENGLISH

<b>SECOND SEMESTER</b>				
Course Title		<b>VICTORIAN AGE</b>		
Course code		<b>22PBENC3</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – VII</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25+75=100</b>

**Course objectives:** To have a thorough knowledge of Victorian era and Victorian writers.30 Hrs

<b>UNIT I</b>	Tennyson: 1. The Lotos-Eaters 2. Tithonus Browning: 1. Porphyria’s Lover 2. The Lost Leader Mathew Arnold : 1.The Scholar Gypsy D.G.Rossetti : 3.The Blessed Damozel	21 Hrs
<b>UNIT II</b>	Charles Dickens: Tale of Two Cities	10 Hrs
<b>UNIT III</b>	R.L. Stevenson: Kidnapped	10 Hrs
<b>UNIT IV</b>	John Ruskin: Sesame and Lilies	10 Hrs
<b>UNIT V</b>	Oscar Wilde- Lady Windemere’s Fan	14 Hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	Victorian Poets: A Critical Reader, ed. By Valentine Cunningham, Wiley Blackwell. A Companion to the Victorian Novel, William Baker; Kenneth Womack, Greenwood Press,2002 The Victorian Theatre: A Survey, George Rowell, Oxford University Press, 1956
<b>Study Methods</b>	<b>Drama/play reading/ acting activity hrs/ audio/ video sessions                    10 hrs</b>

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K – Levels
CO1	Inspect the dilemma of Man through Victorian poetry	K4
CO2	Outline the English sympathy for the French Royals during the Revolution in France	K2
CO3	Illustrate the fascination for thrillers in Victorian fiction	K2
CO4	Examine the Victorian motive – The disdain for materialism	K4
CO5	Evaluate the extent to which the book is a typical example of a Victorian typecast.	K5

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3			3	3	
CO2	3			3	3	
CO3	3			3	3	
CO4	3			3	3	
CO5	3			3	3	
Av	3			3	3	
<b>Total</b>	<b>15</b>			<b>15</b>	<b>15</b>	

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) OR (B)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( No unit missing)	30
			Grand Total	75

## M.A Degree Programme in ENGLISH

<b>SECOND SEMESTER</b>				
Course Title		<b>MODERN EUROPEAN LITERATURE</b>		
Course code		<b>22PBENE2A</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CEC – II</b>	<b>Elective</b>	<b>3</b>	<b>5</b>	<b>25+75=100</b>

**Course objectives:** To become aware of the cruelties of having to live amidst conditions of acts of moral turpitude done on account of unquestionably weak moral systems in a troubled European atmosphere.

<b>UNIT I</b>	Thomas Mann – Death in Venice	15 Hrs
<b>UNIT II</b>	Patrick Suskind – Perfume: The Story of a Murderer	15 Hrs
<b>UNIT III</b>	Fyodor Dostoevsky- The Idiot	15 Hrs
<b>UNIT IV</b>	Franz Kafka- The Trial	10 hrs
<b>UNIT V</b>	Dubliners – “The sisters”, “An Encounter” James Joyce	6 Hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	The Cambridge Guide to Theatre A Companion to Twentieth Century American Drama Crowell’s Handbook of Classical Drama

<b>LSRW ACTIVITY</b>	<b>Play acting story reading activity hours/ audio/ video sessions. 14 hrs</b>
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**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K – Levels
CO1	Examine the feature of German literature	K4
CO2	Discuss the concept of modernists setting their plot in 18 <sup>th</sup> century	K6
CO3	Elaborate on the place of innocence in 20 <sup>th</sup> century Russia	K6
CO4	Explain the satire on Austro Hungarian hegemony on European cities	K2
CO5	Deduce the life in Ireland during the civil war .	K5

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**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3			3	
CO2	3	3			3	
CO3	3	3			3	
CO4	3	3			3	
CO5	3	3			3	
Av	3	3			3	
<b>total</b>	<b>15</b>	<b>15</b>			<b>15</b>	

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) OR (B)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( No unit missing)	30
			Grand Total	75

**M.A Degree Programme in ENGLISH**

SECOND SEMESTER				
Course Title		<b>ONE AUTHOR – BERNARD SHAW</b>		
Course code		<b>22PBENE3A</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CEC III</b>	<b>Elective</b>	<b>3</b>	<b>5</b>	<b>25+75=100</b>

**Course objectives:** A study of the greatest playwright of 20<sup>th</sup> century who also excelled as a essayist.

<b>UNIT I</b>	Saint Joan	10 hrs
<b>UNIT II</b>	Pygmalion	10 hrs
<b>UNIT III</b>	Major Barbara	15 hrs
<b>UNIT IV</b>	Arms and the Man	15 hrs



<b>UNIT</b>	<b>V</b>	The Devil's Disciple	15 hrs
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<b>Text Books :</b>	
<b>Reference Books :</b>	George Bernard Shaw "Selected Plays" Ed.by Random House Value, 1996. A Chronicle Play in Six Scenes and an Epilogue Ed.by Penguin Books, 1946.
<b>LSRW :</b>	<b>Play acting reading aloud sessions activity hours/ audio/ video sessions                    10 hrs</b>

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	Find elements of femme fatale in Shavian heroines	K1
CO2	Apply the concept of "practice makes perfect" in the play	K3
CO3	Discuss the theme of women in army.	K6
CO4	Analyze the futility of war handled in a comic way in the play	K4
CO5	The Devil's Disciple                    6hrs	

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1		2		
CO2	3	1		2		
CO3	3	1		2		
CO4	3	1		2		
CO5	3	1		2		
Av	3	1		2		
<b>Total</b>	<b>15</b>	<b>5</b>		<b>12</b>		

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) OR (B)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( No unit missing)	30
			Grand Total	75

## M.A Degree Programme in ENGLISH

<b>SECOND SEMESTER</b>				
Course Title		<b>ENGLISH FOR JOB MARKET</b>		
Course code		<b>22PBEND2</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>EDS – II</b>	<b>EDNME</b>	<b>3</b>	<b>3</b>	<b>25+75=100</b>

**Course objectives:** To equip the students with English Language Proficiency Skills and Enhance their Language Skills for Better Job Opportunities.

<b>UNIT I</b>	Speaking Skills : Preparing For Impromptu Talks Conversation Building (On Various Contexts)	10 hrs.
<b>UNIT II</b>	Reading Skills : Comprehension Newspaper Reading and Interpretation of Advertisements.	3 Hrs
<b>UNIT III</b>	Writing Skills : Writing Advertisements Writing Circulars Drafting a Report	9 hrs.
<b>UNIT IV</b>	Career – Oriented Skills –I Job Application Resume / Curriculum vitae Preparation For Group Discussion Mock Group Discussion Session	8 hrs.
<b>UNIT V</b>	Career – Oriented Skills –II Preparation For Interview Dos and Don'ts in an Interview Interview Etiquettes Mock Interview	5 Hrs
<b>Text Books :</b>		
<b>Reference Books :</b> Basic Interviewing Skills and Techniques: A workbook for Application Oxford Guide to Effective Writing and Speaking, John Seely.		
<b>Study methods</b>		
<b>Making students do LSRW, conducting mock interviews, work as per allotment/ activity hours/ conducting audio/ video sessions</b>		
<b>10 hrs</b>		

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to

CO	Course Outcomes	K - Levels
CO1	To appraise students of speaking techniques	K5, appraise
CO2	To formulate bits and pieces of available inputs from newspapers	K6, formulate
CO3	To plan reports	K6, plan
CO4	To design own's resume	K6, design
CO5	To demonstrate one's potential	K2, demonstrate

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)						
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	1	3	3	2	2		
CO2	2	2	3	3	3		
CO3	3	3	3	2	2		2
CO4	3	3	3	3	3		1
CO5	3	3					2
Av	2.4	2.8	3	2.5	2.5		1.6
total	12	14	12	10	10		5

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (INTERNAL CHOICE) EITHER (a) OR (B)	5 x 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( No unit missing)	30
			Grand Total	75

<b>Second Semester</b>				
<b>Course Title</b>		<b>LEADERSHIP AND COMMUNICATION SKILL</b>		
<b>Course Code</b>		<b>22PBSBE2</b>		
<b>Course No</b>	<b>Course Category Core / Elective /</b>	<b>No of Credits</b>	<b>No of hrs /week</b>	<b>Total marks (Internal+External)</b>
<b>SS – II</b>	<b>SSE</b>	<b>2</b>	<b>2</b>	<b>25 + 75=100</b>

**Attached separately**

## M.A Degree Programme in ENGLISH

<b>THIRD SEMESTER</b>				
Course Title		<b>LITERARY CRITICISM – I</b>		
Course code		<b>22PCENC1</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – VIII</b>	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25 + 75=100</b>

**Course objectives:** Helping the Students to acquire wide knowledge of various works of Literary Criticism with Special Reference to the works of great critics. 30 hrs

<b>UNIT I</b>	The Mirror and the Lamp- M.H. Abrams - Chapter I	14 hrs
<b>UNIT II</b>	Romanticism and Classicism- T.E. Hulme Why the novel matters- D.H. Lawrence	16 hrs
<b>UNIT III</b>	Marxism and Literature - Edmund Wilson The Language of Paradox- Cleanth Brooks	16 hrs
<b>UNIT IV</b>	Psychology and Literature - C.G. Jung Freud and Literature- Lionel Trilling	16 hrs
<b>UNIT V</b>	Gerard Genette – Structuralism and Literary Criticism Jean Paul Sartre– Why I write	18 hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	20th Century Literary Criticism : a Reader edited by David Lodge. Wilburt Scott. Five Approaches to Literary Criticism.
<b>Study Method</b>	<b>Quiz, lectures, question and answer sessions, discussions</b>

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K – Levels
CO1	To analyse the nuances of criticism	K4, analyse
CO2	To examine the function of novels	K4, examine
CO3	To evaluate the use of language in poetry	K5, evaluate
CO4	To compare and contrast the elements in literature and psychology	K4, compare
CO5	To adapt structural patterns to literature	K6, adapt

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3				
CO2	3			1		
CO3	3	3				
CO4	3	3		1		
CO5	3	2				
av	3	2.7		1		
total	15	11		2		

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (Internal Choice) Either (A) OR (B)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( Not missing any unit)	30
Grand Total				75

**M.A Degree Programme in ENGLISH**

THIRD SEMESTER				
Course Title		WORLD CLASSICS IN ENGLISH TRANSLATION I		
Course code		22PCENC2		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
CC-IX	Core	4	6	25+75=100

**Course objectives:** To simplify European classical literature and use it to understand allusions.

<b>UNIT</b>	<b>I</b>	Sophocles – Antigone	13 Hrs
<b>UNIT</b>	<b>II</b>	Ovid – Metamorphoses Apollo and Daphne, Echo and Narcissus, Orpheus and Eurydice	19 Hrs
<b>UNIT</b>	<b>III</b>	Virgil – Aeneid Book (Translated by John Dryden)	13Hrs
<b>UNIT</b>	<b>IV</b>	Labours of Hercules The Background story of Hercules and his birth Hercules and the Nemean Lion Hercules and the nine headed Hydra Hercules cleaning the Augean stables	19 Hrs
<b>UNIT</b>	<b>V</b>	Cervantes – Don Quixote	16 Hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	Oxford World’s Classics, Oxford University Press
<b>Web Resources :</b>	<b>You videos on Hercules</b>

**COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	Discuss the influence of classical Greek literature	K6
CO2	Distinguish Roman classicism from the Greek.	K6
CO3	Compare differing Roman classical literature with Augustans	K5
CO4	Tell the background story behind literature	K1
CO5	To build on early Spanish novels	K3

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3		2		
CO2	3	3		2		
CO3	3	3		2		
CO4	3	3		2		



	<b>CO5</b>	<b>3</b>	<b>3</b>		<b>2</b>		
	<b>Av</b>	<b>3</b>	<b>3</b>		<b>2</b>		
	<b>Total</b>	<b>15</b>	<b>15</b>		<b>10</b>		

**The Question Paper Pattern based on Bloom's Taxonomy**  
PG Degree Pattern

**M.A Degree Programme in ENGLISH**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (Internal Choice) Either (A) OR (B)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( Not missing any unit)	30
Grand Total				75

<b>THIRD SEMESTER</b>				
Course Title		<b>INDIAN CLASSICAL LITERATURE</b>		
Course code		<b>22PCENC3</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – X</b>	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25 + 75=100</b>

**Course objectives:** To enable the students to delve deep into the works of one of the oldest and richest literatures in the world. 30 hrs

<b>UNIT I</b>	Pratima Natakam- Bhasha	17 hrs
<b>UNIT II</b>	The Mahabharata – Retold by Rajaji	17 Hr
<b>UNIT III</b>	Cilappathikaram – The tale of an Anklet	17 Hr
<b>UNIT IV</b>	Jataka Tales The Golden Goose – Suvarna Hamsa The Stolen Jewels – Mahasara Jataka The Stupid Monkeys – Aramadasaka – Jataka	17 Hrs
<b>UNIT V</b>	The Bodhi Sattva ideal and globalization – Ramnath R. Pandey	12 Hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	<ol style="list-style-type: none"> <li>1. The Mahabharata – Retold by Rajaji</li> <li>2. Jataka Tales</li> <li>3. Cilappathikaram: The Tale of an Anklet, tr.R. Parthasarathy. Delhi: Penguin, 2004 Book.3</li> <li>4. Pratima Natakam- Tr by T.K.Ramachandra Iyer, Published by R.S. Vadhyar &amp; Sons, Kalpathi, Kerala. India</li> </ol>
<b>Study NMethods :</b>	<b>Lectures and discussions , video sessions</b>

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To show the in depth of Bhasha on Indian legends	K1, show
CO2	To illustrate the writing skills of Rajaji	K2, illustrate
CO3	To compile translated Tamil epics	K6, compile
CO4	To discover the exotic beauty of Jataka tales	K4, discover
CO5	To estimate the greatness of Bodhisatva	K5, estimate

### **PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1	3	2	3	1	3	
	CO2	3	2	3	1	3	
	CO3	3	2	1	1	3	
	CO4	3	2	3	1	3	
CO5	3	2	3	1	3		
D	Av	3	2	2.6	1	3	
e	Total	15	10	13	5	15	

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**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (Internal Choice) Either (A) OR (B)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( Not missing any unit)	30
Grand Total				75

## M.A Degree Programme in ENGLISH

<b>THIRD SEMESTER</b>				
Course Title		<b>AMERICAN LITERATURE</b>		
Course code		<b>22PCENC4</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – XI</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25 + 75=100</b>

**Course objectives:** On completion of this course the students will get acquainted with the uniqueness of the American view of life as reflected in the writings of the prescribed writers.

<b>UNIT</b>	<b>I</b>	Emily Dickinson’s Hope is the Thing with Feathers The Emperor of Ice cream – Wallace Stevens Out of the Cradle Endlessly Rocking - Walt Whitman Elizabeth Bishop – One Art Anne Bradstreet – To my dear and Loving Husband Robert Frost – Directive	12
<b>UNIT</b>	<b>II</b>	Arthur Miller – Death of a Salesman Eugene O’Neill- Hairy Ape	16 hours
<b>UNIT</b>	<b>III</b>	Faulkner – Sound and the Fury John Steinbeck – The Grapes of Wrath	20hours
<b>UNIT</b>	<b>IV</b>	Edgar Allan Poe - Tell Tale Heart - O’ Henry - The Ransom of Red Chief	20 hrs
<b>UNIT</b>	<b>V</b>	Ralph Waldo Emerson - The American Scholar	12 hrs

<b>Text Books :</b>	
<b>Reference Books :</b>	1. Modern American Literature,ed. Rajeshwar Mittapalli, Claudio Gorlier 2. A Short History of American Literature, Krishna Sen and Ashok Sengupta, Orient Black Swan
<b>Web Resources :</b>	
<b>Study Method</b>	<b>Testing and discussion of test papers</b>

### COURSE OUTCOMES (CO):

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To analyse the poetry of real American experience	K 5
CO2	Compare , contrast and present opinions	K2

CO3	To analyse plots, themes and the stage craft of American plays	K4
CO4	To apprise students with the defiance in American social life	K5
CO5	To elaborate upon the patterns of American short stories	K6

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)						
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	1		2			
CO2	3	1			3		
CO3	3	1			3		
CO4	3	1		3			
CO5	3	1			3		
Av	3	1		2.5	2		
<b>total</b>	<b>15</b>	<b>5</b>		<b>5</b>	<b>6</b>		

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (Internal Choice) Either (A) OR (B)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( Not missing any unit)	30
Grand Total				75

## M.A Degree Programme in ENGLISH

<b>THIRD SEMESTER</b>	
Course Title	<b>JOURNALISM</b>
Course code	<b>22PCENE4A</b>

<b>Text Books :</b>	
<b>Reference Books :</b>	1. Professional Journalism :, M V Kamat Ed.by Mysore University Press 2. Craig, Richard : Online journalism :reporting, writing and editing for new media. Belmont: Thomson

Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CEC – IV</b>	<b>Elective</b>	<b>3</b>	<b>5</b>	<b>25 + 75=100</b>

**Course objectives:** To introduce the students to the various aspects of Mass Communication. To teach the students the rudiments of Journalism, Art of journalistic writing and reporting. 30 Hr

<b>UNIT I</b>	<b>I</b>	Definition, Process, Purpose, Principles 6 H Language and Style of online journalism
<b>UNIT II</b>	<b>II</b>	A brief history of Press in India 6H Responsibilities of the press to the society Journalism – is it the fourth pillar of democracy?
<b>UNIT III</b>	<b>III</b>	Visual Media: Visual Editing (Premier Software), Photo Editing 6 H Print Media : Paper and Magazine. Visual Media: Visual Editing / Onscreen Presentation Types of Report writing and Types of reporters.
<b>UNIT IV</b>	<b>IV</b>	Advertising, Book review, Film review/Political Review/Crime Review Proof reading and copy editing, Basics of technical writing (Sub-Edition)
<b>UNIT V</b>	<b>V</b>	Copyrights Privacy rights Vs Public rights Importance of Digital Media/Face book, orkut / twitter / whatsapp as new forms of news / Instagram / Helo / Dissemination/Daily Hunt

<b>Web Resources :</b>	
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### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K – Levels
CO1	To define the important terms	K1
CO2	To identify the major growth in press	K3
CO3	To discuss about print media	K6
CO4	To demonstrate what is technical writing	K2
CO5	To compare ordinary media to social media	K4

### **PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	2	2	3
CO2	3	3	3	2	2	3
CO3	3	3	3	2	2	3
CO4	3	3	3	2	2	3
CO5	3	3	3	2	2	3
Av	3	3	3	2	2	3
<b>total</b>	<b>15</b>	<b>15</b>	<b>15</b>	<b>10</b>	<b>10</b>	<b>15</b>

### **The Question Paper Pattern based on Bloom's Taxonomy PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (Internal Choice) Either (A) OR (B)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25

K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( Not missing any unit)	30
Grand Total				75

<b>Third Semester</b>				
<b>Course Title</b>		<b>Managerial Skills</b>		
<b>Course Code</b>		<b>SBE-3</b>		
<b>Course No.</b>	<b>Course Category Core/Elective/Allied/NME/SSE</b>	<b>No of Credits</b>	<b>No. of hrs/week</b>	<b>Total Marks (Internal + External)</b>
<b>22PCSBE3</b>	<b>SSE</b>	<b>2</b>	<b>2</b>	<b>25+75=100</b>

**Attached separately**



## M.A Degree Programme in ENGLISH

FOURTH SEMESTER				
Course Title		<b>INDIAN ENGLISH WRITING</b>		
Course code		<b>22PDENC1</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – XII</b>	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25 + 75=100</b>

**Course objectives:** To be able to elaborate on the intellectual literary contributions of Indian writers.

### UNIT I POEM

**16hrs**

ArunKolatkar	: The Bus
JayantaMahapatra	: Dawn at Puri
Sarojini Naidu	: Indian Weavers
Sujatha Bhatt	: The Stare
MamtaKalia	: Tribute to Papa

### UNIT II PROSE:

**16hrs**

Pico Iyer	: Why we travel
	Living in the transit Lounge

### UNIT III Drama

**16hrs**

Vijay Tendulkar:	: <b>Silence the court is in session</b>
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### UNIT IV FICTION:

**16hrs**

Mahasweta Devi	: :
Kiran Desai	: Rudali The Inheritance of Loss

### UNIT V SHORT STORIES:

**16hrs**

1. Ruskin Bond	: The Eyes are not here
2. Arun Joshi	: The only American from Our Village

<b>Text Books :</b>	
<b>Reference Books :</b>	Indian Writing in English, K,R. SrinivasaIyengar Indian Writings in English, M.K. Bhatnagar
<b>Study Methods:</b>	<b>Discussions, seminars, lectures. Reading aloud sessions, video</b>

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To evaluate select Poem of nonnative origin	K5
CO2	To evaluate select Prose pieces of nonnative origin	K5
CO3	To evaluate select plays of nonnative origin	K5
CO4	To evaluate select fictions of nonnative origin	K5
CO5	To evaluate select short stories of nonnative origin	K5

### **PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO) MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	2	1	2	1	2
CO2	3	2	1	2	1	2
CO3	3	2	1	2	1	2
CO4	3	2	1	2	1	2
CO5	3	2	1	2	1	2
Av	3	2	1	2	0.2	2
<b>Total</b>	<b>15</b>	<b>10</b>	<b>5</b>	<b>10</b>	<b>1</b>	<b>10</b>

### **The Question Paper Pattern based on Bloom's Taxonomy PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4,	B		Question (a) OR (b)	25

K5	(Internal Choice) Either (A) OR (B)	5 X 5	from the same Unit and same K Level	
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( Not missing any unit)	30
Grand Total				75

<b>FOURTH THIRD SEMESTER</b>				
Course Title		<b>LITERARY CRITICISM – II</b>		
Course code		<b>22PDENC2</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – XIII</b>	<b>Core</b>	<b>4</b>	<b>6</b>	<b>25 + 75=100</b>

**Course objectives:** To introduce the students to the modern literary criticism.

<b>UNIT I</b>	Four kinds of meanings by I A Richards The Seventh type of Ambiguity by W. Empson	8hrs
<b>UNIT II</b>	Archetypes of Literature by Frye	4 hrs
<b>UNIT III</b>	The ideology of Modernism by George Luckacs Technique as Discovery by Mark Schorner	7 hrs
<b>UNIT IV</b>	Death of the Author by Roland Barthes	4hrs
<b>UNIT V</b>	Tension in Poetry by Allen Tate Against Interpretation by Susan Sontag	7hrs

**COURSE OUTCOMES (CO):**

<b>Text Books :</b>	
<b>Reference Books :</b>	The Mirror and the Lamp, M.H. Abrams European Literature and the Latin Middle Ages, Ernst Robert Curtius
<b>Study Method :</b>	<b>Lectures. seminar, discussions</b>

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	To analyse the kinds of meanings	K4, analyse
CO2	To assess the archetypes in literature	K5, assess
CO3	To infer the role of individual in society	K2 infer
CO4	To interpret the work of art	K5, interpret
CO5	To compare the trends in making meaning	K5,compare

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)					
	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3		1		
CO2	3	2		1		
CO3	3	2		3		
CO4	3	2		3	1	
CO5	3	3		2		
Average	3	2.4		2	1	
Total	15	12		10	1	

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (Internal Choice) Either (A) OR (B)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( Not missing any unit)	30
Grand Total				75

**M.A Degree Programme in ENGLISH**

<b>FOURTH THIRD SEMESTER</b>				
Course Title		<b>DIASPORIC LITERATURE</b>		
Course code		<b>22PDENC4</b>		
Course No.	Course Category Core/Elective	No. of credits	No. of hrs/week	Total marks (Internal+External)
<b>CC – XV</b>	<b>Core</b>	<b>4</b>	<b>5</b>	<b>25 + 75=100</b>

**Course objectives:** On completion of this course the students get acquainted with various elements and special features of Diasporic writings like alienation nostalgia, quest of identity and displacement through the prescribed writings.

<b>UNIT I</b>	Introduction Defining Diaspora Enforced and Shared Diasporas Scope and Parameters of Diaspora writing Origin of Diaspora writing Historical Perspective Multiple heritage Victims and beneficiaries of Transnational displacement Major themes in Diaspora	15 hours
<b>UNIT II</b>	Poetry: A.K.Ramanujan's Small Scale Reflections on a Great House Postcard from Kashmir- Agha Shahid Ali	15 hours
<b>UNIT III</b>	Prose: Stuart Hall's Cultural Identity and Diaspora	15 hours
<b>UNIT IV</b>	Drama: 1. Uma Parameshwaran's Rootless but Green are the Boulevard Trees	15 hours
<b>UNIT V</b>	Fiction Jumpa Lahiri's Namesake	15 hours

<b>Text Books :</b>	
<b>Reference Books :</b>	Diaspora Criticism, Sudesh Mishra Literature of the Indian Diaspora, Vijay Mishra
<b>Study Methods</b>	Conducting oral tests and discussing test papers Dramatizing/ recitation play acting sessions

### **COURSE OUTCOMES (CO):**

Upon completion of this course, the students will be able to:

CO	Course Outcomes	K - Levels
CO1	Apprise the students with the scope of diasporic writings	K5
CO2	analyse the loss of nature's surroundings in the psyche of diasporic poets.	K4
CO3	Discuss the popular prose works on cultural identity	K6
CO4	Critically analyze the identity crisis of Indian diaspora	K6
CO5	To summarize the diasporic experience through literature	K2

**PROGRAMME SPECIFIC OUTCOMES (PSO) – COURSE OUTCOME (CO)  
MAPPING**

COURSE OUTCOMES (CO)	PROGRAMME SPECIFIC OUTCOMES (PSO)						
		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	1			1	2	
CO2	3	1			3		
CO3	3	1				3	
CO4	3	1				3	
CO5	3	1				3	
Av	3	1			2	2.7	
<b>total</b>	<b>15</b>	<b>5</b>			<b>4</b>	<b>11</b>	

**The Question Paper Pattern based on Bloom's Taxonomy  
PG Degree Pattern**

Knowledge Level	Section	Marks	Description	Total Marks
K1, K2, K3, K4	A (Answer all the questions)	10 X 2	Short Answer (Two questions from each unit)	20
K1, K2, K3, K4, K5	B (Internal Choice) Either (A) OR (B)	5 X 5	Question (a) OR (b) from the same Unit and same K Level	25
K2, K3, K4, K5, K6	C (Answer any three question from five questions)	3 X 10	One questions from each unit ( Not missing any unit)	30
Grand Total				75

Fourth Semester				
Course Title		<b>PERSONALITY DEVELOPMENT</b>		
Course Code		<b>22PDSBE4</b>		
Course No	Course Category Core / Elective /	No of Credits	No of hrs /week	Total marks (Internal+External)
<b>SS – IV</b>	<b>NMESS</b>	<b>2</b>	<b>2</b>	<b>25 + 75=100</b>

Attached separately