

AGENDA OF THE BOARD OF STUDIES MEETING

M.A (ENGLISH)

- 1) Previewing the prepared syllabus keeping in view the objectives of the college and the interest of students.
- 2) Suggest methods for innovative teaching and valuation.
- 3) Suggest panel of names for appointment of examiners
- 4) Coordinate research teaching and extension

Sudha d. 10/6/19

Head of the Department.

DEPARTMENT OF ENGLISH

DR. AMBEDKAR GOVT. ARTS COLLEGE

VYASARPADI, CHENNAI-39

HEAD OF THE DEPARTMENT
DEPARTMENT OF ENGLISH
DR. AMBEDKAR GOVT ARTS COLLEGE
VYASARPADI, CHENNAI - 600 039.

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)
VYASARPADI, CHENNAI-39
DEPARTMENT OF ENGLISH
BOARD OF STUDIES M.A (ENGLISH)-2019
MINUTES OF THE MEETING

DATE: 10/6/19

- 1) Previewed the prepared syllabus keeping in view the objectives of the college and the interest of stake holders.
- 2) The syllabus has been framed to enable the students to keep pace with the literary and linguistic trends
- 3) The question patterns for all the papers have been included.

BOARD OF STUDIES- MEMBERS

	NAME & DESIGNATION	SIGNATURE
1	Prof.S.Alexander (Chairman) Head & Assistant Professor DEPARTMENT OF ENGLISH DR. AMBEDKAR GOVT. ARTS COL- LEGE VYASARPADI, CHENNAI-39	
2	Dr.A.Sudha Assistant Professor of English (Chairman)	Sudha 10/6/19
3	Prof.S.Savitha Bhuvanewari Assistant Professor of English	S. Savitha B 10/6/19
4	Prof. N.Srilakshmi Priya Assistant Professor of English	N. Sri Lakshmi Priya 10/6/19
5	Prof.V.K.Smitha Assistant Professor of English	V.K. Smitha 10/6/19
6	Prof.G.Rajeshwari Assistant Professor of English	G. Rajeshwari 10/6/19
7	Dr.K.Leelalochana Assistant Professor of English	

Sudha
10/6/19
Chairman
English Board

Principal

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)
VYASARPADI, CHENNAI-39
DEPARTMENT OF ENGLISH
BOARD OF STUDIES
M.A (ENGLISH)-2019

LIST OF PANEL MEMBERS FOR M.A (ENGLISH) BOARD OF STUDIES -2019

UNIVERSITY NOMINEE

Dr. M.Easwari Prabhu
Associate Professor and Head
Department of English
Quaid-e-Millath Govt. College For Women (Autonomous)
Chennai.

M.Easwari Prabhu
10/6/19

SUBJECT EXPERTS

1.Prof. S.A.Sheik Mohammed
Associate Professor
Department of English
The New College.
Chennai-14

S.A. Sheik Mohammed
10/6/19

2.Dr.S.Sridevi
Associate Professor of English
Chevalier T.Thomas Elizebeth College for Women
Chennai-11

S. Sridevi
10/6/19

REPRESENTATIVE FROM INDUSTRIAL SECTOR

1. Mrs. G.Thenmozhi
Features Head
Asianet News Tamil
Chennai

Thenmozhi
10/6/19

PG ALUMNUS

1. Dr.S.Balasubramaniam
Assistant Professor of English
D.R.B.C.C. Hindu College
Pattabiram
Chennai

S. Balasubramaniam
10.6.2019

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)
VYASARPADI, CHENNAI-39

DEPARTMENT OF ENGLISH

BOARD OF STUDIES M.PHIL. (ENGLISH)-2019

MINUTES OF THE MEETING

DATE: 10/6/19

- 1) Previewed the prepared syllabus keeping in view the objectives of the college and the interest of stake holders.
- 2) The syllabus has been framed to enable the students to keep pace with the literary and linguistic trends
- 3) The question patterns for all the papers have been included.

BOARD OF STUDIES- MEMBERS

	NAME & DESIGNATION	SIGNATURE
1	Prof.S.Alexander (Chairman) Head & Assistant Professor DEPARTMENT OF ENGLISH DR. AMBEDKAR GOVT. ARTS COLLEGE VYASARPADI, CHENNAI-39	
2	Dr.A.Sudha Assistant Professor of English	Sudha.d. 10/6/19.
3	Prof.S.Savitha Bhuvaneswari Assistant Professor of English	S Savitha B 10/6/19
4	Prof. N.Srilakshmi Priya Assistant Professor of English	N Sri Lakshmi Priya 10/6/19
5	Prof.V.K.Smitha Assistant Professor of English	V.K. Smitha 10/6/19
6	Prof.G.Rajeshwari Assistant Professor of English	G Rajeshwari 10/6/19
7	Dr.K.Leelalochana Assistant Professor of English	

Sudha.d.
10/6/19.

Chairman

Principal

English Board

**Dr.Ambedkar GovernmentArts
(Autonomous)College
Vyasarpadi, Chennai – 39.
(Accredited by NAAC at level B)**



**M.A. English
(Under semester system with credits)
Effective from the AcademicYear 2019-20
Department of English**

**Dr.Ambedkar GovernmentArts
(Autonomous)College
Vyasarpadi, Chennai – 39.
(Accredited by NAAC at level B)**



**M.A. English – 2 Year Course
(Under semester system with credits)
Effective from the AcademicYear 2019-20**

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Dr. AmbedkarGovt Arts College
English Department
Credits table for Post Graduation (English) – 2 Year Course 2019 Onwards

CORE/ELE CTIVE	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
SEM I					
Core 1	19PAENC1	25+75	Old English to Elizabethan Times	5	4
Core 2	19PAENC2	25+75	Shakespeare	6	4
Core 3	19PAENC3	25+75	Jacobean To Augustan Period	5	4
Core 4	19PAENC4	25+75	English Language Teaching And Grammar Usages	6	4
Major Elective I	19PAENE1	25+75	Mass Communication and Journalism	4	3
Non Major Elective SS1	19PASBE1	25+75	Employability skills	2	2
Extra Disciplinary Non Major Elective-I	19PAEND1	25+75	English For Competitive Exams	2	3
SEM II					
Core 5	19PBENC1	25+75	Linguistics	6	4
Core 6	19PBENC2	25+75	The Romantic Period	6	4
Core 7	19PBENC3	25+75	Victorian Age	6	4
Major Elective II	19PBENE1	25+75	Women's Writing	4	3
Major Elective III	19PBENE2	25+75	One Author: T.S.Eliot	4	3
Non Major Elective SS2	19PBSBE2	25+75	Leadership and Communication skills	2	2
Extra Disciplinary Non Major Elective-II	19PBEND1	25+75	English For Job Market	2	3

CORE/ELE CTIVE	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
SEM III					
Core 8	19PCENC1	25+75	Literary Criticism I	6	4
Core 9	19PCENC2	25+75	Modern Literature	6	4
Core 10	19PCENC3	25+75	Indian English Literature I	6	4
Core 11	19PCENC4	25+75	Modern European Drama	6	4
Major Elective IV	19PCENE1	25+75	Feminism	4	3
Non Major Elective Softskill III	19PCSBE3	25+75	Managerial Skills	2	2
			Internship		2

Semester IV

Core 12	19PDENC1	25+75	American Literature	6	4
Core 13	19PDENC2	25+75	Indian English Literature II	6	4
Core 14	19PDENC3	25+75	Literary Criticism II	6	4
Core 15	19PDENC4	25+75	World Classics in Translation	6	4
Major Elective V	19PDENE1	25+75	Diasporic Literature	4	3
Non Major Elective Softskill IV	19PDSBE4	25+75	Personality Development	2	2
				124	91

CORE 15	CREDITS	15X4 =60
MAJOR ELECTIVE	CREDITS	05X03=15
EXTRA DISCIPLINARY NON MAJOR ELECTIVE	CREDITS	02X03=06
NON MAJOR ELECTIVE (SOFTSKILLS)	CREDITS	04X02= 08
INTERNSHIP	CREDITS	= 02
TOTAL= 91 CREDITS		

SEM I	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
Core 1	19PAENC1	25+75	Old English to Elizabethan Times	5	4

OBJECTIVE: To familiarize the students with the spirit of the age through the works of the period

UNIT I	Chaucer: From The Prologue Introductory lines 1 to 40. a) The Knight, b) Prioress The Wife of Bath Doctor/physique Edmund Spenser :Prothalamion [lines 1-14] Wyatt and Surrey :Forget not Yet, A Praise of his Love
UNIT II	Poetry: Sidney: Loving in truth John Donne: The Canonization, Ecstasy
UNIT III	Prose: Thomas More's Utopia Bacon: Of Love , Of Parents and Children , Of Truth
UNIT IV	Drama: Kyd: Spanish Tragedy Marlowe: Jew of Malta
UNIT V	Drama: Ben Jonson: The Alchemist Nash: The Unfortunate Traveller

References:

A History of English literature- William Henry Hudson, Peacock's English verse Vol I and II,
Palgrave's Golden Treasury

Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks

All the three sections must contain questions from every unit.

SEM I	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
Core 2	19PAENC2	25+75	Shakespeare	6	4

OBJECTIVE- To study not only plays such as tragedy, comedy, tragicomedy, problem plays and historical plays but also critical essays

UNIT I Shakespeare's sonnets- 18, 78, 116

UNIT II Tragedy- Othello

UNIT III Comedy – Twelfth Night

UNIT IV Historical Play- Henry V

UNIT V A] Greenblatt- Shakespeare & the Exorcists
B] Shakespeare in India- Manish Trivedi

Reference: Shakespeare After All, Marjorie Garber
Shakespearean Tragedy, A.C. Bradley
Shakespeare: The Invention of the Human, Harold Bloom

Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks

All three sections must contain questions from every unit.

SEM I	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
Core 3	19PAENC3	25+75	Jacobean To Augustan Period	5	4

Objective : To familiarise the students with the spirit of the age, through representative literary works.

UNIT I	Milton: Paradise Lost Book IX Pope: An Epistle to Dr. Arbuthnot William Collins: Ode to the Evening Thomas Gray : Elegy Written in a Country Churchyard. Robert Burns : O my love is a Red, Red Rose
UNIT II	Addison and Steele: The Spectator Club (Friday, March 2, 1711) Will Wimble (Wednesday, July 4, 1711)
UNIT III	Dr. Johnson: Life of Pope and Dryden (Comparison between Pope & Dryden)
UNIT IV	Goldsmith: She stoops to conquer
UNIT V	Daniel Defoe- Robinson Crusoe

Reference

Cambridge History of English Literature

Bateson, F.W. English Poetry: A Critical Introduction

Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks

All the three sections must contain questions from every unit.

SEM I	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
Core 4	19PAENC4	25+75	English Language Teaching And Grammar Usages	6	4

Objective: To make the students be intelligible of the history and theory of English Language Teaching and the importance of acquiring Language Skills with special emphasis on the Grammatical Skills.

UNIT I	Tenses, parts of speech, basics of grammar and usage, 5 basic sentence pattern , transformation of sentences from simple to compound , complex and vice versa
UNIT II	Jumbled sentences in a paragraph, word order, Error analysis Vocabulary work, suffix, prefix, etymology, antonyms, synonyms, sensitivity to nuances of meanings
UNIT III	History of English language teaching in India ,ELT terminologies like Behaviorism and Cognitivist theory of learning , Suggestopedia, Silent way
UNIT IV	Major Theories on the pedagogies of teaching- Grammar Translation method, Audio-Lingual Method, Direct Method and Situational language teaching method, Communicative language teaching, Four language skills –LSRW
UNIT V	Digital learning -multimedia , uses of language lab, web, Skype. Online teaching and learning pedagogy-Testing and Assessment, value of teacher's feedback- Testing listening- reading, writing and speaking ability.

References:

Michael Swan- Practical English Usage

Arthur Hughes- Testing for Language teachers

Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks

All the three sections must contain questions from every unit.

SEM I	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
Elective I	19PAENE1	25+75	Mass Communication And Journalism	4	3

Objective : To introduce the students to the various aspects of Mass Communication.

To teach the students the rudiments of Journalism, Art of journalistic writing and reporting

UNIT I	1.	What is communication?
	2.	Concept of communication by various theorists
	3.	Interpersonal, group and mass communication – Explanati
	4.	Barriers to communication
	5.	Four waves of communication
	6.	The Importance of News Paper Reading Habit.
UNIT II	1.	Responsibilities of the press to the society
	2.	Journalism – is it the fourth pillar of democracy?
	3.	Visual Media: Visual Editing (Premier Software), Photo Editing.
	4.	Print Media : Paper and Magazine.
	5.	Visual Media: Visual Editing / Onscreen Presentation
	6.	Online Media: Proof Reading/ Copy Editing
UNIT III	1.	News and News Reporting / Programme Anchor/Compere
	2.	Importance of ethics in reporting, neutrality, veracity of fa
	3.	Types of Report writing and Types of reporters.
UNIT IV	1.	Advertising, Book review, Film review/Political Review/C
	2.	Proof reading and copy editing, Basics of technical writing
UNIT V	1.	Copyrights
	2.	Privacy rights Vs Public rights
	3.	Importance of Digital Media/Face book, orkut / twitter/wh
		Dissemination/Daily Hunt

Reference

- 1). Mass Communication and Journalism Ed. Keval Kumar, JaicoBooks
- 2). Creative Writing, Published by Pearson Education
- 3). Writing the news by Donglas A. Anderson & Bruce D.Itule.
- 4). LennNesterman, Teaching the Media , B.C Library.
- 5.) Journalism and mass Communication, Arihant Publications.
- 6). Vakils , Introduction to Mass Communication (Feffer and Simons)

Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks
			Total = 75Marks

Questions should be equally distributed covering all units without omitting any.

SEM I	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
NMESS I	19PASBE1	25+75	Employability Skills	2	2

Objectives:

- To enhance the employability skills of students with a special focus on Presentation skills, Group discussion skills and Interview skills •
- To help them improve their soft skills, including report writing, necessary for the workplace situations

UNIT - I

Making presentations – introducing oneself – introducing a topic – answering questions – individual presentation practice

Creating effective PPTs – presenting the visuals effectively

UNIT - II

Using appropriate body language in professional contexts – gestures, facial expressions, etc.

Preparing job applications - writing covering letter and résumé

UNIT - III

Applying for jobs online - email – job portals

Participating in group discussions – understanding group dynamics - brainstorming the topic

UNIT - IV

Training in soft skills - persuasive skills – People skills - questioning and clarifying skills – mock GD

UNIT - V

Attending job interviews – answering questions confidently

Interview etiquette – dress code – body language – mock interview

Reference Books:

1. Dhanavel, S.P. 2010. English and Soft Skills. Hyderabad: Orient BlackSwan Ltd.
2. Corneilssen, Joep. How to Prepare for Group Discussion and Interview. New Delhi: Tata-McGraw-Hill, 2009.
3. D'Abreo, Desmond A. Group Discussion and Team Building. Mumbai: Better Yourself Books, 2004.
4. Ramesh, Gopalswamy, and Mahadevan Ramesh. The ACE of Soft Skills. New Delhi: Pearson, 2010.
5. Van Emden, Joan, and Lucinda Becker. Presentation Skills for Students. New York: Palgrave Macmillan, 2004.

Extensive Readers :

1. Covey, Stephen R. The 7 Habits of Highly Effective People. New York: Free Press, 1989.
2. Bagchi, Subroto. The Professional. New Delhi: Penguin Books India, 2009.

Web Resources:

1. www.humanresources.about.com
2. www.careerride.com

SEM I	SUB CODE	MARKS	PAPER TITLE	NO OF	NO OF
ED NME I	19PAEND1	I+E	English for	HRS	CREDITS
		25+75	Competitive Exams	2	3

Objective: To train the Students for various competitive Exams by focusing on improving their reasoning ability and English Language Skills.

- UNIT I 1. Reading and Reasoning
- UNIT II 1. Synonyms and Antonyms
2. One Word Substitute
3. Spotting Errors.
- UNIT III 1.Paraphrasing
2.Paragraph Writing
3.Essay Writing
- UNIT IV 1. Letter Writing
- UNIT V 2.Interview

Reference: 'Objective English', Harimohan Prasad and Uma Rani Sinha, the Mc Graw Hill Companies. 'English Language and Comprehension', Harimohan Prasad and Swetali Mohan, Mc Graw Hill Education.

Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks
			Total = 75Marks

Questions should be equally distributed covering all units without omitting any.

SEM II	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
Core 5	19PBENC1	25+75	Linguistics	6	4

Objective: To help learners understand the peculiar pronunciation features of English language.

UNIT I Introduction to Linguistics

Types of Linguistics- Historical ,sociological, Psycholinguistics,
Neuro linguistics Applied Linguistic , Theoretical linguistics
Synchronic and Diachronic Linguistics

UNIT II PHONOLOGY

English Phonology
Consonants
Vowels
Lexical Stress
Intonation
Rhythm

UNIT III MORPHOLOGY

Free Morphemes
Bound Morphemes
Inflectional, Derivational Morphemes
Allomorphs

UNIT IV SEMANTICS

The diversity of Meaning
Lexical Meaning
Homonymy
Polysemy
Synonymy
Sentence Meaning and Utterance

Unit V STYLISTICS

Stylistic Analysis
Deviation and Foregrounding
Secondary and Tertiary Deviation
Coherence of Foregrounding
Stylistic Analysis of a Poem

Question Pattern

Section A Short Notes	10 out of 12	10 x 2 = 20	Marks
Section B Paragraph Questions	5 out of 8	5 x 5 = 25	Marks
Section C Essay Questions	3 out of 5	3 x 10 = 30	Marks
			Total = 75Marks

Questions should be equally distributed covering all units without omitting any.

SEM II	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
Core6	19PBENC2	25+75	The Romantic Period	6	4

Objective: To introduce the best representation of Romantic poetry to the students

UNIT I Coleridge : The Rime of the Ancient Mariner
Kubla Khan

Wordsworth : Resolution and Independence
Ode to Duty

Byron : When we two parted
Shelley: The Cloud
Keats : Ode to a Nightingale

UNIT II Walter Scott: Ivanhoe

UNIT III Jane Austen: Sense and Sensibility

UNIT V Charles Lamb : 1.Mackery End in Hertfordshire
2.Southsea House
Hazlitt : 1.My first acquaintance with poets

Reference:

Norton Anthology of English literature
Selections from Keats' Letters, Poetry Foundation
Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks
			Total = 75Marks

Questions should be equally distributed covering all units without omitting any.

SEM II	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
Core 7	19PBENC3	25+75	Victorian Age	6	4

Objective: To have a thorough knowledge of Victorian era and Victorian writers.

UNIT I Tennyson: 1. The Lotos-Eaters 2. Tithonus
 Browning: 1. Porphyria's Lover 2. The Lost Leader
 Mathew Arnold : 1.The Scholar Gypsy
 Omar Khayyam : 2.Rubaiyat (1-60 lines) (Trans. Edward Fitzgerald)
 D.G.Rossetti : 3.The Blessed Damozel

UNIT II Charles Dickens: Tale of Two Cities

UNIT III R.L.Stevenson: Kidnapped

UNIT IV John Ruskin: Sesame and Lilies

UNIT V J.M. Synge: The Riders to the Sea

Reference: Victorian Poets: A Critical Reader, ed. By Valentine Cunningham,
 Wiley Blackwell.
 A Companion to the Victorian Novel, William Baker; Kenneth Womack,
 Greenwood Press,2002
 The Victorian Theatre: A Survey, George Rowell, Oxford University
 Press, 1956

Question Pattern

SectionA	Short Notes	10 out of 12	10 x 2 = 20 Marks
SectionB	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
SectionC	Essay Questions	3 out of 5	3 x 10 = 30 Marks
			Total = 75Marks

Questions should be equally distributed covering all units without omitting any.

SEMESTER II	SUB CODE	MARKS	PAPER	NO OF	NO OF
		I+E	TITLE	HRS	CREDITS
Elective II	19PBENE1	25+75	Women's Writing	4	3

Objective: An in depth study of writings of great Women writers of various periods with different social, cultural and political backgrounds.

UNIT I	Katherine Philips -A Married State Margaret Cavendish-The Poetess' Hasty Resolution Mary Leapor -An Essay on Woman	
UNIT II	George Eliot	: Mill on the Floss
UNIT III	Elizabeth Gaskell	: The Life of Charlotte Bronte
UNIT IV	Agatha Christie	: Murder in the Orient Express
UNIT V	Katherine Mansfield:	1. The Garden Party 2.The Little Governess

Reference : Feminism in Literature : A Gale Critical Companion
Women Writers and Journalists in the Nineteenth- Century South, Jonathan Daniel Wells

Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks
		Total	= 75Marks

Questions should be equally distributed covering all units without omitting any

SEM II	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
ELECTIVE III	19PBENE2	25+75	One Author: T.S.Eliot	4	3

Objective: A Study of the greatest writer of his period who excelled in almost all the genres of English Literature.

UNIT I	The Love Song of J.Alfred Prufrock: The Hollow Men
UNIT II	Cat poems – The Naming of Cats.
UNIT III	Preludes
UNIT IV	Murder in the Cathedral
UNIT V	Tradition and Individual Talent

Question Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks
			Total = 75Marks

Questions should be equally distributed covering all units without omitting any

Sem II	Code	Marks I+E	Title	No. of Hrs	No. of Credits
NMESS II	19PBSBE2	25 + 75	Leadership and Communication Skills.	2	2

UNIT I

Leadership – Nature, Characteristics or Features of leadership – Objectives of leadership – Functions or Role of a leader – Qualities of a good leader – skills of a leader – Leader Vs. Manager – Leadership and management.

Unit II

Leadership styles – Autocratic leadership – Democratic leadership – Laissez-Faire leadership or Free Rein leadership – Bureaucratic leadership style – Supportive leadership – Charismatic leaders.

Unit III

Communication – Elements of Communication – Process of Communication – Essentials of Communication – Functions of Communication – Features of communication – Benefits of Communication – Principles of effective communication

UNIT IV

Methods or types of communication – Formal communication – merits and demerits – Informal communication or Grapevine – merits and demerits – Rumour – Reasons for spread of rumours – Negative impact of rumours – Methods to deal with rumours – Formal Vs. informal communication

UNIT V:

Oral communication – written communication – downward communication – upward communication – Horizontal communication – Types of communication networks. Barriers to communication – Steps to overcome barriers to communication

REFERENCE BOOKS AND TEXT BOOKS

1. Y.K.Bhushan, Business Organisation and Management, Sultan Chand & Sons 2012
2. C.B.Gupta, Business Organisation and Management, Mayur Paperbacks 2011
3. S.A.Sherlekar, Modern Business Organisation and Management–A System Approach, Himalaya, 2010.

Sem II	Code	Marks I+E	Title	No. of Hrs	No. of Credits
EDNME II	19PBEND1	25 + 75	English For Job Market	2	3

Objective: To equip the students with set of English Language Proficiency Skills and Enhance their Language Skills for Better Job Opportunities.

UNIT I :Speaking Skills : Preparing For Impromptu Talks
Conversation Building (On Various Contexts)

UNIT II :Reading Skills : Comprehension
News Paper Reading and Interpretation of Advertisements.

UNIT III : Writing Skills : Writing Advertisements
Writing Circulars
Drafting a Report

UNIT IV : Career – Oriented Skills –I – Job Application
Resume / Curriculum vitae
Preparation For Group Discussion
Mock Group Discussion Session

UNIT V : Career – Oriented Skills –II – Preparation For Interview
Dos and Don'ts in an Interview
Interview Etiquettes
Mock Interview

Reference: Basic Interviewing Skills and Techniques: A workbook for Application
Oxford Guid to Effective Writing and Speaking, John Seely.

Question Paper Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks

Total = 75 Marks

Questions should be equally distributed covering all units without omitting any.

SEM III	SUB CODE	MARKS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Core8	19PCENC1	25+75	Literary Criticism I	6	4

Objective: Helping the Students to acquire wide knowledge of various works of Literary Criticism with Special Reference to the works of great critics.

UNIT I	The Mirror and the Lamp- M.H.Abrams - Chapter I
UNIT II	Romanticism and Classicism- T.E.Hulme Why the novel matters- D.H.Lawrence
UNIT III	Marxism and Literature- Edmund Wilson The Language of Paradox- Cleanth Brooks
UNIT IV	Psychology and Literature-C.G.Jung Freud and Literature- Lionel Trilling
UNIT V	Gerard Genette – Structuralism and Literary Criticism Jean Paul Sartre– Why I write

Recommended Reading:

20th Century Literary Criticism : a Reader edited by David Lodge.
Wilburt Scott. Five Approaches to Literary Criticism.

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 08	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any.

SEM III	SUB CODE	MARKS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Core9	19PCENC2	25+75	Modern Literature	6	4

Objective: To familiarise the students with the spirit of the age, through representative literary works on war, existentialism, decay of the western culture.

UNIT I	1. Sailing to Byzantium by W.B.Yeats 2. The Snake by D.H.Lawrence
UNIT II	The Palace of Illusions by Chitra Banerjee Divakaruni
UNIT III	St. Joan by Bernard Shaw
UNIT IV	Can You Hear the Nightbird Call by Badami
UNIT V	1. Lord of the Flies by William Golding 2. The Heart of Darkness by Joseph Conrad

Recommended Reading:

The Faber book of English verse

The Norton Anthology of Modern Poetry Ed. By EllMann R

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 08	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any.

SEM III	SUB CODE	MARKS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Core10	19PCENC3	25+75	Indian English Literature I	6	4

Objective: To introduce the students to the creative works of select Indian writers writing in English.

UNIT I	1.	Sri Aurobindo's The Tiger and the Deer
	2.	Nissim Ezekiel's Poet, Lover, Birdwatcher
	3.	Henry Derozion's A Walk by Moonlight
	4.	Vikram Seth's The Frog and the Nightingale
	5.	Imtiaz Dharker's Purdah 1
UNIT II	1.	Swami Vivekananda's The Chicago Address
	2.	Tagore's Gitanjali – First 20 stanzas
UNIT III	1.	Raja Rao's The Serpent and the Rope
	2.	R.K.Narayan's The Guide
UNIT IV	1.	Tagore's Muktha Dhara
UNIT V	1.	Kushwant Singh's The Marks of Vishnu
	2.	Anita Desai's The Accompanist

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 08	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any.

SEM III	SUB CODE	MAR KS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Core11	19PCENC4	25+75	Modern European Drama	6	4

Objective: To help learners understand the significance of the Dramatic traditions.

UNIT I John Osborne- Look Back in Anger

UNIT II Anton Chekov- The Cherry Orchard

UNIT III Samuel Beckett- Waiting For Godot

UNIT IV Jean Genet's The Balcony

UNIT V Eugene Ionesco's Rhinoceros

Reference: The Cambridge Guide to Theatre
A Companion to Twentieth Century American Drama
Crowell's Handbook of Classical Drama

Question Pattern:

SectionA	Short Notes	10 out of 12	10x02=20 Marks
SectionB	Paragraph Questions	05 out of 08	05x05=25 Marks
SectionC	Essay Questions	03 out of 05	03x10=30 Marks
	Total		75 Marks

Questions in every section should be equally selected from all units without omitting any.

SEM III	SUB CODE	MARKS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Elective IV	19PCENE1	25+75	Feminism	4	3

Objective: To introduce the readers to the origin, development and theories of Feminism. To introduce the students to women writers who have brought a distinctly feminine perception of human experience into literature. To encourage feminist re-readings of texts by male authors.

UNIT I	Introduction: History of Feminism, First, Second and Third wave of Feminism, Feminist Issues, Liberal Feminism, Radical Feminism, Marxist Feminism, French Feminism
UNIT II	Poetry: Judith Wright- Eve to her Daughter Anne Sexton- All My Pretty Ones Marianne Moore- The Paper Nautilus Maya Angelou- Caged Bird
UNIT III	Drama- Marsha Norman –Night Mother
UNIT IV	Virginia Woolf- A Room of One’s Own- Chapt 3:The Problem of Shakespeare’s Sister, Chapt 4: Tolstoy
UNIT V	Fiction: Kunal Basu- The Japanese Wife Short Story: The Birthmark by Nathaniel Hawthorne A Jury of her Peers by Susan Glaspell

Reference:Feminism:A Paradigm Shift, Neeru Tandon

What is Feminism? An Introduction to Feminist Theory, Chris Beasley

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 08	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any

SEM III	SUB	MARKS	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
NME-SSIII	CODE	INT + EXT	Managerial skills		
	19PCSB3	25+75		2	2

Objective: To develop Leadership qualities, Office Etiquettes, Work Ethics and Conflict Management Techniques .

Unit I	Time Management Organizational Awareness Problem Solving
Unit II	Leadership Qualities Team work and office functional rule Being knowledgeable of Hierarchy in Office Conducting Interviews
Unit III	Conducting Meetings Writing Circulars, Agendas, Minutes of meetings and Passing resolutions
Unit IV	Business Communication Email Project Proposals Contracts Job Application and CV
Unit V	Office Etiquette Dress Code Communication Maintaining healthy work relationship Effective use of technology at workplace

Reference: You can win – Shiv Khera
The Road to success –Napoleon Hill

Question Paper Pattern

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 8	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks
		Total	= 75 Marks

Questions should be equally distributed covering all units without omitting any.

SEM IV	SUB CODE	MARKS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Core12	19PDENC1	25+75	American Literature	6	4

Objective: To introduce the students the uniqueness of the American view of life as reflected in their writings

Unit I	1.	Emily Dickinson's Hope is the Thing with Feathers	
	2.	The Emperor of Ice cream - Wallace Stevens	
	3.	Out of the Cradle Endlessly Rocking - Walt Whitman	
	4.	Elizabeth Bishop	- One Art
	5.	Anne Bradstreet	- To my dear and Loving Husband
	6.	Robert Frost	- Directive
Unit II	1.	Arthur Miller	- Death of a Salesman
	2.	Tennessee Williams	- Glass Menagerie
Unit III	1.	Faulkner	- Sound and the Fury
	2.	John Steinbeck	- The Grapes of Wrath
Unit IV	1.	Edgar Allan Poe	-Tell Tale Heart
	2.	O' Henry	-The Ransom of Red Chief
Unit V	1.	Ralph Waldo Emerson – The American Scholar	

Reference : Modern American Literature,ed. Rajeshwar Mittapalli, Claudio Gorlier
A Short History of American Literature, Krishna Sen and Ashok Sengupta, Orient
Black Swan

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 07	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any.

SEM IV	SUB CODE	MARKS INT +EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Core13	19PDENC2	25+75	Indian English Literature II	6	4

Objective: To introduce the students the uniqueness of the American view of life as reflected in the writings of the prescribed authors.

UNIT I	Poems: Arun Kolatkar Jayanta Mahapatra Sarojini Naidu Sujatha Bhatt Mamta Kalia	The Bus Dawn at Puri Indian Weavers The Stare Tribute to Papa
UNIT II	Prose: Pico Iyer	Why we travel Living in the transit Lounge
UNIT III	Drama: Girish Karnad	Hayavadana
UNIT IV	Fiction: Mahasweta Devi Kiran Desai	Rudali The Inheritance of Loss
UNIT V	Short Stories: 1. Ruskin Bond: The Eyes are not here 2. Arun Joshi: The only American from Our Village	

Reference: Indian Writing in English, K.R. Srinivasa Iyengar
Indian Writings in English, M.K. Bhatnagar

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 08	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any.

SEM IV	SUB CODE	MARKS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Core14	19PDENC3	25+75	Literary Criticism II	6	4

Objective: To introduce the students to the modern literary criticism.

UNIT I	Four kinds of meanings by I A Richards The Seventh type of Ambiguity by W.Empson
UNIT II	Archetypes of Literature by Frye
UNIT III	The ideology of Modernism by George Luckacs Technique as Discovery by Mark Schorner
UNIT IV	Death of the Author by Roland Barthes
UNIT V	Tension in Poetry by Allen Tate Against Interpretation by Susan Sontag

Reference: The Mirror and the Lamp, M.H. Abrams

European Literature and the Latin Middle Ages, Ernst Robert Curtius

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 08	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any

SEM IV	SUB CODE	MARKS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Core15	19PDENC4	25+75	World classics in Translation	6	4

Objective: To introduce the students to the classical works across the world.

UNIT I	Sophocles -Antigone
UNIT II	Ovid -Metamorphoses Appollo and Dephne, Echo and Narcissus, Orpheus and Eurydice
UNIT III	Virgil - Aeneid Book I (Translated by John Dryden)
UNIT IV	Valmiki - The Ramayana The Balakanda-The Death of Mareecha
UNIT V	Thirukkural – Praise of God Truthfulness

Reference: Oxford World's Classics, Oxford University Press

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 08	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any.

SEM IV	SUB CODE	MARKS INT + EXT	TITLE OF THE PAPER	NO OF HRS	NO OF CREDITS
Elective V	19PDENE1	25+75	Diasporic Literature	4	3

Objective: To introduce the students various elements and special features of Diasporic writings.

UNIT I	Introduction Defining Diaspora Enforced and Shared Diasporas Scope and Parameters of Diaspora writing Origin of Diaspora writing Historical Perspective Multiple heritage Victims and beneficiaries of Transnational displacement Major themes in Diaspora
UNIT II	Poetry: A.K.Ramanujan's Small Scale Reflections on a Great House Postcard from Kashmir- Agha Shahid Ali
UNIT III	Prose: Stuart Hall's Cultural Identity and Diaspora
UNIT IV	Drama: 1. Uma Parameshwaran's Rootless but Green are the Boulevard Trees
UNIT V	Fiction Jumpa Lahiri's Namesake

Reference :Diaspora Criticism, Sudesh Mishra
Literature of the Indian Diaspora, Vijay Mishra

Question Pattern:

Section A	Short Notes	10 out of 12	10x02=20 Marks
Section B	Paragraph Questions	05 out of 08	05x05=25 Marks
Section C	Essay Questions	03 out of 05	03x10=30 Marks
		Total	75 Marks

Questions in every section should be equally selected from all units without omitting any.

SEMESTER IV	SUB CODE	MARKS I+E	PAPER TITLE	NO OF HRS	NO OF CREDITS
NME SS IV	19PDSBE4	25+75	Personality Development	2	2

Objective: Understanding one's own personality and nurturing it well enables one to be a fine Human Being and an effective professional and this paper aims at helping the students to acquire the skills to achieve the same.

Unit I	Personality: Definition – Determinants- Heredity- Environment-Situation-Self Awareness- Benefits of Self-Awareness
Unit II	Enhancing Self-Awareness: Self-analysis-Behaviour-Motivation-Modes of thinking- Modes of acting - Modes of interacting
Unit III	The “Big Five” Model:-Extroversion- Agreeableness-Emotional Stability-Conscientiousness - Openness to experience- Self-monitoring
Unit IV	Traits For Building Positive Personality:-Chief traits for building Personality – Conscious Programming-Subconscious Programming
Unit V	Personal Grooming:- Men-Dress – Shirts- trousers – Ties – Socks – Shoes –Belts Watches –Hairstyles. Women -Dress – Hair – Shoes /Sandals – Bags – Accessories

Reference :

You Can Win : Shiv Khera.
Road to Success – Napoleon Hill.

<http://vrsiddhartha.ac.in/ece/files/personality%20development%20study%20material.pdf>

Question Pattern:

Section A	Short Notes	10 out of 12	10 x 2 = 20 Marks
Section B	Paragraph Questions	5 out of 7	5 x 5 = 25 Marks
Section C	Essay Questions	3 out of 5	3 x 10 = 30 Marks
			Total = 75Marks

Questions in every section should be equally selected from all units without omitting any.

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)
VYASARPADI, CHENNAI-39
DEPARTMENT OF ENGLISH
Minutes of Ratification Meeting Date : 11.06.2019

It is resolved that the following papers will be shifted to the specified semesters to maintain uniform workload in all the semesters. The papers are alone shifted and no changes in the title or content of the papers are recommended hereby.

S.No.	Core / Elective	Title of the Paper	Existing Semester	Proposed Semester
1.	Core 8	Literary Criticism-1	II	III
2.	Major Elective IV	Diasporic Literature	III	IV

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