

FACULTY PROFILE

Ms. V.K.Smitha

Assistant Professor

Department of English

Dr.Ambedkar Government Arts College

Chennai-600 039,Tamil Nadu, India

E-mail: vksmithasree@daga.co.in



PersonalDetails

Name : V.K.Smitha

Designation : Assistant Professor of English

Academic Qualification: M.A., M.Phil

TeachingExperience

- From August 2, 2016 till date: Dr. Ambedkar Government Arts College, Vyasarpadi, Chennai 600039
- From August 3, 2015 to August 1, 2016: Assistant Professor of English at Arignar Anna Government Arts College, Villupuram
- From October 3, 2005 to July 31, 2015: Lecturer in English/ Assistant Professor of English at Chevalier T Thomas Elizabeth College for Women, Chennai 600011
- From December 10, 2004 to September 30, 2005: Lecturer in English at New Prince Shri Bhavani Arts and Science College, Medavakkam, Chennai 601302

AreaofSpecialization

- Indian Writing in English
- Contemporary Critical Theories
- British and American Literature

ResearchSupervisor

- **Recognised M Phil Research Supervisor - University of Madras**

[No.D2/M. PHIL/GUIDE/August 2012/2721 dated 14 SEP 2012]

Name of the Student	Year of Submission	Title of the M Phil Dissertation
Revathi L [K214322]	2014	Negotiating Identities in the Select Works of Jhumpa Lahiri
Jerusha Angelene Christabel G [K2152017]	2015	Fragmented Narration in Select Works of Sarnath Banerjee
Shyamala Devi S[166509]	2017	Conflict between Tradition and Modernity in the Select Works of Chaim Potok
Mahadevi M [166507]	2018	A Postcolonial Reading of Select Works of R K Narayan
Dhayalu A [1913034005003]	2020	Human-Environment Relations in Ruskin Bond's <i>The Blue Umbrella</i> and Gopini Karunakar's <i>Moon in the Pot</i>
Poulami Sengupta [2013034005006]	2021	Autobiographical Essays in <i>Spectrum Women: Walking to the Beat of Autism</i>

• **Guided M.A Projects**

Name of the Student	Year of Submission	Title of the M A Project
Dhanasekaran K[15EN002]	2017	Pathos Represented in Mahesh Dattani's <i>Tara</i>
Manikadan S [15EN006]	2017	An Ecocritical Reading of Tamsila Ao's "Laburnum for my Head" and "A Simple Question"

Membership in Professional Bodies

- ELTAI Member [Donor] since June 29, 2018

DATE	TITLE OF THE LECTURE/TALK	NAME OF THE INSTITUTION
3/08/2018	A Postcolonial Reading	Srimath Sivaganaya Balaya Swamigal Tamil Arts and Science College, Mailam
15/12/2018	Rediscover Your Self through Literature	Annai Violet Arts and Science College, Chennai 53
26/7/2020	Reading a Text: The Untrodden Ways	Srimath Sivaganaya Balaya Swamigal Tamil Arts and Science College, Mailam
19/8/2020	Linguistics and its Nexus	Annai Violet Arts and Science College, Chennai 53
17/3/2021	Understanding Linguistics	St Anne's College of Arts and Science, Chennai

Resource Person

VivaVoceExaminer

- Served as Viva-Voce Examiner in
 - MA English -Quaid-E-Millath Government College for Women, Chennai on 26/5/2022
 - MA English -Bharathi Women's College, Chennai on 31/5/2022

Publications

NAME OF THE JOURNAL	UGC CARE/ PEER REVIEWED/ SCOPUS/	TITLE OF THE RESEARCH PAPER	VOLUME NUMBER	ISSUE NUMBER	DATE OF PUBLICATION
<i>EDUVENTURE</i>	Research Journal of Queen Mary's College, Chennai ISSN 2319-1791	<i>Challenges of a Teacher in Integrating Technology to Teach English Language Learners</i>	5	1	January-June 2012
<i>Studies in Indian Place Names</i>	UGC CARE ISSN:2394-3114	Voice of the Silenced: A Trauma Victim in <i>Anita Nair's Eating Wasps</i>	40	34	March 2020
<i>Langlit</i>	An International, Peer Reviewed Open Access Journal ISSN:2349-5189	Agony in Silence: The Construction of Kala as a Demure Woman in Anita Nair's <i>Lessons in Forgetting</i>	-	Special Issue	3,4 &5 October 2020
<i>IJAEMA JOURNAL</i>	ISSN: 0886-9367	Trauma and Survival in Anita Nair's <i>Eating Wasps</i>	12	7	July 2020

<i>Sambodhi</i>	UGC CARE JOURNAL ISSN:2249-6661	“Homeless at Home: Understanding Diasporic Consciousness in Anita Nair’s <i>Lessons in Forgetting</i> ”.	43	4	(F) October-December (2020)
<i>Kala: The Journal of Indian Art History Congress</i>	ISSN:0975-7945	Mapping Knowledge, Power and Space in Anita Nair’s <i>Living Next to Alise</i>	25	11(S)	2020-2021
<i>Kala: The Journal of Indian Art History Congress</i>	ISSN-0975-7945	The Construction of Smriti as a Victim of Rape in Anita Nair’s <i>Lessons in Forgetting</i>	27	2	October 2020-2021
<i>Kalyan Bharati</i>	ISSN:0976-0822	Gone and Here:Najma’s Traumatic Past in Anita Nair’s <i>Eating Wasps</i>	24	07	2021

• International/National Conference Proceedings

- Presented a Paper and Abstract published in the Conference Proceedings titled *Use of TeamViewer for Collaborative Learning* in **National Conference on Innovations in English Language Teaching** organized by **SRM Easwari Engineering College**, Chennai on March 30, 2012.
- Presented and Published a research paper titled *Integrated Teaching Strategies at the Tertiary Level* at the two-day National Conference *A Paradigm Shift in English Language Teaching & Testing: A Literary/ Linguistic Approach* organized by the Department of English, B.S. Abdur Rahman University, Chennai on March 14 & 15, 2013.[ISBN:9788192366111]
- Presented and Published a Paper titled *A Teaching Strategy to Read and Appreciate Indian Short Stories* in the National Seminar on *Methods and Materials for Teaching English Language and Literature* on February 12, 2015 organized by the Department of English, DRBCC Hindu College, Chennai. [ISBN:9789352120598]
- Presented a Paper titled *Voice of Hope in Challenging Times as Represented in Virus* in the 1st International Online Seminar on *Ensuring Certainty in Uncertain Times: Coping with COVID-19 Pandemic* on June 17, 2020 organized by IDEAS and Punjabi University, Patiala.[ISBN:9788130205427]

DATE	NATIONAL /INTERNAT IONAL/STATE/LOCAL	TITLE OF THE SEMINAR / CONFERENCE	TITLE OF THE PAPER	ORGANIZED BY
December 8, 9 & 10, 2014	INTERNAT IONAL	Conference on Culture, Literature, Arts: Australia-India	<i>Aspects of Culture and Art in the Select Poems of Anita Nair and Chris Mansell</i> [Abstract Published]	Department of English, University of Madras
March 22& 23, 2016	INTERNA TIONAL	Seminar on Multicultural India: Inclusiveness and New Humanities	Landscapes and Mindsapes: A Study on Jhumpa Lahiri's <i>The Lowland</i>	Department of English, Pondicherry University, Pondicherry in collaboration with Department of English, University of Madras, Chennai.
March 8, 9 &10, 2016	NATIONA L	UGC SAP – DRS II National Seminar on Marginalisation and Resistance: Rethinking the Woman	Voices of the Muted Women in Tamsula Ao's Laburnum for my Head	Department of French, Pondicherry University, Pondicherry
March 4 & 5, 2019	NATIONAL	National Conference on Biodiversity and Conservation of Medicinal Plants	Healing the Faith: Use of Medicinal Plants Reflected in Anita Nair's Works	Department of Plant Biology and Plant Biotechnology, Dr Ambedkar Government Arts College, Chennai
June 2 & 3, 2020	INTERNAT IONAL	International Webinar ELT and Technology	Effective Use of Learner Friendly Applications	Department of English, Maharaja Krishnakumarsinghi Bhavnagar University, Gujarat
July 18,2020	INTERNAT IONAL	International Virtual Conference	Trauma and Survival in Anita Nair's <i>Eating Wasps</i>	Mahendra Institute of Technology, Namakkal, Tamil Nadu
July 20 to July 22,2020	INTERNAT IONAL	International Conference on Indian Literature in English Across Time and Space	Sibling Abuse and Humiliation Trauma in Anita Nair's <i>Eating Wasps</i>	Department of English, VISTAS, Chennai

October 27, 2020	INTERNAT IONAL	International Webinar on Enhancing Macroskills through M-Learning	Mapping Knowledge, Power and Space in Anita Nair's <i>Living Next to Alise</i>	Department of English, Dr MGR Government Arts and Science College for Women, Villupuram
January 8, 2021 to January 10, 2021	INTERNAT IONAL	Three-Day Intenational Seminar on Literatures From Indian Subcontinent: A Review of Different Dimensions	Resilience after Trauma in Anita Nair's Select Poems "The Soldier's Song" and "The Eleven o' clock News"	Department of English, Iswar Saran PG College, Prayagraj, UP
June 23,2021	NATIONAL	Virtual Conference on Contemporary Trends in Elt and Literature	Deafening Silence and Parting Words in Anita Nair's "Why I Killed My Husband"	AMET Deemed to be University, Chennai
October 23, 2021	INTERNAT IONAL	Research Culture and Cultural Research in Literatures	Narrating the Unnarratable in Anita Nair's "Satyr of the Subway" [Abstract Published]	PG & Research Department of English, Government Arts College, Salem 7

Participation in Conference/Workshop

DATE	DURA TION	NATIONAL/I NTERNATIO NAL/STATE/ LOCAL	TITLE OF THE CONFERENCE /WORKSHOP	ORGANIZED BY
25/9/2009	One day	LOCAL	FDP on <i>Trends in Contemporary English Language Teaching</i>	Sri Muthukumaran Institute of Technology, Chennai-69
30/1/2010	One day	LOCAL	Workshop on <i>Writing and Publishing Articles in National and International Journals</i>	LISSTAR at Loyola College, Chennai-34
4/3/2010	One day	LOCAL	One day Training Programme on Higher Education of Students with Hearing Impairment	Dr. MGR Home and Higher Secondary School for the Speech and Hearing Impaired, Chennai 89
19/8/2010	One day	NATIONAL	<i>Seminar on Translation - Pitfalls and Profundities</i>	Meenakshi College for Women, Chennai
12/7/2012	One day	LOCAL	Capacity Building Workshop on Collaborative Teaching and Learning through Open Educational Resources on Soft Skills jointly organized by the I on July 12, 2012.	Institute of Distance Education, University of Madras and IDRC PANdora sub-project

11/8/2012	One day	LOCAL	FDP on Voice Training	Post Graduate Department of English, CTTE College, Chennai
8/2/2013 & 9/2/2013	Two days	LOCAL	FDP on Good to Great Teachers	CTTE College, Chennai in collaboration with WHY
15/7/2013	One day	STATE	Workshop on the <i>Use of Technology in Teaching and Learning English</i>	Ethiraj College for Women, Chennai
12/7/2014	One day	LOCAL	FDP on <i>A Sound Lead</i>	Post Graduate Department of English, CTTE College, Chennai
28/8/2014	One day	LOCAL	FDP on <i>Evaluating Techniques</i>	Post Graduate Department of English, CTTE College, Chennai
23/1/2015	One day	LOCAL	FDP on Teaching-Learning Process	IQAC, CTTE College, Chennai
13/2/2015	One day	NATIONAL	Symposium on U.R. Ananthamurthy	Post Graduate and Research Department of English, CTTE College, Chennai & Sahitya Akademi
12/10/2015	One day	STATE	Seminar on “Higher Education for All”	Tamil Nadu Government College Teachers’ Association, Chennai 5
28/3/2016 to 30/3/2016	Three days	LOCAL	Workshop on Communication Development	TANSCH, Chennai
23/8/2016	One day	LOCAL	FDP on Indian Writing in English: From Quest to Conquest	PG & Research Department of English, CTTE College, Chennai
9/10/2017	One day	LOCAL	TANII: CLIL Training	TANSCH, Chennai
30/01/2018 & 31/01/2018	Two days	LOCAL	Master Training	TANSCH, Chennai & ICT Academy, Chennai
4/10/2018	One day	LOCAL	Workshop on Re-searching Eco-literacy: Multidisciplinary Approaches, Methods, Strategies and Frameworks	LISSTAR, Loyola College, Chennai
4/2/2019	One day	LOCAL	Workshop on Eco-Storytelling: Stories that Care for our Planet	LEAF, LISSTAR, Loyola College, Chennai
29/04/2020	One day	LOCAL	Online Workshop on Book and Article Publishing in SPRINGERLINK Platform Demonstration	GuruNanak Dev University, Amritsar, Punjab
26/05/2020 to 28/05/2020	Three days	LOCAL	Three days Online Workshop on Online Course Design, Development and Delivery	HRDC, University of Hyderabad
22/6/2020 to 28/06/2020	Seven days	INTERNATIONAL	Contemporary Critical Trends in Literature	Pondicherry University
28/6/2021 to 9/07/2021	Two Weeks	LOCAL	Changing Pedagogies: Teaching English Language and Literature for Tertiary Level Students	Department of English, AMET Deemed to be University, Chennai
30/3/2022 & 31/3/2022	Two days	LOCAL	Two days In-service Teacher Training Programme for University and College Teachers(English)	UGC-HRDC, University of Madras & TANSCH & DCE

Refresher and Orientation Courses

ORIENTATION / REFRESHER COURSE	SUBJECT	DATE / GRADE	NAME OF THE UNIVERSITY
Orientation Course (General)	-	From 1-2-2008 to 28-2-2008 Grade A	UGC- Academic Staff College, Chennai-5
Special Summer School- 2008- Refresher Course	Soft Skills & Personality Development	From 23-7-2008 to 12-8-2008 Grade A	UGC- Academic Staff College, Chennai-5
UGC Sponsored Orientation Programme (Batch 129)	-	From 10-5-2017 to 06-06-2017 Grade A	UGC- HRDC & RCCB, University of Madras Chennai-5
Refresher Course	English Language & Literature	From 01.08.2019 to 14.08.2019 Grade A	UGC - Human Resource Development Centre, Bharathidasan University, Tiruchirappalli - 620 023
Inter-Disciplinary Online Refresher Course	Managing Online Classes & Co-creating MOOCs 10.0	From 13.12.2021 to 27.12.2021 Grade A+	Teaching Learning Centre, Ramanujan College, University of Delhi & Sree Narayana Guru College of Commerce, Mumbai
Online Refresher Course (Multidisciplinary)	Recent Trends in Geosciences	From 2.2.2022 to 15.2.2022 Grade A+	UGC-HRDC, University of Madras, Chennai 5

Online Certificate Courses

- Attended Four Week Two Credit Online Certificate Course in Disability Studies from February 22 to March 19, 2021 organized by IQAC, Kirori Mal College, University of Delhi in collaboration with the Saksham Trust
- Secured 75% in Four Weeks NPTEL-AICTE FDP Course on “Body Language: Key to Professional Success” in Jul-Aug 2021
- Secured 80% in Twelve Weeks NPTEL_AICTE FDP Course on “Trauma and Literature” in Jul-Oct 2021

Any Other details

INSTITUTIONAL DUTIES

- Class Tutor – UG 2016 Batch for 2018-2019, PG 2017 batch for 2018-2019, UG 2019 batch for all 3yrs
- IQAC -English Department Committee Member- 2019- 2020, 2020-2021, 2021-2022,2022-2023
- Assisted English Department Library Incharge- 2017-2018, 2018-2019
- Cultural Events Incharge 2017-2018
- Organizing Committee Member for One day “International Webinar: Does Pronunciation Matter?” on 29 August 2020 organized by the Department of English, Dr. Ambedkar Government Arts College, Chennai 39
- Softskill Trainer under TANSCHIE Industry Awareness Training for selected students from Defense, Statistics and Psychology departments in 2017-2018

PROFESSIONAL DEVELOPMENT

- Content Developer for the project “Evaluation of the Effectiveness of Reusable Learning Object based Open Educational Resources in Enhancing Soft Skills of Students” in PANDora Project with University of Madras(IDE), Chennai
- Member of the Organizing Committee in One Day FDP Classrooms into Techrooms on 3/3/2012 at CTTE College, Chennai
- Member of the Organizing Committee in National Symposium on Translation: Problems and Possibilities on 31/3/2012 at CTTE College, Chennai
- Judge for English Oratory – SMRITI-InterCollegiate Cultural Festival at SDNB Vaishnav College, Chromepet on 22/8/2012
- College Coordinator of Chennai Literary Festival-2015 [Department of English, University of Madras & Chennai Literary Association] on 8,9 and 10th January,2015
- Judge for Play House 2016, competition organized by the Department of English at DRBCC Hindu College, Pattabiram
- Evaluator in TANII:CLIL diagnostic Tool Evaluation held in TANSCHIE, Chennai on 13 & 14 March, 2017.
- Softskills External Examiner for UG at KCS Kasi Nadar College of Arts and Science, Chennai 21, L N Government Arts College, Ponneri and for PG at Chevalier T Thomas Elizabeth College for Women, Chennai
- UG English Examiner for Central Valuation [Regular and IDE] under the University of Madras [UENG0230]
- Completed Certificate Course on Digital Teaching Techniques” from ICT Academy in July,2020.
- Attended Webinars, FDPs, Workshops virtually during the academic year 2020-2021.