

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)
VYASARPADI, CHENNAI-39
DEPARTMENT OF ENGLISH
AGENDA OF THE BOARD OF STUDIES MEETING
BA ENGLISH

- 1) Previewing the prepared syllabus keeping in view the objectives of the college and the interest of stake holder.
- 2) Suggest methods for innovative teaching and valuation.
- 3) Suggest panel of names for appointment of examiners
- 4) Coordinate research teaching and extension

Sudha J
10/6/18

Head of the Department

DEPARTMENT OF ENGLISH

DR. AMBEDKAR GOVT. ARTS COLLEGE

VYASARPADI, CHENNAI-39

HEAD OF THE DEPARTMENT
DEPARTMENT OF ENGLISH
DR. AMBEDKAR GOVT ARTS COLLEGE
VYASARPADI, CHENNAI - 600 031.

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)
VYASARPADI, CHENNAI-39
DEPARTMENT OF ENGLISH
BOARD OF STUDIES – BA ENGLISH 2019-2020
MINUTES OF THE MEETING

DATE: 10/6/19.

- 1) Previewed the prepared syllabus keeping in view the objectives of the college and the interest of stake holders.
- 2) The syllabus has been framed to enable the students to keep pace with the literary and linguistic trends
- 3) The question patterns for all the papers have been included.

BOARD OF STUDIES- MEMBERS

	NAME & DESIGNATION	SIGNATURE
1	Prof.S.Alexander (Chairman) Head & Assistant Professor DEPARTMENT OF ENGLISH DR. AMBEDKAR GOVT. ARTS COLLEGE VYASARPADI, CHENNAI-39	-
2	Dr.A.Sudha (Chairman) Assistant Professor of English	Sudha.d. 10/6/19.
3	Prof.S.Savitha Bhuvaneswari Assistant Professor of English	S. Savitha BL 10/6/19
4	Prof. N.Srilakshmi Priya Assistant Professor of English	N. Srilakshmi Priya 10/6/19
5	Prof.V.K.Smitha Assistant Professor of English	V.K. Smitha 10/6/19
6	Prof.G.Rajeshwari Assistant Professor of English	G. Rajeshwari 10/6/19
7	Dr.K.Leelalochana Assistant Professor of English	

Chairman
English Board

Principal

DR. AMBEDKAR GOVT. ARTS COLLEGE (AUTONOMOUS)

VYASARPADI, CHENNAI-39

DEPARTMENT OF ENGLISH

BOARD OF STUDIES

BA ENGLISH-2019

LIST OF PANEL MEMBERS FOR BA (ENGLISH) BOARD OF STUDIES -2019

UNIVERSITY NOMINEE

Dr. M.Eswari Prabhu

Associate Professor and Head

Department of English

Quaid-e-Millath Govt. College For Women (Autonomous)

M.Eswari Prabhu
10/6/19

SUBJECT EXPERTS

1. Prof. S.A.Sheik Mohamed

Associate Professor

Department of English

The New College.

Chennai-14

S.A. Sheik Mohamed
10/6/19

2. Dr.S.Sridevi

Associate Professor of English

Chevalier T.Thomas Elizebeth College for Women

Chennai-11

S. Sridevi
10/6/19

REPRESENTATIVE FROM INDUSTRIAL SECTOR

1. Mrs. G.Thenmozhi

Features Head

Asianet News Tamil

Chennai

G. Thenmozhi
10/6/19

PG ALUMNUS

1. Dr.S.Balasubramaniam

Assistant Professor of English

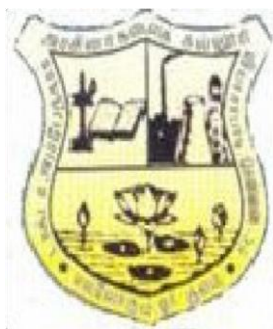
D.R.B.C.C. Hindu College

Pattabiram

Chennai

S. Balan
10/6/2019

**Dr. Ambedkar Government Arts College
(Autonomous)
Vyasarpadi, Chennai – 39.
(Affiliated to the University of Madras and
Accredited by NAAC at level B)**



**Syllabus for Foundation English
&
B.A. English
(Under semester system with credits)
Effective from the Academic Year 2019-20
Department of English
Dr. Ambedkar Government Arts College 2019 onwards**

Department of English
Dr. Ambedkar Government Arts College, Chennai
BA ENGLISH – 3 Year Course

For the candidates admitted from the Academic year 2019-2020 onwards

Semester	Sub Code	Title of the Paper	Hrs/ wk	Cre dits	Exam hrs	Int	Ext	Total	Course
I SEM	19UAFTA1	Language- I	6	3	3	25	75	100	LC I
	19UAFEN1	Foundation English I	4	3	3	25	75	100	FEC I
	19UAENA1	Social History of England I	6	5	3	25	75	100	AC I
	19UAENC1	British Poetry	6	4	3	25	75	100	CC I
	19UAENC2	British Prose	6	4	3	25	75	100	CC II
	19UAENN1	Literature for Children	2	2	3	25	75	100	NME I
	19UASBE1	Essentials of Language and Communication	2	3	3	40	60	100	SBE I
II SEM	19UBFTA2	Language-II	6	3	3	25	75	100	LC II
	19UBFEN2	Foundation English II	4	3	3	25	75	100	FEC II
	19UBENA1	Social History of England II	6	5	3	25	75	100	AC II
	19UBENC1	Drama I	6	4	3	25	75	100	CC III
	19UBENC2	Fiction I	6	4	3	25	75	100	CC IV
	19UBENN2	Green Studies	2	2	3	25	75	100	NME II
	19UBSBE2	Essentials of Spoken & Pres. Skills	2	3	3	60	40	100	SBE II
III SEM	19UCFTA3	Language- III	4	3	3	25	75	100	LC III
	19UCFEN3	Foundation English III	4	3	3	25	75	100	FEC III
	19UCENA1	History of English Literature I	6	5	3	25	75	100	AC III
	19UCEVS1	Environmental Studies	2	2	3	25	75	100	EVS
	19UCSBE3	Personality Enrichment	2	3	3	40	60	100	SBE III
	19UCENC1	World Literature I	6	4	3	25	75	100	CC V
	19UCENC2	American Literature	6	4	3	25	75	100	CC VI

IV SEM	19UDFTA4	Language – IV	4	3	3	25	75	100	LC IV
	19UDFEN4	Foundation English IV	4	3	3	25	75	100	FEC IV
	19UDENA1	History of English Literature- II	6	5	3	25	75	100	AC IV
	19UDENC1	Shakespeare I	6	4	3	25	75	100	CC VII
	19UDENC2	Literary Genres & Terms	6	4	3	25	75	100	CC VIII
	19UDVBE1	Value Based Education	2	2	3	25	75	100	VBE
	19UDSBE4	Computer Basics and Office Automation	2	3	3	60	40	100	SBE IV
	19UDEXT1	Extension Activity	0	1					EA
V SEM	19UEENC1	Indian Writing in English	6	4	3	25	75	100	CC IX
	19UEENC2	Language Linguistics	6	4	3	25	75	100	CC X
	19UEENC3	Introduction To Literary Criticism	6	4	3	25	75	100	CC XI
	19UEENC4	Drama II	5	4	3	25	75	100	CC XII
	19UEENE1	Fiction II	5	5	3	40	60	100	EC I
VI SEM	19UFENC1	World Literature II	6	4	3	25	75	100	CC XIII
	19UFENC2	Women's writing	6	4	3	25	75	100	CC XIV
	19UFENC3	Shakespeare II	6	4	3	25	75	100	CC XV
	19UFENE1	Short Story	5	5	3	25	75	100	EC II
	19UFENE2	Autobiography	5	5	3	25	75	100	EC III
TOTAL			180	140					

LIST OF PAPERS - BA ENGLISH – 3 YEARS COURSE

SEMESTER I	
1.	FOUNDATION ENGLISH I
2.	FOUNDATION TAMIL I
3.	ALLIED I - SOCIAL HISTORY OF ENGLAND I
4.	CORE - BRITISH POETRY
5.	CORE - BRITISH PROSE
6.	NME - LITERATURE FOR CHILDREN
7.	SOFT SKILLS- ESSENTIALS OF LANGUAGE AND COMMUNICATION
SEMESTER II	
1.	FOUNDATION ENGLISH II
2.	FOUNDATION TAMIL II
3.	ALLIED II- SOCIAL HISTORY OF ENGLAND II
4.	CORE -DRAMA I
5.	CORE - FICTION I
6.	NME-GREEN STUDIES
7.	SOFT SKILLS 2- ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS
SEMESTER III	
1.	FOUNDATION ENGLISH III
2.	FOUNDATION TAMIL III
3.	ALLIED III- HISTORY OF ENGLISH LITERATURE I
4.	ENVIRONMENTAL STUDIES
5.	SOFT SKILLS 3 -PERSONALITY ENRICHMENT
6.	CORE – WORLD LITERATURE I
7.	CORE - AMERICAN LITERATURE
SEMESTER IV	
1.	FOUNDATION ENGLISH IV
2.	FOUNDATION TAMIL IV
3.	ALLIED IV- HISTORY OF ENGLISH LITERATURE II
4.	CORE - SHAKESPEARE-I
5.	CORE - LITERARY GENRES AND TERMS
6.	VALUE BASED EDUCATION
7.	SOFT SKILLS 4: COMPUTER BASICS AND OFFICE AUTOMATION
SEMESTER V	
1.	CORE - INDIAN WRITING IN ENGLISH
2.	CORE - LANGUAGE AND LINGUISTICS
3.	CORE - INTRODUCTION TO LITERARY CRITICISM
4.	CORE - DRAMA II
5.	ELECTIVE - FICTION II
SEMESTER VI	
1.	CORE - WORLD LITERATURE II
2.	CORE -WOMEN’S WRITING
3.	CORE -SHAKESPEARE II
4.	ELECTIVE- SHORT STORY
5.	ELECTIVE -AUTOBIOGRAPHY

INDEX

S.NO	PAPER TITLE	P. NO
SEMESTER I		
1.	FOUNDATION ENGLISH I	
2.	FOUNDATION TAMIL I	
3.	ALLIED I- SOCIAL HISTORY OF ENGLAND I	
4.	BRITISH POETRY	
5.	BRITISH PROSE	
6.	NME : LITERATURE FOR CHILDREN	
7.	SOFT SKILLS- ESSENTIALS OF LANGUAGE AND COMMUNICATION	
SEMESTER II		
1.	FOUNDATION ENGLISH II	
2.	FOUNDATION TAMIL II	
3.	ALLIED II- SOCIAL HISTORY OF ENGLAND II	
4.	DRAMA I	
5.	FICTION I	
6.	NME: GREEN STUDIES	
7.	SOFT SKILLS II- SPOKEN AND PRESENTATION SKILLS	
SEMESTER III		
1.	FOUNDATION ENGLISH III	
2.	FOUNDATION TAMIL III	
3.	ALLIED III- HISTORY OF ENGLISH LITERATURE I	
4.	ENVIRONMENTAL STUDIES	
5.	PERSONALITY ENRICHMENT	
6.	WORLD LITERATURE I	
7.	AMERICAN LITERATURE	
SEMESTER IV		
1.	FOUNDATION ENGLISH IV	
2.	FOUNDATION TAMIL IV	
3.	ALLIED IV- HISTORY OF ENGLISH LITERATURE II	
4.	SHAKESPEARE-I	
5.	LITERARY GENRES AND TERMS	
6.	VALUE BASED EDUCATION	
7.	SOFT SKILLS 4: COMPUTER BASICS AND OFFICE AUTOMATION	
SEMESTER V		
1.	INDIAN WRITING IN ENGLISH	
2.	LANGUAGE AND LINGUISTICS	
3.	INTRODUCTION TO LITERARY CRITICISM	
4.	DRAMA II	
5.	FICTION II	
SEMESTER VI		
1.	WORLD LITERATURE II	
2.	WOMEN'S WRITING	
3.	SHAKESPEARE II	
4.	SHORT STORY	
5.	AUTOBIOGRAPHY	

Dr. AMBEDKAR GOVERNMENT ARTS COLLEGE (AUTONOMOUS)
VYASARPADI, CHENNAI - 600 039

(AFFILIATED TO UNIVERSITY OF MADRAS)

Choice Based Credit System (CBCS)

B.A. / B.Sc. / B.Com. / B.B.A. DEGREE COURSE

(With effect from the Academic year 2019 – 2020)

Dr. Ambedkar Government Arts college (Autonomous) offers the semester System of education with credits for UG courses. Credit is related to the number of hours a teacher teaches a particular subject as well as to the number of hours a student spends learning a subject or carrying out an activity. In the semester system of study, every academic year is divided into two semester sessions. Each semester will have a minimum of 90 working days and each day will have 5 working hours.

Differential weightage is given according to the content and duration of the course in the curriculum design. Each course is designed variously under lectures/ tutorials/ laboratory/ work/ seminar/ project work/ practical training/ viva, etc., to facilitate effective teaching and learning and the credits are assigned accordingly depending on the content and the specialization.

Regulations

(Effective from the Academic year 2019-2020 onwards)

1. Eligibility for Admission:

Candidates for admission to the Degree of Bachelor of Science, Arts and Commerce shall be required to have passed the Higher Secondary Examination (Academic or Vocational stream), conducted by the Government of Tamil Nadu, or an examination accepted as equivalent thereto by the Syndicate of the University of Madras.

2. Eligibility for the award of Degree:

A Candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in a college affiliated to the University for a period of not less than three academic years, passed the examination of all the six semesters prescribed earning 140 credits including 2 credits for Environmental Studies, 2 credits for Value Education and 1 credit for the compulsory Extension Services prescribed.

3. Duration

Each academic year shall be divided into two semesters. The first academic year shall comprise the first and second semester, the second academic year the third and the fourth semester and the third academic year the fifth and sixth semester respectively.

The odd semester shall consist of the period from June to November of each academic year and the even semester from December to April of each academic year. There shall be not less than 90 working days for each semester.

4. The CBCS System

All Programmes (named after the Core subject) mentioned earlier are based on Choice Based Credit System (CBCS). It is an instructional package developed to suit the needs of students to keep

pace with the developments in higher education and the quality assurance expected of it in the light of liberalization and globalization in higher education.

5. Course of Study

The UG programme consists of several courses. The term ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a “paper” in the conventional sense.

The following are the various categories of Courses suggested for the UG programmes. Language Course (LC) (Tamil), English Language Course (ELC), Core Course (CC), Allied Courses (AC), Allied Practical (ACP), Elective Courses (EC) (instead of Applied Course in the curriculum followed earlier), Non-major elective courses (NME), Skill based Elective courses (SS), Environmental studies (ES), Value Education (VE) and Extension Activity (EA).

6. Credits

The term ‘Credit’ refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. For instance, the course with six hour per week is assigned four credits, course with four / five hour per week is assigned three credits and course with two hour per week is given two credits. However, in no instance the credits of a course can be greater than the hours allotted to it. The total minimum credits, required for completing the UG program is 140.

The details of credits for individual components and individual courses are given below:

Study Components	Credit based on the department	No.of Courses	Credit per Course	Total Credits
Part – I Tamil / Other Languages				
Part – II English				
Part – III Core Courses Allied Courses Project / Electives with three Course				
Part – IV 1. (a) Those who have not studied Tamil upto XII Standard and taken a non-Tamil Language under Part-I shall take Tamil comprising of two courses (level will be at 6 th standard) who have studied Tamil upto XII Standard and taken a non-Tamil Language under Part-I shall take advanced Tamil comprising of two courses who do not come under a+b can choose non-major elective comprising of two courses 2. Skill based courses (Elective) 3. Environmental Studies 4. Value Based Education				
Part – V Extension Activities		1	1	1
	Total			140

IV (3) & (4) Environmental Studies and Value Education:

All the students shall have to undergo a course on Environmental Studies during III Semester and Value education during IV Semester.

V Extension Activity

All the students shall have to enroll for NSS/NCC/NSO (Sports & Games) Rotract/ Youth Red Cross or any other service organizations in the college and shall have to put in compulsory minimum attendance of 40 hours which shall be duly certified by the Principal of the College before 31st March in a year. If a student LACKS 40 HOURS ATTENDANCE in the First Year, he/ shall have to compensate the same during the subsequent years.

Students those who complete minimum attendance of 40 hours in One year will get HALF A CREDIT and those who complete the attendance of 80 or more hours in Two Years will get ONE CREDIT.

Literacy and Population Education Field work shall be compulsory components in the above extension service activities.

7. Selection of candidates to Non-Major Elective Courses and Skill based Elective Courses

The Non-Major and skill based elective Courses 2+4 in numbers for each UG degree, are open to all students irrespective of science, Arts or Commerce Programmes. A student shall choose at least two Non-Major Elective Courses and three skill based elective courses from outside his / her Department.

Selection of student to the EC (NME & SS):

- a. The Department Committee shall follow a selection procedure on a first come first served basis, fixing the maximum number of students, giving counseling to the students etc. to avoid overcrowding to particular course(s) at the expense of some other courses.
- b. The failed candidates in one EC are permitted to opt for another EC in another programme or they are permitted to continue with the same EC.
- c. The College shall provide all information relating to the ECs in each programme to all the students so as to enable them to choose their ECs.

8. Attendance:

A Candidate shall be permitted to appear for the examinations only if he or she secures not less than 75% attendance in each subject / paper.

Students who have 74% to 60% of attendance shall apply for condonation in the prescribed form with the prescribed fee Rs.250/- each for Theory/Practical examination towards the condonation of shortage of attendance.

Students who have secured less than 60% but more than 50% of attendance are NOT Eligible for condonation of shortage of attendance and such candidates will not be permitted to appear for the regular examination, but will be allowed to proceed to the next year / next Semester of the course and they may be permitted to take next End Semester Examination by paying the prescribed condonation fee of Rs.250/- each for Theory/Practical separately.

Students who have below 50% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme by paying the fee for the break of study as prescribed by the academic council from time to time.

9. Conduct of Examination:

Examination will be conducted by the college at the end of each semester. A candidate who does not pass the examination in any paper(s) shall be permitted to appear in such failed paper(s) in the subsequent examinations.

10. College Day Proficiency Price:

Candidates who pass all the examinations prescribed for the course in the first appearance only are eligible for price.

11. Scheme of Examinations: Theory:

Continuous Assessment	: 25 Marks
End semester Examination	: 75 Marks

Total	:100 Marks

The break up for continuous Assessment is as follows:

- | | |
|----------------------|---------------------|
| a) Test | (1 x 10) : 10 Marks |
| b) Assignment | (1 x 10) : 10 Marks |
| c) Model Examination | (1 x 25) : 25 Marks |
| d) Attendance | : 5 Marks |
| ----- | |

Total	: 50 Marks

50 Marks for continuous assessment can be converted to 25 Marks.

For Major and Allied Practicals:

The breakup of marks for continuous assessment year end practical examination is as follows:

Continuous Assessment	: 40 Marks
Practical	: 60 Marks

Total	: 100 Marks

The break up for continuous assessment for major and Allied Practical's are

- | | |
|-------------------------------------|--------------------------------|
| a. Submission of Record/Observation | : 25 Marks |
| b. Practical Tests (2 x 15) | : 30 Marks |
| c. Model Practical Examination | : 20 Marks |
| d. Attendance | : 5 Marks |
| ----- | |
| Total | : 80 Marks (scaled down to 40) |
| ----- | |

The total marks will be converted to 25 Marks.

The duration of the academic year end practical examinations for each paper shall be 3 hours carrying 60 Marks.

12. Requirements for proceeding to subsequent Semester

- Candidates shall register their names for the First Semester Examinations after the admission in the UG Courses.
- Candidates shall be permitted to proceed from the First Semester up to Final semester irrespective of their failure in any of the semester Examinations subject to the condition that the candidate should register for all the arrear papers of earlier semester along with current (subsequent) semester papers.

c. Candidates shall be eligible to go to subsequent semester, only if they earn sufficient attendance as prescribed, from time to time, by the University of Madras.

Provided in case of a candidate earning less than 50% of attendance in any one of the semester due to any extraordinary circumstance such as medical grounds, such candidate who shall produce medical certificate issued by the Authorized Medical Attendant (AMA), duly certified by the Principal of the College, shall be permitted to proceed to the next semester and to complete the Course of study. Such candidates shall have to repeat the missed Semester by rejoining after completion of Final Semester of the Course, after paying the fee for the break of study as prescribed from time to time.

13. Valuation of Answer Papers:

For undergraduate courses, only single valuation is permissible. Re-totaling and revaluation of theory papers are allowed. The fee prescribed for Re-totaling is Rs.250/- per paper and for revaluation Rs.500/- per script. Photo copy of the Answer scripts will be supplied to the candidate applying for revaluation.

14. Passing Minimum

- There shall be no Passing Minimum for Internal.
- For External Examination, Passing Minimum shall be of 40% (Forty Percentage) of the maximum marks prescribed for the paper for each Paper/Practical/Project and Viva voce.
- In the aggregate (External + Internal) the passing minimum shall be of 40%.
- He / She shall be declared to have passed the whole examination, if he/she passes in all the papers and practicals wherever prescribed / as per the scheme of examinations by earning 140 CREDITS in Parts-I, II, III, IV & V. He/she shall also fulfill the activities prescribed earning a minimum of 1 Credit to qualify for the Degree.

15. Classification of successful candidates:

Grading system:

The following table gives the marks, grade points, letter grades and classification to indicate the performance of the candidate.

Conversion of Marks to Grade Points and Letter Grade (Performance in a Course/ Paper)

RANGE OF MARKS	GRADE PONTS	LETTER GRADE	DESCRIPTION
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Excellent
75-79	7.5-7.9	D	Distinction
70-74	7.0-7.4	A+	Very Good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Average
40-49	4.0-4.9	C	Satisfactory
00-39	0.0	RA	Re-appear
ABSENT	0.0	AAA	ABSENT

‘ C_i ’ is the credit earned for the course i in any semester;

‘ G_i ’ is the Grade Point obtained by the student for the Course i and ‘ n ’ is the number of Courses **passed** in that semester.

For a Semester:

$$\text{Grade Point Average [GPA]} = \frac{\text{Sum of the multiplication of the grade points by the credits of the courses}}{\text{Sum of the credits of the courses in a semester}}$$

$$\text{GPA} = \sum_i C_i G_i / \sum_i C_i$$

16. Classification of Final Results

$$\text{Cumulative Grade Point Average [CGPA]} = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme}}{\text{Sum of the credits of the courses of the entire programme}}$$

$$\text{CGPA} = \sum_n \sum_i C_{ni} G_i / \sum_n \sum_i C_{ni}$$

CGPA	GRADE	Classification of Final Result
9.5-10.0	O+	First Class Exemplary
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+	Third Class
4.0 and above but below 4.5	C	
0.0 and above but below 4.0	RA	Re-appear

Note: The GPA and CGPA shall be calculated separately for the following three parts:

Part I: Language

Part II: English and

Part III Core, Allied and Elective.

(i) Candidates who pass all the examinations prescribed for the Course in the FIRST APPEARANCE ITSELF ALONE are eligible for classification/ Ranking/Distinction.

Provided in the case of Candidates who pass all the Examinations prescribed for the Courses with a break in the First Appearance due to the reasons as furnished in the Regulations 12c supra are only eligible for Classification/ Distinction.

(ii) For each of the three parts, there shall be separate classification on the basis of CGPA as indicated in the above Table.

(iii) For purposes of declaring a candidate to have qualified for the Degree of Bachelor of Arts/Science/ Commerce/Management/Literature in the First class/Second class/Third class or First class with Distinction / Exemplary, the marks and the corresponding CGPA earned by the candidate in Part III alone will be the criterion, provided he/she has secured the prescribed passing minimum in LCs and ELCs.

(iv) Grade in Part IV and Part V shall be shown separately and it shall not be taken into account for classification.

17. Pattern of Question Paper:

SECTION – A (30 words)

To Answer 10 out of 12 Questions $10 \times 2 = 20$ marks

SECTION – B (200 words)

To Answer 5 out of 8 Questions $5 \times 5 = 25$ marks

SECTION – C (500 words)

To Answer 3 out of 5 Questions $3 \times 10 = 30$ marks

TOTAL **= 75 marks**

SEMESTER I
FOUNDATION ENGLISH PAPER I
Common for all I Year UG courses
(Effective from the Academic Year 2019-2020)
SUBJECT CODE:19UAFEN1

CREDITS -3

OBJECTIVE

This paper helps the learner to learn the English language through literary texts. The grammatical components and the functional English will help the learner to construct basic sentences.

UNIT I: POETRY

The Solitary Reaper - William Wordsworth

Night of the Scorpion - Nissim Ezekiel

UNIT II: SHORT STORY

The Gift of the Magi - O Henry

UNIT III: SHORT STORY

An Astrologer's Day - R K Narayan

UNIT IV: GRAMMAR

- i) 'Be' verbs
- ii) Identifying the parts of speech in the given sentences
- iii) Identifying/ filling up blanks with the right tenses – Simple Present, Simple Past and Simple Future

UNIT V

A) COMMUNICATION IN PARTICULAR CONTEXT – Dialogue Writing

- i) Greeting an old friend
- ii) Introducing oneself
- iii) Introducing a third person

B) TEXT BASED COMPREHENSION - Passages from the prescribed short story to be given followed by questions

REFERENCE BOOKS

A Course in Listening and Speaking Part I – A Textbook for I Year Undergraduate(Non-Professional) General English Course – V.Sasikumar et al.

Form and Function -A Communicative Grammar for Colleges - V.Sasikumar, V.Syamala (Emerald Publishers)

QUESTION PAPER PATTERN - FOUNDATION ENGLISH PAPER I

SECTION A (10 x 2 =20 marks)

ANSWER ANY TEN OF THE FOLLOWING

1. UNIT I
2. UNIT I
3. UNIT I
4. UNIT II
5. UNIT II
6. UNIT II
7. UNIT III
8. UNIT III
9. UNIT III
10. UNIT IV
11. UNIT IV
12. UNIT IV

SECTION B (5 x 5 = 25 marks)

ANSWER ANY FIVE OF THE FOLLOWING.

13. UNIT I
14. UNIT I
15. UNIT II
16. UNIT III
17. UNIT IV
18. UNIT V
19. UNIT V
20. Any Unit

SECTION C (10 X 3 = 30 marks)

ANSWER ANY THREE OF THE FOLLOWING.

21. UNIT I
22. UNIT II
23. UNIT III
24. UNIT IV
25. UNIT V

SEMESTER I

SUBJECT CODE: 19UAENA1

ALLIED COURSE I

SOCIAL HISTORY OF ENGLAND I [FROM HISTORIC TIMES TO RESTORED MONARCHY UPTO 1714]

CREDITS 5

OBJECTIVES

- To help learners understand the social and literary history of England
- To make the learners aware of the relation between socio-political and socio-religious events and literary works.

UNIT I

1. The Renaissance
2. The Reformation

UNIT II

1. The Tudor Navy and the Armada
2. The Elizabethan Theatre

UNIT III

1. The East India Company
2. Colonial Expansion

UNIT IV

1. The Civil War and its Social Significance
2. Puritanism

UNIT V

1. Restoration England
2. Coffee-house life in London

REFERENCE BOOKS:

English Social History - G M Trevelyan

An Introduction to the Social History of England – A G Xavier

The Social History of England – Padmaja Ashok

QUESTION PAPER PATTERN

3 Hrs

75 Marks

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C :Answer in 500 words each. Choice: 3 / 5 questions (3 x 10 =30 marks)

Questions should be chosen from each unit

SEMESTER I

SUBJECT CODE: 19UAENC1

CORE COURSE I

BRITISH POETRY

CREDITS 4

OBJECTIVES

- To introduce to the types of poetry in British literature with intensive practice in reading and writing practices for literary study.
- To enable the students to interpret and appreciate poetry
- To understand the nuances of poetry

UNIT I : ENGLISH BALLADS

1. Lord Randall - Anonymous Folk Ballad
2. La Bella Dame Sans Merci – P B Shelley

UNIT II : LYRICS

1. Break, Break, Break - Lord Tennyson
2. Daffodils – William Wordsworth

UNIT III : ODES

1. Ode on a Grecian Urn – John Keats
2. Ode to the West Wind – P B Shelley

UNIT IV : SONNETS AND EPIGRAM

1. Sun Rising – John Donne
2. Sonnet 1 of *Amoretti* – Edmund Spenser
3. Epigram on Milton – John Dryden

UNIT V: MODERNS

1. The Thought Fox – Ted Hughes
2. Anthem for the Doomed Youth – Wilfred Owen

REFERENCE BOOKS

The Norton Anthology of English Literature Vol. 1 & 2. Ed. M.H. Abrams.

QUESTION PAPER PATTERN

3 Hrs

75 Marks

SECTION A : Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C : Answer in 500 words each. Choice: 3 / 5 questions (3 x 10 =30 marks)

Questions should be chosen from each unit

SEMESTER I

SUBJECT CODE:19UAENC2

CORE COURSE II

BRITISH PROSE

CREDITS 4

OBJECTIVES

- To introduce to the prose genre in British literature with intensive practice in reading and writing practices for literary study.
- To give a chance to appreciate the evolution of prose writing.

UNIT I

1. Of Truth - Francis Bacon
2. Of Studies - Francis Bacon

UNIT II

1. Dissertation upon a Roast Pig – Charles Lamb
2. Dream Children A Reverie – Charles lamb

UNIT III

1. Sir Roger at Church - Addison and Steele
2. Man in Black - Oliver Goldsmith

UNIT IV

1. On Going a Journey – William Hazlitt
2. On Running after one's Hat – G K Chesterton

UNIT V

1. Sporting Spirit – Oscar Wilde
2. The Financial Career – Stephen Leacock

REFERENCE BOOKS

The Norton Anthology of English Literature Vol. 1 & 2. Ed. M.H.Abhrams.

QUESTION PAPER PATTERN

3 Hrs

75 Marks

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C :Answer in 500 words each. Choice: 3 / 5 questions (3 x 10 =30 marks)

Questions should be chosen from each unit

SEMESTER I

SUBJECT CODE: 19UAENN1

NON MAJOR ELECTIVE I

NON MAJOR ELECTIVE -LITERATURE FOR CHILDREN

CREDITS 2

OBJECTIVE

- The objective has two variables.
- The first is that the students from local medium should get exposed to the kind of books that many pupils from other boards had read and enjoyed during childhood. Tales that evoked their imagination, made them love English literature and launched their reading career.
- The second is that the students who are already familiar with these books would learn how to use these stories for critical interpretation and as language learning tools.

UNIT I : POETRY

- 1.A Dream from *Songs of Innocence* - William Blake
2. The Lamb from *Songs of Innocence* – William Blake

UNIT II : FAIRY TALES

- 1.Cindrella
- 2.Hansel and Gretel

UNIT III : FABLES

- 1.Ant and the Grasshopper – Aesop
- 2.Lion and the Mouse – Aesop

UNIT IV: TALES

- 1.The Mice that Set Elephants Free
2. The Duel between Elephant and Sparrow
[FromPanchatantra Tales]

UNIT V : MYTHOLOGICAL STORIES

1. The Dedication of Ekalavya
2. The Wooden Horse [From Illustrated Stories from the Greek Myths]

Reference Books

Illustrated Stories from the Greek Myths (Usborne)

The Panchatantra Tales – Sunita Parasuraman

The World's Greatest Short Stories – Jaico Publishers

Aesop's Fables – Aesop

QUESTION PAPER PATTERN

3 Hrs

75 Marks

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C :Answer in 500 words each. Choice: 3 / 5 questions (3 x 10 =30 marks)

Questions should be chosen from each unit

SEMESTER I

SBE I : SOFTSKILLS- ESSENTIALS OF LANGUAGE AND COMMUNICATION

Common for all UG Courses

(Effective from the Academic Year 2019-2020)

SUBJECT CODE: 19UASBE1

CREDITS 3

OBJECTIVE

This course helps the learner to improve his / her language skills by practicing the primary skills LSRW.

UNIT I : LISTENING & WRITING SKILLS

Spelling Test [Words selected from the prescribed Poems in Foundation English will be tested]

UNIT II: READING SKILL

Reading the passages from the Short Stories of the prescribed syllabus of Foundation English. Fluency and Reading aloud are the criteria for testing reading skill.

UNIT III: SPEAKING SKILL

Introducing oneself

REFERENCE BOOK:

A Course in Listening and Speaking Part I – A Textbook for I Year Undergraduate(Non-Professional) General English Course – V.Sasikumar et al.

SUGGESTED YOUTUBE VIDEOS

<https://www.youtube.com/watch?v=VCb5qfNgNro>

<https://www.youtube.com/watch?v=zKZ1Y6oH8Fc>

<https://www.youtube.com/watch?v=chWUolYBgjA>

Internal Marks :40

External Marks – 60 [PRACTICAL PAPER]

The break up is

Unit I : Listening & Writing Skills – 20 marks

Unit II : Reading Skills – 20 marks

Unit III: Speaking Skills – 20 marks

SEMESTER II
FOUNDATION ENGLISH PAPER II
Common for all I Year UG courses

(Effective from the Academic Year 2019-2020)

SUBJECT CODE:19UBFEN2

CREDITS 3

OBJECTIVE

This paper will help the learner to acquire English language through literary texts. The grammatical components expose the learner to form interrogative sentences. They are also introduced to writing formal and informal letters.

UNIT I: POETRY

Ozymandias – P B Shelley

River- A.K.Ramanujan

UNIT II: SHORT STORY

Two Gentlemen of Verona – A J Cronin

UNIT III: SHORT STORY

Upper Division Love – Manohar Malgonkar

UNIT IV: GRAMMAR

Tag questions

‘Wh’ questions

Yes/ No questions

UNIT V: LETTER WRITING

- | | |
|--------------------|--|
| 1. FORMAL LETTER | a) Letter of complaint
b) Letter for a job application |
| 2. INFORMAL LETTER | a) Letter of invitation
b) Letter for asking permission |

REFERENCE BOOKS

A Course in Listening and Speaking Part I – A Textbook for I Year Undergraduate(Non-Professional) General English Course – V.Sasikumar et al.

Form and Function -A Communicative Grammar for Colleges - V.Sasikumar, V.Syamala (Emerald Publishers)

QUESTION PAPER PATTERN - FOUNDATION ENGLISH PAPER II

SECTION A (10 x 2 =20 marks)

ANSWER ANY TEN OF THE FOLLOWING

1. UNIT I
2. UNIT I
3. UNIT I
4. UNIT II
5. UNIT II
6. UNIT II
7. UNIT III
8. UNIT III
9. UNIT III
10. UNIT IV
11. UNIT IV
12. UNIT IV

SECTION B (5 x 5 = 25 marks)

ANSWER ANY FIVE OF THE FOLLOWING.

13. UNIT I
14. UNIT I
15. UNIT II
16. UNIT III
17. UNIT IV
18. UNIT V
19. UNIT V
20. Any Unit

SECTION C (10 X 3 = 30 marks)

ANSWER ANY THREE OF THE FOLLOWING.

21. UNIT I
22. UNIT II
23. UNIT III
24. UNIT IV
25. UNIT V

SEMESTER II

SUBJECT CODE:19UBENA1

ALLIED COURSE II

ALLIED II : SOCIAL HISTORY OF ENGLAND II

CREDITS 5

OBJECTIVE

- To develop a comprehensive view of Great Britain till the world wars From Whig Oligarchy to England after World War (1714 — 1950)

UNIT I

1. The Agrarian Revolution
2. The Industrial Revolution

UNIT II

1. Other Humanitarian Movements
2. The War of American Independence

UNIT III

1. Effects of the French Revolution
2. The Reform Bills

UNIT IV

1. The Victorian Age
2. Means of Transport and Communication

UNIT V

1. The World Wars and Social Security
2. Trade Unions in England

REFERENCE BOOKS

English Social History - G M Trevelyan

An Introduction to the Social History of England – A G Xavier

The Social History of England – Padmaja Ashok

QUESTION PAPER PATTERN

3 Hrs

75 Marks

SECTION A : Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C : Answer in 500 words each. Choice: 3 / 5 questions (3 x 10 =30 marks)

Questions should be chosen from each unit

SEMESTER II

SUBJECT CODE:19UBENC1

CORE COURSE III

DRAMA I

CREDITS 4

OBJECTIVES

- To gain a deeper insight into the literary aspects of drama
- To understand the dramatic and theatrical conventions from the Elizabethan period to the Restoration period
- To appreciate the uniqueness of the literary and stylistic features of 16th and 17th century drama

UNIT I

Spanish Tragedy– Thomas Kyd

UNIT II

The Tragical History of the Life and Death of Doctor Faustus - Christopher Marlowe

UNIT III

Volpone - Ben Jonson

UNIT IV

All for Love - John Dryden

UNIT V

The School for Scandal – R B Sheridan

REFERENCE BOOK

Norton Anthology of English Literature. Vols 1& 2. Ed. M H Abrahms.

SUGGESTED READING

The Duchess of Malfi – John Webster

QUESTION PAPER PATTERN

3 Hrs

75 Marks

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C :Answer in 500 words each. Choice: 3 / 5 questions (3 x 10 =30 marks)

Questions should be chosen from each unit

SEMESTER II

SUBJECT CODE:19UBENC2

CORE COURSE IV

FICTION I

CREDITS 4

OBJECTIVE

- To explore the rise of the novel as both a genre and a concept, and the ways in which it develops in the particular context of nineteenth-century Britain, responding to rapid social change and the correspondingly shifting understandings of class, gender, sexuality, nation and culture.

UNIT I

Robinson Crusoe (1719) - Daniel Defoe

UNIT II

Vicar of Wakefield(1766) – Oliver Goldsmith

UNIT III

Pride and Prejudice(1813)- Jane Austen

UNIT IV

Kenilworth(1821) - Walter Scott

UNIT V

Wuthering Heights(1847) – Emily Bronte

REFERENCE BOOK

Norton Anthology of English Literature. Vols 1& 2. Ed. M H Abrahms.

SUGGESTED READING

A Tale of Two Cities (1859) – Charles Dickens

Silas Marner (1861) – George Eliot

The Mayor of Casterbridge (1886)– Thomas Hardy

QUESTION PAPER PATTERN

3 Hrs

75 Marks

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C :Answer in 500 words each. Choice: 3 / 5 questions (3 x 10 =30 marks)

Questions should be chosen from each unit

SEMESTER II

SUBJECT CODE: 19UBENN2

NON MAJOR ELECTIVE COURSE

GREEN STUDIES

CREDITS 2

OBJECTIVE

- To introduce the students to Ecocriticism, which is one of the most relevant critical theories of the post-modern era
- To understand the relationship between environment and literature
- To interpret the literary texts eco-critically

UNIT I: POETRY

1. On Killing a Tree – Gieve Patel
2. Red Fox – Margaret Atwood

UNIT II: PROSE

1. A Fable for Tomorrow from *Silent Spring*- Rachel Carson
2. Chief Seattle – 1854 Oration [Henry A Smidts version]

UNIT III: DRAMA

Water – Mahaswetha Devi

UNIT IV- NOVEL

Wide Sargasso Sea – Jean Rhys

UNIT V – SHORT STORY

1. A White Heron - Sarah Orne Jewett
2. Death of the Trees – Ruskin Bond [From *Our Trees Still Grow in Dehra*]

REFERENCE BOOKS

The Cambridge Introduction to Literature and the Environment -Timothy Clark.

The Ecocriticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm.

Our Trees Still Grow in Dehra – Ruskin Bond

A White Heron and Other Stories – Sarah Orne Jewett

Silent Spring – Rachel Carson

QUESTION PAPER PATTERN

3 Hrs

75 Marks

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C :Answer in 500 words each. Choice: 3 / 5 questions (3 x 10 =30 marks)

Questions should be chosen from each unit

SEMESTER II

SBE II: SOFTSKILLS - ESSENTIALS OF SPOKEN AND PRESENTATION SKILLS

Common for all UG Courses

(Effective from the Academic Year 2019-2020)

SUBJECT CODE:19UBSBE2

CREDITS 3

OBJECTIVE

This paper helps the learner to improve his/her speaking skills in a particular situation and also prepares for seeking job.

UNIT I

Speaking Skills - Narrating a story or incident

UNIT II

Interview Skills – Role play of Interview, Dress Code for Interviews and formal occasions

UNIT III

Reading a passage from the prescribed texts of Foundation English II. Voice modulation for direct speech, dialogues will be tested

STUDY AID

Language laboratory, Computers Software- power point, Flash

REFERENCE BOOK

A Course in Listening and Speaking Part I – A Textbook for I Year Undergraduate(Non-Professional) General English Course – V.Sasikumar et al.

SUGGESTED YOUTUBE VIDEOS

<https://www.youtube.com/watch?v=nhTcuUvLGOE>

<https://www.youtube.com/watch?v=ncuCMZRG1wo>

<https://www.youtube.com/watch?v=AxTys2C4t68>

<https://www.youtube.com/watch?v=1mHjMNZZvFo>

Internal Marks :40

External Marks – 60 [PRACTICAL PAPER]

The break up is

Unit I : Listening & Writing Skills – 20 marks

Unit II : Reading Skills – 20 marks

Unit III: Speaking Skills – 20 marks

SEMESTER III
FOUNDATION ENGLISH III

Common for all II Year BA/B.Sc courses
(Effective from the Academic Year 2019-2020)

SUBJECT CODE:19UCFEN3

CREDITS 3

OBJECTIVE

This paper will expose the learner to the genre of drama. It helps the learner to improve the pronunciation and enunciation. The grammatical components will help the learner to describe things appropriately and to use reported speech. The précis writing will help to scan a passage and thereby enhances the reading skill.

UNIT I: ONE ACT PLAY

The Dear Departed – Stanley Houghton

UNIT II: ONE ACT PLAY

The Pie and the Tart- Hugh Chesterman

UNIT III:ONE ACT PLAY

Refund – Fritiz Karinthy

UNIT IV: GRAMMAR

- 1.Degrees of Comparison
2. Direct and Indirect Speech

UNIT V

Precis Writing

REFERENCE BOOK

Six One Act Plays. Ed. Nafeesa Kaleem (Anuchitra Publishers).

QUESTION PAPER PATTERN - FOUNDATION ENGLISH PAPER III

SECTION A (10 x 2 =20 marks)

ANSWER ANY TEN OF THE FOLLOWING

1. UNIT I
2. UNIT I
3. UNIT I
4. UNIT II
5. UNIT II
6. UNIT II
7. UNIT III
8. UNIT III
9. UNIT III
10. UNIT IV
11. UNIT IV
12. UNIT IV

SECTION B (5 x 5 = 25 marks)

ANSWER ANY FIVE OF THE FOLLOWING

13. UNIT I
14. UNIT I
15. UNIT II
16. UNIT III
17. UNIT IV
18. UNIT V
19. UNIT V
20. Any Unit

SECTION C (10 X 3 = 30 marks)

ANSWER ANY THREE OF THE FOLLOWING.

21. UNIT I
22. UNIT II
23. UNIT III
24. UNIT IV
25. UNIT V

SEMESTER III

SUBJECT CODE:19UCENA1

ALLIED COURSE III

ALLIED III -HISTORY OF ENGLISH LITERATURE I

CREDITS 5

OBJECTIVE

- To offer students a critical and historical insight into salient literary trends and movements from Anglo-Saxon to Eighteen Century

UNIT – I

- Poetry : Chaucer and Spenser
- Drama: Christopher Marlowe and Ben Johnson

UNIT – II

- Prose: Francis Bacon
- Poetry: John Milton, Dryden and Pope

UNIT – III

- Prose: Samuel Johnson, Addison and Steele, Goldsmith
- Drama: Sheridan
- Novel: Samuel Richardson and Daniel Defoe

UNIT – IV

- Poetry: Wordsworth, Shelley, Coleridge, Byron and Keats

UNIT – V

- Prose: Charles Lamb and Hazlitt
- Novel: Jane Austen and Bronte Sisters

REFERENCE BOOK

William Henry Hudson: An Outline History of English Literature

Question Paper Pattern

3 HOURS

75 MARKS

- SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)
- SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)
- SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

ENVIRONMENTAL STUDIES

Common for all U.G. Courses

(Effective from the Academic Year 2019 – 2020)

SUBJECT CODE: 19UCEVS1

CREDITS -2

Unit 1 : Scope and importance of Environmental Science : Definition, Multidisciplinary nature of environmental science, scope and importance; global environmental problems.

Unit 2 : Ecosystems: Concept of an ecosystem. Structure and function of an ecosystem. Producers, consumers and decomposers. Energy flow in the ecosystem. Food chains, food webs and ecological pyramids.

Unit 3 : Biodiversity and its conservation : Introduction – Definition : Value of biodiversity: consumptive use, productive use. India as a mega-diversity nation, Hot-spots of biodiversity. Brief account on biodiversity conservation.

Unit 4 : Environmental Pollution : Definition – Cause, effects and control measures of :- a) Air pollution, b) Water pollution. Solid waste Management : Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution.

Unit 5 : Social Issues and the Environment : Water conservation, rain water harvesting. Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents. Waste land reclamation.

Text Books:

1. Environmental Studies (UGC syllabus), Jazym Publications, Trichy.
2. Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA.
3. Agarwal, K.C. 2001 Environmental Biology, Nidi Publ. Ltd. Bikaner.
4. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub. House, Delhi
5. Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad India.

SOFTSKILL:III PERSONALITY ENRICHMENT

SUBJECT CODE:19UCSBE3

CREDITS : 2

Objectives:

- To make students understand the concepts and Determinants of Personality
- To enable students to keep themselves abreast of general knowledge and current information
- To bring out creativity and other latent talents with proper goal setting so that self-esteem.
- To sharpen memory skills and other study skills which are vital for academic excellence.
- To give training for positive thinking, which will keep the students in a good stead at the time of crisis.

Unit I Introduction

Definition of Personality

Determinants of Personality biological, psychological and socio-cultural factors.

Misconceptions and Classifications

Need for personality development

Unit II Self-awareness and self-motivation

Definition of self, self concept and self awareness

Self analysis through SWOT and Johari window

Definition of Motivation

Types of Motivation

Techniques and strategies for self motivation

Motivation checklist and Goal setting based on the principle of SMART

Self motivation and life

Unit III- Memory and Decision making

Definition and importance of memory

Causes of forgetting

Techniques of improving memory

The decision making process

Unit IV Study skills

Definition of study skills

Characteristics of study skills

Techniques of passing exams

Unit-V Assertiveness

Definition and characteristics

Assertive-submissive-Aggressive differences

Assertiveness skills

REFERENCES

1. Mile, D.J. 2004. Power of positive thinking. Delhi:Rohan Book Company.
2. Praveshkumar. 2005. All about self-motivation. New Delhi: Goodwill Publishing House
3. Dudley, D.A. 2004. Double your learning power. Delhi: Konark Press. Thomas Publishing Group Ltd.
4. Lorayne, H. 2004. How to develop super power memory. Delhi: Konark Press. Thomas Publishing Group Ltd.
5. Hurlock, E.B. 2006. Personality Development, 28th Reprint. New Delhi: Tata McGraw Hill.

SEMESTER III

SUBJECT CODE:19UCENC1

CORE COURSE V

WORLD LITERATURE I

CREDITS 4

OBJECTIVES

- To introduce to a wide range of writings produced in different nations, languages and cultural contexts.
- To make them aware of the life, values and culture expressed in their works.

UNIT – I

1. Judith Wright - Clock and Heart
2. Bertolt Brecht –The Burning of the Books

UNIT – II

1. Leo Tolstoy – How Much Land does a Man Require?
2. Giovanni Boccaccio – The Pot of Basil

UNIT – III

Wole Soyinka- The Lion and the Jewel

UNIT – IV

Micheal Ondaatje – The English Patient

UNIT – V

Gustave Flaubert – Madame Bovary

Question Paper Pattern

3 HOURS

75 MARKS

- | | |
|---------------------------------------|--|
| SECTION A :Answer in 30 words each. | Choice: 10 / 12 questions (10 x 2 = 20 marks) |
| SECTION B : Answer in 200 words each. | Choice: 5/8 questions (5 x 5 =25 marks) |
| SECTION C -: Answers in 500 words. | Choice: 03 out of 05 (3X10=30 marks) |

Questions should be chosen from each unit

SEMESTER III

SUBJECT CODE:19UCENC2

CORE COURSE VI

AMERICAN LITERATURE

CREDITS 4

OBJECTIVE

- To introduce to the American thought by examining the major contributors to the development of American literature, culture, and ideals from the colonial period to the era of American Romanticism.

UNIT – I: POETRY

Walt Whitman- When Lilacs Last in the Dooryard Bloom'd,

Frost- Mending Wall

Maya Angelou- Still I Rise

UNIT – II: PROSE

R W Emerson - Self Reliance (Extract from the beginning of the essay till ...“It loves not realities and creators but names and customs”)

James Thurber- University Days (Chapter 8-My Life and Hard times)

Abraham Lincoln – Gettysburg Address

UNIT – III: DRAMA

Eugene O'Neill – Mourning Becomes Electra

UNIT – IV: NOVEL

Mark Twain – The Adventures of Tom Sawyer

UNIT – V: SHORT STORY

Nathaniel Hawthorne –Young Goodman Brown

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER IV
FOUNDATION ENGLISH IV
Common for all II Year BA/B.Sc courses
(Effective from the Academic Year 2019-2020)

SUBJECT CODE:19UDFEN4

CREDITS 3

OBJECTIVE

This paper introduces the learner to the genre, novel. The abridged version is suggested first to encourage the reading process which will stir their interest to read the original texts. The grammar components give an idea on the types of sentences. Hints development helps the learner to improve the vocabulary, sentence structure and coherence.

UNIT I – UNIT III: NOVEL

Dr. Jekyll and Mr. Hyde – R L Stevenson [ABRIDGED]

UNIT IV: GRAMMAR

1. Change of Voice
2. Identifying the types of Sentences [Declarative/ Exclamatory/Imperative/ Interrogative]

UNIT V

Develop the Hints

REFERENCE BOOK

Dr. Jekyll and Mr Hyde – R L Stevenson (UBS Publishers)

QUESTION PAPER PATTERN - FOUNDATION ENGLISH PAPER IV

SECTION A (10 x 2 =20 marks)

ANSWER ANY TEN OF THE FOLLOWING

1. UNIT I
2. UNIT I
3. UNIT I
4. UNIT II
5. UNIT II
6. UNIT II
7. UNIT III
8. UNIT III
9. UNIT III
10. UNIT IV
11. UNIT IV
12. UNIT IV

SECTION B (5 x 5 = 25 marks)

ANSWER ANY FIVE OF THE FOLLOWING.

13. UNIT I
14. UNIT I
15. UNIT II
16. UNIT III
17. UNIT IV
18. UNIT V
19. UNIT V
20. Any Unit

SECTION C (10 X 3 = 30 marks)

ANSWER ANY THREE OF THE FOLLOWING.

21. UNIT I
22. UNIT II
23. UNIT III
24. UNIT IV
25. UNIT V

SEMESTER IV

SUBJECT CODE:19UDENA1

ALLIED COURSE IV

ALLIED PAPER : HISTORY OF ENGLISH LITERATURE II

CREDITS 5

OBJECTIVE

- To develop a complete and informed view of the sweep of thought during the relevant ages when major literature was penned.

UNIT – I: POETRY

Tennyson, Browning and Mathew Arnold

UNIT – II: PROSE

Thomas Carlyle and John Ruskin Novel: Dickens, Thackeray and Hardy

UNIT – III: POETRY

William Blake, Hopkins, Yeats, T.S.Eliot

UNIT – IV: DRAMA

Bernard Shaw, Galsworthy, Oscar Wilde

UNIT – V: NOVEL

E.M.Forster, James Joyce, Virginia Woolf

REFERENCE BOOKS

A Short history of English literature- Edward Albert (5th Ed, OUP)

An Outline History of English Literature- William Henry Hudson

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER IV

SUBJECT CODE:19UDENC1

CORE COURSE VII

SHAKESPEARE I

CREDITS 4

OBJECTIVE

- To develop knowledge in the major genres of Comedy, Tragedy and Historical plays of Shakespeare

UNIT – I: TRAGEDY

King Lear

UNIT – II: COMEDY

Much Ado about Nothing

UNIT – III: TRAGI-COMEDY

Cymbeline

UNIT – IV: History Play

Henry IV Part I

UNIT – V: Roman Play

Julius Caesar

REFERENCE BOOK

The Complete Works of William Shakespeare

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER IV

SUBJECT CODE 19UDENC2

CORE COURSE VIII

LITERARY GENRES AND TERMS

CREDITS 4

OBJECTIVE

- To give comprehensive knowledge about the various terms and genres of English literature to the students.

UNIT – I

Prose-Types of prose- descriptive, argumentative, instructive, narrative- knowledge of writers and their writings in each genre

UNIT – II

Fiction- types of fiction- bildungsroman, epistolatory , historical, detective, autobiographical fiction, stream of consciousness

UNIT – III

Drama- ancient and modern: Comedy, Tragedy, Tragi - comedy, Satire – Aristotlean to absurd theatre Terms such as three unities, denouement, play within a play, display of collective unconscious in American theatre

UNIT – IV

Poetry-types of poems- ode, ballad- chorus, limerick, lyrics,epic, mock epic- knowledge of poems in each genre.

UNIT – V

General terms- Allegory - Antagonist, Archetype, Aside, Collective unconscious

RECOMMENDED BOOKS

The Concise Oxford Dictionary of Literary Terms, Chris Baldick, Oxford
Glossary of Literary Terms, M.H.Abrams, 7th Edition.

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each.	Choice: 10 / 12 questions (10 x 2 = 20 marks)
SECTION B : Answer in 200 words each.	Choice: 5/8 questions (5 x 5 =25 marks)
SECTION C -: Answers in 500 words.	Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER IV
VALUE BASED EDUCATION
Common for all UG Courses
(Effective from the Academic Year 2019-2020)

SUBJECT CODE:19UDVBE1

CREDITS 2

OBJECTIVE

The age today is marked by vast technological changes which have wrought widespread transformations in social and cultural conditions. In such a situation Education without values becomes directionless. This paper stresses the importance of inculcating values in the young minds.

UNIT- I

Values

Definition and Meaning of Values- Human Values, Social Values, Cultural and Religious Values, Ethical Values, Global Values and Spiritual Values

UNIT-II

The Power of Positive Thinking

‘Building Self-Confidence’-Norman Vincent Peale (From Touchstone: Synergy of Values)

UNIT-III

Leadership: The Challenge of Excellence

Living Excellence –Anthony Robbins (From Touchstone: Synergy of Values)

UNIT-IV

The Personal Value of Truth and Its Importance

The Story of My Experiments with Truth - M.K. Gandhi (Chapter 2)

UNIT V

Human Rights

Human Rights – Universal Declaration of Human Rights – Human Rights violations (From Touchstone: Synergy of Values)

REFERENCE BOOKS

- 1) *Touchstone : Synergy of Values* (Madras University Publication - 2003)
- 2) Swami Vivekananda- *Youth and Modern India*, Ramakrishna Mission, Chennai.
- 3) M.K.Gandhi- *The Story of My Experiments with Truth*, Maple Classic
- 4) Norman Vincent Peale-*The Power of Positive Thinking*
- 5) Martin Meadows- *How to Build Self-Discipline: Resist Temptations and Reach Your Long-Term Goals*
- 6) M.G.Chitakra- *Education and Human Values*, A.P.H Publishing Corporation, New Delhi, 2003.
- 7) Anthony Jay Robbins - *Unlimited Power: The New Science of Personal Achievement*, Free Press New York, 1986 (Pages 408 – 410)
- 8) Ed. Dr. N.Venkataiah. *Value Education*. APH Publishing Corporation, New Delhi,2007.(Pages 1-8)

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A - 2x10=20: Answers in 30 words.

Choice: 10 out of 12

SECTION B - 5x05=25: Answers in 100 words.

Choice: 05 out of 08

SECTION C - 3X10=30: Answers in 500 words.

Choice: 03 out of 05

Questions should be chosen from each unit

Soft Skill for the students other than Computer Science
IV Semester
SBE: COMPUTER BASICS AND OFFICE AUTOMATION (19UDSBE4)

COURSE OBJECTIVES

The major objective in introducing the Computer Skills course is to impart training for students in Microsoft Office which has different components like MS Word, MS Excel and Power point. The course is highly practice oriented rather than regular class room teaching.

UNIT - I

Introductory concepts: History - Generation - Classification - Block diagram - Memory unit – CPU.

UNIT - II

Input Devices: Key board, Mouse and Scanner. Output devices: Monitor, Printer. Introduction to Operating systems & its features: UNIX – Windows. Introduction to Programming Languages: C, C++ and its features.

UNIT - III

Word Processing: Open, Save and close word document; Editing text – tools, formatting, bullets; Spell Checker - Document formatting – Paragraph alignment, indentation, headers and footers, numbering; printing – Preview, options.

UNIT - IV

Spreadsheets: Excel – opening, entering text and data, formatting, navigating; Formulas – entering, handling and copying; Charts – creating, formatting and printing.

UNIT - V

Power point: Introduction to Power point - Features – Understanding slide types – creating & viewing slides – creating slide shows. Applying special object – including objects & pictures – Slide transition – Animation effects.

TEXT & REFERENCE BOOKS

1. Peter Norton, “Introduction to Computers” –Tata McGraw-Hill.
2. Jennifer Ackerman Kettel, Guy Hat-Davis, Curt Simmons, “Microsoft 2003”, Tata McGraw-Hill.

Note : All units need an approach through practical exposure.

SEMESTER V

SUBJECT CODE: 19UEENC1

CORE COURSE IX

INDIAN WRITING IN ENGLISH

CREDITS 4

OBJECTIVES

- To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text

UNIT – I: POETRY

- 1.Nissim Ezekiel- Jewish Wedding in Bombay
- 2.Sarojini Naidu- The Palanquin Bearers
- 3.R .Parthasarathy- Homecoming
- 4.A.K Ramanujan- A River

UNIT – II: PROSE

Mahatma Gandhi- Letter to Adolf Hitler
Nirad C Chaudhari- The Eternal Silence of the Infinite Crowds

UNIT-III: DRAMA

Gurucharan Das- Larins Sahib

UNIT – IV: NOVEL

RK.Narayan- Swami and Friends

UNIT – V: SHORT STORY

1. RabindranathTagore- The Home coming
2. Kushwant Singh- The Portrait of a Lady

REFERENCE BOOK

Indian Writing in English, Mohit Kumar Ray, Atlantic Publishers

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER V

SUBJECT CODE: 19UEENC2

CORE COURSE X

LANGUAGE AND LINGUISTICS

CREDITS 4

OBJECTIVE

- To introduce the basic principles of Linguistics and History of English Language.

UNIT – I

Introduction: General characteristics of English language, Indo-European Family of Languages, The Germanic Family, Landmarks in the History of English, Philology and Literature

UNIT – II

Individuals in the making of Modern English, Bible Translations, Rhetoric and Oratory

UNIT – III

The English Language today- The Search for a Standard, American English, English as a World Language

UNIT – IV

Linguistics: Origins of Language, Properties of Language Animals and Human Language

UNIT – V

Sounds of Language

REFERENCE BOOKS

The English Language- C.L.Wrenn

Study of Language- George Yule

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER V

SUBJECT CODE:19UEENC3

CORE COURSE XI

INTRODUCTION TO LITERARY CRITICISM

CREDITS 4

OBJECTIVES

- To introduce students to literary criticism
- To provide a historical perspective to students on the development of literary criticism
- To initiate an understanding of genre and literary criticism to students

UNIT – I

1. Liberal Humanism
2. Structuralism

UNIT – II

1. Post-structuralism and Deconstruction
2. Postmodernism

UNIT – III

1. Psychoanalytic criticism
2. Feminist Criticism

UNIT – IV

1. Marxist Criticism
2. New Historicism and Cultural Materialism

UNIT – V

1. Postcolonial Criticism
2. Ecocriticism

REFERENCE BOOKS

Beginning Theory. Peter Barry.

Penguin Dictionary of Critical Theory. David Macey.

Question Paper Pattern

3 HOURS

75 MARKS

- SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)
- SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)
- SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER V

SUBJECT CODE: 19UEENC4

CORE COURSE XII

DRAMA II

CREDITS 4

OBJECTIVE

- To enable the student a deeper and more complete understanding of the development of theatre from 1800 to the present by exposing to a sample of the wealth of English Drama.

UNIT – I

T.S. Eliot – Murder in the Cathedral

UNIT – II

Oscar Wilde's The Importance of Being Earnest

UNIT – III

G B Shaw - Pygmalion

UNIT – IV

Synge- Riders to the Sea

UNIT – V

Henrik Ibsen – A Doll's House

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER V

SUBJECT CODE:19UEENE1

ELECTIVE COURSE I

FICTION II

CREDITS 5

OBJECTIVE

- To expose the students to a sample of the wealth of English Fiction in the twentieth century.

UNIT – I

Agatha Christie's The Murder of Roger Ackroyd

UNIT – II

George Orwell's The Animal Farm

UNIT – III

Ernest Hemingway's The Old Man and the Sea

UNIT – IV

Virginia Woolf's Mrs.Dalloway

UNIT – V

Somerset Maugham- The Razor's Edge

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER VI

SUBJECT CODE: 19UFENC1

CORE COURSE XIII

WORLD LITERATURE II

CREDITS 4

OBJECTIVE

- To enable the students to read, appreciate and interpret the world literature in English.

UNIT I - POETRY

1. A.D.Hope – “Inscription for a War”
2. Alexander Pushkin – “Confession”

UNIT II - PROSE

Chinua Achebe’s The Novelist as a Teacher

UNIT III - DRAMA

Miguel de Cervantes- Don Quixote

UNIT IV- NOVEL

Bapsi Sidhwa- Ice Candy Man

UNIT V- SHORT STORY:

Basil Fernando- Albert the Murderer
Guy de Maupassant-The Necklace

REFERENCE BOOK

Emergence of Diaspora Space by Kaya Majumdar

Question Paper Pattern

3 HOURS

75 MARKS

- | | |
|---------------------------------------|--|
| SECTION A :Answer in 30 words each. | Choice: 10 / 12 questions (10 x 2 = 20 marks) |
| SECTION B : Answer in 200 words each. | Choice: 5/8 questions (5 x 5 =25 marks) |
| SECTION C -: Answers in 500 words. | Choice: 03 out of 05 (3X10=30 marks) |

Questions should be chosen from each unit

SEMESTER VI

SUBJECT CODE: 19UFENC2

CORE COURSE XIV

WOMEN'S WRITING

CREDITS 4

OBJECTIVE

- To develop knowledge of emerging trends in the literary works of women writers.

UNIT I- POETRY

1. Gwendolyn Brooks – We real cool
2. Maya Angelou- I know why the caged bird sings
3. Anne Bradstreet: The Prologue

UNIT II – PROSE

Mary Wollstone Craft: A Vindication of the Rights of Woman

UNIT III – DRAMA

Lorraine Hansberry: A Raisin in the Sun

UNIT IV- NOVEL

Anita Nair: Ladies Coupe

UNIT V- SHORT STORY

Willa Cather: The Burglar's Christmas

Question Paper Pattern

3 HOURS

75 MARKS

- | | |
|---------------------------------------|--|
| SECTION A :Answer in 30 words each. | Choice: 10 / 12 questions (10 x 2 = 20 marks) |
| SECTION B : Answer in 200 words each. | Choice: 5/8 questions (5 x 5 =25 marks) |
| SECTION C -: Answers in 500 words. | Choice: 03 out of 05 (3X10=30 marks) |

Questions should be chosen from each unit

SEMESTER VI

SUBJECT CODE: 19UFENC3

CORE COURSE XV

SHAKESPEARE II

CREDITS 4

OBJECTIVE

- To give a comprehensive understanding of the significance of Shakespeare's contribution to English literature.

UNIT I

Tragedy – Macbeth

UNIT II

Romantic Tragedy – Romeo and Juliet

UNIT III

Comedy- Midsummer Night's Dreams

UNIT IV

Historical Play- Richard II

UNIT V

Tragi-comedy - Winter's Tale

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER VI

SUBJECT CODE: 19UFENNE1

ELECTIVE COURSE II

SHORT STORY

CREDITS 5

OBJECTIVE

- To introduce to the students the style, theme and the narrative techniques employed in the short stories across the world.

UNIT I

1. The Bet - Anton Chekov
2. The Monkey's Paw - W.W.Jacobs

UNIT II

1. The Face of Judas Iscariot - Bonnie Chamberlain
2. A Terribly Strange Bed – Wilkie Collins

UNIT III

1. The Skylight Room - O Henry
2. Rain – Somerset Maugham

UNIT IV

1. A Tiger in the House - Ruskin Bond
2. The Black Cat- Edgar Allan Poe

UNIT V

1. Girls - Mrinal Pandey
2. The Man who could Work Miracles- H G Wells

REFERENCE BOOK

Fifty Greatest Short Stories- Terry O'Brien

Question Paper Pattern

3 HOURS

75 MARKS

- SECTION A : Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)
- SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)
- SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit

SEMESTER VI

SUBJECT CODE: 19UFENNE2

ELECTIVE COURSE III

AUTOBIOGRAPHY

CREDITS 5

OBJECTIVE

- To provide an overview of the significance of the lives of great people
- To get sensitized towards social, political and global issues in general
- To learn to look into past, correlate it to present and future.

UNIT I

M.K.Gandhi's My Experiments with Truth (Chapter.5 At High School, Chapter 6 &7 A Tragedy, Chapter 8. Stealing and Atonement)

UNIT II

Helen Keller's The Story of My Life (Part I: The Story of my Life, pg.1-130)

UNIT III

Booker T.Washington's Up from Slavery (Chapter 1. A Slave among Slaves, Chapter 2. Boyhood Days, Chapter 3. The Struggle for an Education)

UNIT IV

Abdul Kalam: Wings of Fire: (1.Orientation (1931-1963), pgs.9-32)

UNIT V

Anne Frank: The Diary of a Young Girl, (From Introduction to page 18 – Wednesday – June 24, 1942)

REFERENCE BOOKS

Helen Keller's The Story of My Life. Ed. John Albert Macy

Anne Frank: The Diary of a Young Girl. Ed. Otto H.Frank and MirjamPressler, Translated by Susan Massotty

Question Paper Pattern

3 HOURS

75 MARKS

SECTION A :Answer in 30 words each. Choice: 10 / 12 questions (10 x 2 = 20 marks)

SECTION B : Answer in 200 words each. Choice: 5/8 questions (5 x 5 =25 marks)

SECTION C -: Answers in 500 words. Choice: 03 out of 05 (3X10=30 marks)

Questions should be chosen from each unit