

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)

VYASARPADI, CHENNAI-39

DEPARTMENT OF ENGLISH

BOARD OF STUDIES

M.PHIL. (ENGLISH)-2019

LIST OF PANEL MEMBERS FOR M.PHIL. (ENGLISH) BOARD OF STUDIES -2019

UNIVERSITY NOMINEE

Dr. *G.* Eswari Prabhu

Associate Professor and Head

Department of English

Quaid-e-Millath Govt. College For Women (Autonomous)

Eswari Prabhu
10/6/19.

SUBJECT EXPERTS

1. Prof. S.A.Sheik Mohamed
Associate Professor
Department of English
The New College.
Chennai-14

S.A. Sheik Mohamed
10/6/19

2. Dr.S.Sridevi
Associate Professor of English
Chevalier T.Thomas Elizebeth College for Women
Chennai-11

S. Sridevi
10/6/19

REPRESENTATIVE FROM INDUSTRIAL SECTOR

1. Mrs. G.Thenmozhi
Features Head
Asianet News Tamil
Chennai

Thenmozhi
10/6/19

PG ALUMNUS

1. Dr.S.Balasubramaniam
Assistant Professor of English
D.R.B.C.C. Hindu College
Pattabiram
Chennai

S. Balasubramaniam
10.6.2019

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)

VYASARPADI, CHENNAI-39

DEPARTMENT OF ENGLISH

AGENDA OF THE BOARD OF STUDIES MEETING

M.PHIL (ENGLISH)

- 1) Previewing the prepared syllabus keeping in view the objectives of the college and the interest of stake holder.
- 2) Suggest methods for innovative teaching and valuation.
- 3) Suggest panel of names for appointment of examiners
- 4) Coordinate research teaching and extension

*Sudha d.
10/6/19.*

Head of the Department

DEPARTMENT OF ENGLISH

DR. AMBEDKAR GOVT. ARTS COLLEGE

VYASARPADI, CHENNAI-39

HEAD OF THE DEPARTMENT
DEPARTMENT OF ENGLISH
DR. AMBEDKAR GOVT. ARTS COLLEGE
VYASARPADI, CHENNAI - 600 039.

SYLLABUS FOR THE COURSEWORK
DEPARTMENT OF ENGLISH
DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)
VYASARPADI, CHENNAI-39
SYLLABUS
M.Phil.(English)
(Effective from 2019-20)

Objective: The aim of the course is to provide students with the opportunity to acquire an in-depth knowledge of research methodology and to acquaint them with various theoretical approaches that would help lay the groundwork for their research

Structure

(a) Coursework

1. Core Paper 1.

SECTION A: Research Methodology for Research (25) Marks
SECTION B: Introduction to Research Fields- (75) marks

2. Core Paper 2: Critical Theories (100) marks

(b) Dissertation

First Semester

Subject code	Name of the subject	Core/Elective	Teaching Hours	Scholar's Presentation	Credits
	Research Methodology	Core	4	1	5
	Critical Theories	Core	4	1	5
	Introduction to Research Fields (Any one) 1.Women studies 2.Indian Writing in English 3.English Language Teaching 4.Culture Studies 5.Comparative Literature 6.Translation studies 7.Marxist Criticism 8.British Literature	Elective	4	1	5

	9. American Literature 10. World Literature 11. Diaspora 12. Life Writing 13. Travel Writing 14. Film and Popular Culture Studies 15. Literature and Disability Studies				
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Second Semester

	Dissertation and viva	Core	21	Supervisor
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Total Credits:36

SYLLABUS FOR THE COURSEWORK

DEPARTMENT OF ENGLISH

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)

VYASARPADI, CHENNAI-39

SYLLABUS

M.Phil.(English)

Paper I: Research Methodology for Research

Objective

1. Aims at providing directions and methods related to research in literature and allied areas

Content

1. Approaches to Research
2. Literature Review
3. Data collection
4. Organisation of ideas and building an argument in thesis
5. Bibliography, citation and references in research

Recommended Reading:

1. Joseph Gibaldi et al - MLA Handbook, Eighth edition
2. F.W.Bateson- The Scholar Critic
3. E.H.Carr- What is History?
4. Rinehard- The Chicago Manual of Style
5. Anderson Poole- Assignment and Thesis Writing
6. Terry Eagleton – The Rise of English

Paper II: Critical Theories

Objectives

- To acquaint the students with various theoretical approaches to literary studies
- To enable them to apply these approaches to various genres of literature
- To structure his/her research goals and questions within the space of these theories while following the methodology

Content

1. Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences
2. Baudrillard-Simulcra and Simulcrum
3. Freud-Interpretation of Dreams
4. Dhvanyaloka-Indian Aesthetics
5. Tholkappiyam-Meipattiyal

Recommended Reading

1. Peter Barry-Beginning Theory

Paper III: Introduction to Research Fields

Content:

1. Women studies

Objectives

- a) To provide the participants the knowledge, skills and information in the field of gender, culture and development
- b) To enable them to engage in research nationally and internationally in gender studies,

Suggested Reading

1. Charlotte Bronte -Jane Eyre
2. Sashi Despande- Moving On
3. Maheswetha Devi - Draupadi
4. Simone de Beauviour -Second Sex
5. Juliet Mitchell- Feminity, Narrtive and Psychoanalysis
6. Julia Kristeva – Saber Mater
7. Showalter, Elaine.- Feminist Criticism in the Wilderness

2. Indian Writing in English

Objectives

- a)To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
- b) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text

Suggested Reading

1. Naik, M. K. A History of Indian English Literature.
2. Devy, G. N. After Amnesia: Tradition and Changes in Indian Literary Criticism.
3. Devy, G.N. An Another Tongue: Essays on Indian English Literature.
4. Jha, Gauri Shankar. Current Perspectives in Indian English Literature
5. Mehrotra, Arvind Krishna (Ed.) A Concise History of Indian Literature in English
6. Lokayada-Deviprasad Chattopadhaya
7. An Introduction to Hindu Philosophy-S. Radhakrishnan

3. English Language Teaching

Objectives

- a) To introduce students to the nature of English language learning and its theoretical implications
- b) To enable students to evaluate a variety of language learning methods and approaches
- c) To enable students to situate ELT in their contexts of language learning

Suggested Reading

1. J Richards. & T.S. Rogers. Approaches and Methods in Language Teaching. Cambridge: Cambridge University Press.
2. Ronald Carter and David Nunan. (eds). The Cambridge Guide to Teaching English to Speakers of Other Languages. Cambridge: Cambridge University Press.
3. A history of English Language teaching- Howatt and Widdowson (OUP)
4. Testing for Language Teachers- Arthur Huges (Cambridge University Press)
5. Teaching through technology-web sources
6. A Handbook of Teaching English - Sharda Kaushik and Bindu Bajwa. (Orient Blackswan) RIE, Chandigarh.
7. Teaching English – Approaches, methods and techniques. N. Krishnaswamy and Lalitha Krishnaswamy.

4. Culture Studies

Objectives

- a) To give an overview of the important transformations in the field of Cultural Studies.
- b) To prepare students to handle critical concepts and theories for the development of a critical attitude.

Suggested Reading

1. Edward Said-Culture and Imperialism
2. Paul Du Gay, et al. Doing Cultural Studies: The Story of the Sony Walkman. Culture, 3. Media and Identities. London; Thousand Oaks Calif.: Sage in association with The Open University.
4. Simon During. The Cultural Studies Reader. 2nd ed. London; New York: Routledge,
5. Andrew Edgar and Peter Sedgwick. Cultural Theory: The Key Concepts. 2nd edition. NY: Routledge,

5. Comparative Literature

Objectives

- a) Introduce students to the developments in Comparative Literature studies
- b) Contemporary debates and issues, in the field of Comparative Literature

Suggested Reading

1. Susan Basnet-Comparative Literature. Blackwell

2. Claudio Guillen -The Challenge of Comparative Literature. Cambridge.
3. SS Prawar - Comparative Literature Studies. Duckworth.
4. NP Stalknett et al. Editors - Comparative Literature. Carbondolle.
5. Gayatri Chakravorty Spivak - Death of a Discipline. Seagull. Calcutta
6. Rene Wellek and Austin Warren - Theory of Literature. Harmondsworth.
7. Ulrich Weisstein -Comparative Literature and Literary Theory. Bloomington.

6. Translation Studies

Objectives

- a) Examine the existing theories of translation in the Indian and in the global context
- b) To provide students with opportunities to be involved with the practice of translation.
- c) A study of any translation test in the light of translation theories assimilated.

Suggested Reading

1. Susan Basnett – Translation Studies. 3rd ed. London: Rutledge
2. P. Newmark. Approaches to Translation. Oxford. Pergaman Press.
3. E. Nida. The Theory and Of Practice of Translation. Leiden:E.J.Brill.
- 4.G. Steiner. After Babel: Aspects of Language and Translation. Oxford: Oxford University Press.

7. Marxist Criticism

Objectives

- a) Enables the student to know how 19th century writings about political economy, history, and philosophy were taken up by 20th century literary scholars
- b) To know how a distinct tradition of interpreting literature and culture from a Marxist perspective, using Marxist tools, developed over time and endures into the present

Suggested Reading

1. Karl Marx: German Ideology
2. Marx and Engles: Communist Manifesto
3. Deviprasad Chattopadhyaya: What is living and what is dead in Indian Philosophy

8. British Literature

Objectives

- a) The students are introduced to major British writers till the present times
- b) The writers are studied in the context of their times and their literary and cultural values

- c) The students identify styles, themes, and works of major writers and examine a variety of critical approaches to literature.

Suggested Reading

1. Greenblatt, Stephen, et. al., eds. *The Norton Anthology of English Literature*, 9th ed.
2. Ackroyd, Peter. *Albion: The Origins of the English Imagination*
3. Fraser, Rebecca. *The Story of Britain: From the Romans to the Present: A Narrative History*.
4. Gaul, Marilyn. *English Romanticism: The Human Context*.
5. Dirda, Michael. *Classics for Pleasure*.
6. Crystal, David. *The Stories of English*
7. Bloom, Harold. *How to Read and Why*.
8. Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature*, 6 vols.
9. Blackstone, Bernard. *Practical English Prosody*.
10. Boulton, Marjorie. *The Anatomy of Poetry*

9. American Literature

Objective

- a) To explore seminal literary texts from from early narratives to the present and their socio-political, historical, and artistic aims/influence

Suggested Reading

1. *The Norton Anthology of American Literature*. Eds. Robert Levine, Michael Elliott, Sandra Gustafson, Amy Hungerford, & Mary Loeffelholz.
2. *Concise Anthology of American Literature* (5th ed). McMichael
3. Gates, Henry Louis. *The Signifying Monkey: A Theory of African-American Literary Criticism*.
4. Ashton, Jennifer. *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century*
5. Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*

10. World Literature

Objectives

- a) To explore literature from different countries and cultures.
b) Through study of great novelists, poets and dramatists from around the world, learners acquire lifelong skills in interpreting and evaluating texts.

Suggested Reading

1. Paul Davis, Gary Harrison et al., eds., *The Bedford Anthology of World Literature*

11. Diaspora

Objective

- a) Students will develop a deeper appreciation of the commonalities and divergences of the diasporic experience

Suggested Reading

1. Amrith, Sunil. Migration and Diaspora in Modern Asia
2. Chow, Rey. Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies
3. Friedman, Susan Stanford. "Migrations, Diasporas, and Borders" in Introduction to Scholarship in Modern Languages and Literatures
4. Jain, Ravindra K. Nation, Diaspora, Trans-nation: Reflections from India
5. Sell, Jonathan. ed. Metaphor and Diaspora in Contemporary Writing
6. Rushdie, Salman. Imaginary Homelands: Essays 1981-1991
7. Jose, Nicholas Chinese Whispers, Cultural Essays
8. Quayum, Mohammad A., (2001) Malaysian Literature in English: A Critical Reader.
9. Miner, Earl Roy, Odagiri, Hiroko, and Morrell, Robert E., The Princeton companion to classical Japanese literature
10. Keene, Donald. Modern Japanese Literature
11. Frantz Fanon, Black Skin: White Masks
12. Maria de Los Reves Castillo Bueno et al, Reyita: The Life of a Black Cuban Woman in the Twentieth Century
13. Gopinath, Gayatri. Impossible Desires: Queer Diasporas and South Asian Public Cultures

12. Life Writing

Objectives

- a) To acquaint students with the main theoretical constructs relating to life writing
- b) To develop students' critical and analytical skills in analysing the intricacies of different positions in the field of life writing

Suggested Reading

1. Carl Thompson. "Writing the Self: Travel Writing's Inward Turn". In Travel Writing. Critical Idiom.
2. K. Satchidanandan. 'Reflections: Autobiography Today'. Indian Literature, Vol. 54, No. 2, April, 2010.
3. Francesca Orsini. 'The Reticent Autobiographer: Mahadevi Varma's Writings', In Telling Lives in India.
4. Kirin Narayan. 'Honor is Honor, After all:" Silence and Speech in the Life Stories of Women in Kangra, North-West India', In Telling Lives in India.

5. Lalithambika Antharjanam, Cast Me Out If You Will.
6. Virginia Woolf, “The New Biography”, Collected Essays.
7. Jamaica Kincaid, The Autobiography of My Mother.
8. Ramaswamy, Vijay and Sharma, Yogesh. Biography as History: Indian Perspectives.
9. Benton, Michael . Literary Biography: An Introduction..
10. Kendall, Paul Murray. The Art of Biography
11. Mourois, Andre. Aspects of Biography. Tran. S. C. Roberts.

13. Travel Writing

Objectives

- a) To develop knowledge of the world beyond itself
- b) To develop a language of cultivated response
- c) To discern rhetorical and stylistic strategies

Suggested Reading

1. Carl Thompson. “Writing the Self: Travel Writing’s Inward Turn”. In Travel Writing..
2. Lonely Planet’s How to be a Travel Writer, Don George, with Janine Eberle.
3. Kincaid, Jamaica. *A Small Place*
4. Heat-Moon, William Least. *Blue Highways: A Journey into America*
5. Dunn, Oliver, and James E. Kelley. *The Diario of Christopher Columbus's First Voyage to America, 1492-1493.*
6. Levi- Strauss, C. *Tristes Tropiques*. Translated by John Weightman and Doreen Weightman
7. Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African, Written by Himself.*
8. Stanley, H. M. *How I Found Livingstone; Travels, Adventures, and Discoveres in Central Africa, Including an Account of Four Months' Residence with Dr. Livingstone*
9. Phillips, Caryl. "Atlantic Crossing," and "Leaving Home." In *The Atlantic Sound*.
10. Erdrich, L. *Books and Islands in Ojibwe Country: Traveling Through the Land of my Ancestors*

14. Film and Popular Culture Studies

Objectives

- a) The students will explore the connection between popular culture and social values
- b) The students will contextualize cultural forms--such as film, advertising and television
- c) They will propose analytic arguments about popular culture in a way that is accessible to a diverse audience.

Suggested Reading

1. The Invasion from Mars: A Study in the Psychology of Panic.- Hadle Cantril
2. Media Spectacle- Douglas Kellner
3. Understanding Celebrity . Graeme Turner.
4. Popular Culture . Tim Delaney
5. The Production of Popular Culture. Susie O'Brien and Imre Szeman
6. Richard Barsam and David Monahan, Looking at Movies (5th Edition)
7. Geoffrey Nowell-Smith, Oxford History of World Cinema

15. Literature and Disability Studies

Objectives

- a) The students will examine the theoretical, rhetorical, literary, and experiential constructions of disability, and, interrelatedly, of how we define our abilities and humanity/ies.
- b) The students will analyse the language used to describe our bodies and differences which has profound impacts on our lives, from representation in media to literature.

Suggested Reading

1. The Birthmark –Nathaniel Hawthorne
2. Hop Frog- Edgar Allan Poe
3. The Birthday of the Infanta –Oscar Wilde
4. Good Country People- Flannery O' Connor
5. Bending over Backwards: Disability, Dismodernism and Other Difficult Positions. Lennard Davis
6. The Disabled God: Toward a Liberatory Theology of Disability. Nancy Eiland
7. Crip Theory: Cultural Signs of Queerness and Disability. Robert McRuer

I) Research Methodology and Introduction to Literary Fields (100 Marks) 3hrs

Core Paper I Research Methodology (25 marks)

SECTION 1

Part A $5*2=10$

Part B $2*5=10$

Part C $5*1=05$

Elective: Introduction to Research Fields (75 marks)

SECTION 2

Part A $10*2=20$

Part B $5*5=25$

Part C $10*3=30$

II) Critical Theories (100 marks)

3hrs

Part A $10*2=20$

Part B $7*5=35$

Part C $3*15=45$

III) Dissertation (200 marks)

Dissertation 100

Viva Voce 40

Internal paper 60